

# Technique - Gammes en figure

## Gammes en TIERCES

Moderate  $\text{♩} = 120$

TIERCES HORIZONTALES cordes A et B

1 4

TAB

A B

0 2 3 5 7 8 10 12 14 0 1 3 5 6 7 8 10 12 13

2 3 5 7 8 10 12 14

This section shows a continuous eighth-note pattern on the A and B strings. The first measure consists of eighth-note pairs on the A string (0, 1), B string (2, 3), A string (3, 5), and B string (5, 7). This pattern repeats across the six frets shown. The second measure continues this sequence.

TIERCES HORIZONTALES CORDE A-D

5

0 2 3 5 7 8 10 12 14 10

2 3 5 7 8 10 12 14 12 10

This section shows a continuous eighth-note pattern on the A and D strings. The first measure consists of eighth-note pairs on the A string (0, 2) and D string (3, 5), followed by pairs on the A string (5, 7) and D string (7, 8). This pattern repeats across the six frets shown. The second measure continues this sequence.

TIERCES HORIZONTALES CORDES G-B

8

6 8 10 12 14 13 12 10 9 8 7 5 4 3 2 1 0 0 1 0 2 3

9 10 12 14 12 10 9 8 7 5 4 3 2 1 0 1 0 2 3

This section shows a continuous eighth-note pattern on the G and B strings. The first measure consists of eighth-note pairs on the G string (6, 8) and B string (8, 10), followed by pairs on the G string (10, 12) and B string (12, 14). This pattern repeats across the six frets shown. The second measure continues this sequence.

TIERCES VERTICALES gamme DO FORME 2

12

2 3 2 0 3 2 5 3 2 0 3 2 5 3 2 1 4 3 5 3 1 5 3 6 5

3 5 2 3 2 0 3 2 5 3 2 0 3 2 5 3 2 1 4 3 5 3 1 5 3 6 5

This section shows a continuous eighth-note pattern on the G and B strings, forming the C major scale (DO FORME 2). The first measure consists of eighth-note pairs on the G string (2, 3) and B string (3, 2), followed by pairs on the G string (5, 3) and B string (2, 0). This pattern repeats across the six frets shown. The second measure continues this sequence.

16

5 6 5 6 7 5 5 3 4 1 2 4 5 2 3 0 2 3 5 2 3 0 2 3 5 2 3

6 5 7 5 5 3 4 1 2 4 5 2 3 0 2 3 5 2 3 0 2 3 5 2 3

This section continues the eighth-note pattern on the G and B strings from measure 12, forming the C major scale (DO FORME 2). The first measure consists of eighth-note pairs on the G string (5, 6) and B string (6, 5), followed by pairs on the G string (7, 5) and B string (5, 5). This pattern repeats across the six frets shown. The second measure continues this sequence.

## TIERCES HORIZONTALES (Deux options)

Décliner sur les autres cordes

20

3 2 0 3 2 5 4  
8 7 5 9 7 10 9  
3 2 5 5 3 7 5 8  
8 7 10 8 12 12 10 14

## TRIADES Hor. ALLER-RETOUR corde de E Décliner sur les autres cordes

24

3 2 0 2 3 5 3 2 3 5 7 5 3 5 7 8 7 5 7 8 10 8 7 8 10 12 10 9 10 12

## TIERCES DOUBLES VERTICALES gamme 3

Décliner dans toutes les FORMES

30

5 8 7 8 5 7 5 8 5 7 8 7 5 7 8 5 7 5 4 5 7

35

8 7 5 7 8 5 4 7 4 5 7 5 5 7 4 7 6 7 4 5 5 8 5 5

40

7 6 5 6 7 5 8 7 8 5 6 5 8 5 6 8 5 5 5 7 8

TIERCES DOUBLES Descendantes (en gamme3)

A décliner dans les autres positions

44

8-5-7 | 5-6-8-5 | 6-7-8-5-5 | 6-7-4-5-5-7 | 7-4-5-5-7 | 4-5-7-8-5

DOUBLES TIERCES sur DEUX OCTAVES

Horizontales - Exemple en DO (C)

49

5-7-8-5-7 | 8-5 | 3-2-5-4-5-5-8 | 5-3-7-5-7-6 | 5-8-10

53

5-8-10-12 | 2-5-5-6 | 3-5-4-7-6-3 | 7-10-9-10-8-12

ALLER-RETOUR QUADRIOLETS de TIERCES

57

3-2-5-4-5-2-3-2-5-4-4-5-2-5-4 | 3-6-3-4-5-4-3-6-5-6-3-4-3-6-5-8-5-6-7-4-5-7-8

60

5-8-7-7-8-5-7-5-4-7-4-5-7-8-5 | 5-5-7-7-5-5-8-5-5-7-5-5-8-7-8-5-5-8-7-10-7-8-5-7-4-5