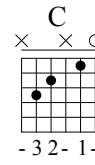
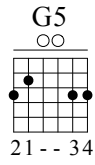


BLOWIN in THE WIND

Adaptation by T-Boy Guitar

Bob Dylan

Moderate ♩ = 76

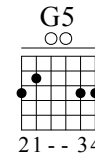
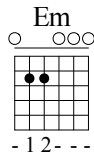
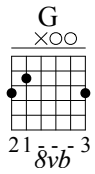
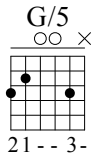


1

let ring let ring let ring let ring let ring let ring

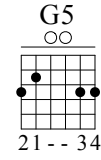
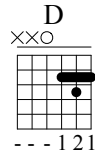
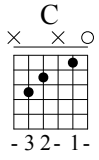
T
A
B

1.

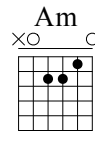
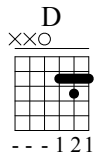
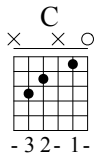


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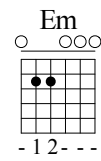
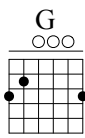
let ring let ring let ring let ring let ring



Musical notation for measures 7-9. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features triplets and other rhythmic patterns. The instruction "let ring" is written below the staff for measures 7, 8, and 9. A double bar line is present after measure 8.



Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes triplets and rests. The instruction "let ring" is written below the staff for measure 10. A double bar line is present after measure 11.



Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes. The bass line includes triplets and rests. A double bar line is present after measure 14.

1.

Am
x0 0 0

D/A
x00 0 0

G
000 0 0

16

1 2 2 2 1 0 0 | 2 0 2 2 0 2 0 2 | 0 0 0 3 0 3

0 2 2 2 0 2 | 0 0 0 0 2 0 2 | 0 0 0 0 0 0

3

2.

G7
000 0 0

D/A
x00 0 0

000 0 0

19

1 0 0 1 0 0 0 | 2 2 2 0 0 4 0 0 0 0 0 0 | 0 0 0 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 4 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3