

# Technique - Gammes en figures

## **Quadriolets, Quintolets, Sixtolets, Septolets etc.**

**Moderate**      ♩ = 120

## QUADRIOLETS en CROCHES - Ex. en GAMME 2

A musical score for 'The Star-Spangled Banner' in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature eighth-note patterns, with the bass staff including several eighth-note rests.

A musical score for a single melodic line across five staves. The first four staves begin with a quarter note followed by an eighth note, with the eighth note having a vertical stroke through its stem. The fifth staff begins with a quarter note followed by a sixteenth note. Measures 5-10 show a repeating pattern of eighth-note pairs, each pair consisting of two notes with vertical stems.

#### QUADRIOLETS en DOUBLE-CROCHES - Ex. en GAMME 4

A musical score for a single instrument, likely a keyboard or harpsichord. The score consists of ten staves of music, numbered 1 through 10 from left to right. Each staff begins with a clef (F or C) and a key signature. Measures 1-4 feature eighth-note patterns primarily in the bass clef staff. Measures 5-8 show sixteenth-note patterns in the treble clef staff. Measures 9-10 conclude with eighth-note patterns in the bass clef staff.

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-fret section of a guitar neck. The first three frets are labeled with the notes 4-2, 5-3, and 2-5 respectively. The fourth fret is labeled 5-3-2, the fifth fret is labeled 5-3-2, and the sixth fret is labeled 5-3. A vertical bar at the end of the fifth fret indicates the start of the next measure.

A horizontal number line starting at 7 and ending at 10. The jumps between points are labeled as 8, 9-10, 10, 7, 8, 10, 7-8, 10, 7-8, 10, 8-7, 10-8, 10-8, 10, 10-8, 10-9, 8, 10-9-7, 10-9-7, 10, 9-7, 10, 10-9.

A musical score for piano, page 16, featuring ten measures of music. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 5-8 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 9 shows eighth-note patterns in both staves. Measure 10 concludes with a single eighth note in the treble staff.

QUINTOLETS en DOUBLE-CROCHES - Ex. en GAMME 3

18

5-7-8-5-7-8-5-7-8-5-5  
7-8-5-7-5-7-5-7-7

22

5-8-6-5-8-6-5-7-5-6-5  
7-5-4-7-5-4-7-5-4-7-5-4-7-5-8

SIXTOLETS en CROCHES - Tonalité SOL (G#) - GAMME 5

25  $\frac{12}{8}$

5-7-8-5-7-4-5-5-7-4-5  
8-5-7-4-5-7-5-7-4-5-7-4-5-7

28

5-7-4-5-7-5-4-5-7-5-7-5  
7-5-7-8-5-7-8-5-7-8-5-7-8

31

8-7-5-8-7-5-7-5-8-7-5-7  
5-8-7-5-7-5-8-7-5-7-5-4-7-5-4-7-5