

Adèle - Adaptation guitare par T-Boy Guitar ©

Rock Ballad = 60

[illegible][illegible]

A5

x O

A/C#

x x

C#m

x

4

5

let ring

let ring

let ring

let ring

let ring

let ring

let ring

0 2 2 2 2 2 2 2 2 2 4 2 2

4

4 6 6 6 6 6 6 6 6 7

F#m

7

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

A5

9

let ring let ring let ring let ring let ring let ring let ring let ring let ring

C#sus4

C#m

F#m

11

let ring let ring let ring let ring let ring let ring let ring

E6 **F#m** **Dsus2**

13

let ring let ring let ring let ring let ring let ring — — — | let ring

2 0 2 0 2 0 2 2 2 2 2 2 3 2 2 3 2 2 2 0 2 1

2 2 4 4 4 4 0 0 0 0

0

E6 **F#m** **Dsus2** **E7**

15

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

2 0 2 0 2 0 2 2 2 2 2 2 3 0 3 0 2 3 2 4 3 4 0 2 3 2 4

2 2 4 4 4 4 0 0 2 2 4 2 2 2

0

A5 **E** **F#m** **D**

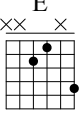
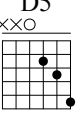
17

let ring let ring let ring — — — | let ring let ring let ring let ring

5 5 5 5 4 4 5 2 2 2 2 2 2 2 3 2 3 4 5 5 5 5 5 4 0 4 0 1 0 1 2 2 2 2 2 2 2 2 3 2 3 4 4 2 2 2 2 2 2 0 2 3 2 2

2 2 2 2 2 2 4 4 0 0 1 1 2 2 2 2 2 2 2 2 2 2

0

A5  **E**  **D5** 

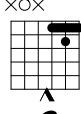
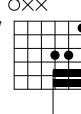
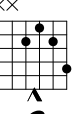
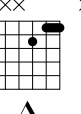
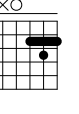
19

let ring

5 5 5 5 5 4 0 4 0 5 2 2 2 2 2 5 3 5 7

5 2 5 2 5 1 0 1 4 2 2 2 2 2 0 2 3 2

0 2 2 0 0 2 0 2 2 0 2 2

A  **E5**  **F#m/A**  **A/C#**  **D** 

9 7 6 5

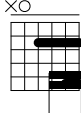
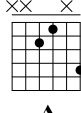
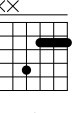
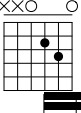
21

let ring

9 10 9 10 9 7 9 7 9 9 7 9 7 9 5 2 3 2 4

9 10 9 10 9 9 9 9 7 6 7 6 5 6 2 3 3 2

0 0 0 0 0 0 0 0 7 0 4 2 2

A5  **E**  **F#m**  **Dsus2** 

23

let ring

5 5 5 5 5 4 0 4 0 0 2 2 2 2 0 0 3 0 0

2 5 2 5 2 1 0 1 0 4 2 2 2 2 0 2 3 2 3

0 2 2 0 0 2 0 2 0 0 0 0 0 0 4 2 0 0

3 3 0 3 2 0 1 1 3 2 0 2 1 1 2