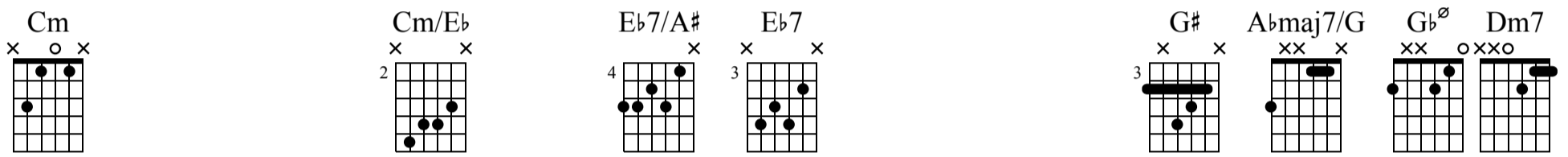


Musical notation for measures 7-9, including treble clef, notes, triplets, and guitar tablature with fret numbers and bar lines.

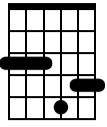


Musical notation for measures 10-12, including treble clef, notes, triplets, and guitar tablature with fret numbers and bar lines.



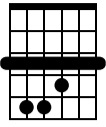
Musical notation for measures 13-15, including treble clef, notes, triplets, and guitar tablature with fret numbers and bar lines.

Fm7/G



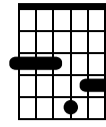
B III

G



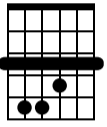
B III

Fm7/G



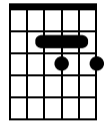
Musical notation for measures 16a-18. The top staff shows a treble clef with a melodic line of eighth notes, mostly beamed in groups of three. The bottom staff shows a bass clef with a bass line of eighth notes. Dynamics include *p* and *p* with accents. Fingering numbers are provided for both hands.

G

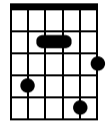


B III

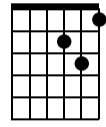
Gdim/E



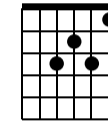
A7/C#



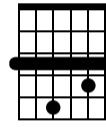
Dm



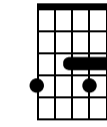
Dm/F



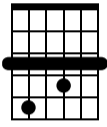
Cm7/G



Bdim/Ab

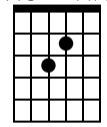


G7

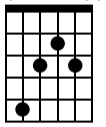


Musical notation for measures 19-21. Similar to the previous system, it features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *p* and *p* with accents. Fingering numbers are provided for both hands.

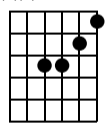
F/A



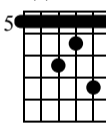
Dm



Dm/A



A7



B V

Musical notation for measures 22-24. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a bass line. Dynamics include *p* and *p* with accents. Fingering numbers are provided for both hands.

MOONLIGHT SONATA by Ludwig Von Beethoven

Dm Amaj7sus4 Dm/A E7/G# Am Am/C G7/D Gbdim/D#

B V

25 m p p a i m p i m # i m a i m 26 a i m i m i m i m a i m 27 a i m p i m a i m a i m #

TAB

5 6 4 3 5 6 7 5 4 7 5 4 7 5 7 5 8 10 10 7 6 5 7  
7 7 6 3 6 7 6 7 5 4 7 4 7 5 7 5 9 10 9 7 6 5  
5 7 0 0 4 0 10 0 6

E E7/G# no roots E Am/E

B V

28 a # i m a i m a i m a i m 29 m # a i m a i m a i m a i m 30 i m a i m a i m a i m

TAB

4 5 6 3 4 1 0 0 0 0 0 5 5 8 5 5 5  
6 4 6 4 6 4 6 4 1 2 3 0 1 5 5 5 5 5  
7 6 6 6 6 6 0 0 0 0 0 0

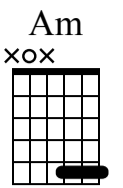
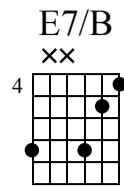
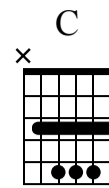
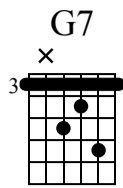
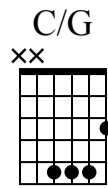
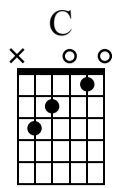
Am/C Bdim Am/E Am/C

31 i m a i m a i m a i m a i m 32 i m # i m i m i m i m a m a # 33 i m a i m a i m a i m a i m

TAB

1 2 2 1 2 2 3 0 1 3 4 1 4 1 3 4 2 1 5 5 8 5 5  
2 2 2 2 2 2 3 0 3 4 1 4 2 2 2 5 5 5  
0 3 3 3 3 3 2 0 2 3 4 3 3 2 2 5 5 5

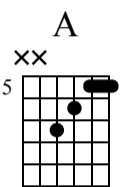
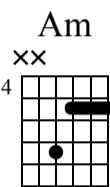
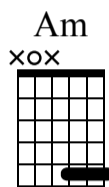
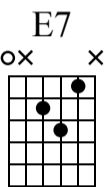
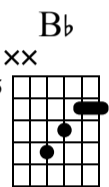
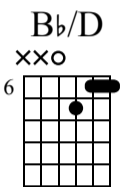
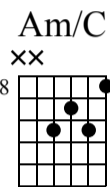
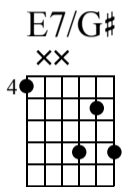




B III

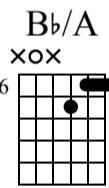
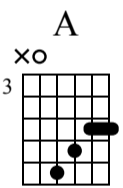
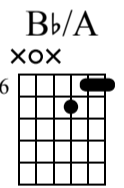
Musical notation for measures 46-48. The treble clef staff shows a melodic line with triplets and slurs, and the bass clef staff shows a bass line with triplets and slurs. Dynamics include *p* and *p* with a fermata.

TAB: 1 0 0 1 0 1 0 3 3 | 3 3 4 6 4 6 4 6 3 3 | 3 5 5 5 4 5 5 5



Musical notation for measures 49-51. The treble clef staff shows a melodic line with triplets and slurs, and the bass clef staff shows a bass line with triplets and slurs. Dynamics include *p* and *p* with a fermata.

TAB: 7 7 5 4 7 5 8 10 10 | 6 7 6 7 6 9 7 5 7 5 | 5 5 5 5 5 5 5 5



Musical notation for measures 52a-54. The treble clef staff shows a melodic line with triplets and slurs, and the bass clef staff shows a bass line with triplets and slurs. Dynamics include *p* and *p* with a fermata.

TAB: 6 7 6 7 6 9 6 | 5 6 5 5 5 5 5 | 6 7 6 7 6 9 6



Am Am/C Am Am

64 65 66

TAB

2	1	5	5	0	8	12	8	10	9	7	9	10	4	3	1	2	0	2	10	8	10	9	5	5	5
2	2	5																2							
0																		2							

Am Am/C Am

67 68 69

TAB

		1	0	1					10									10							
	2	2		2	2	2	2	3	2	3								9							
									10									10							

70 71

TAB

(10)	
(9)	
(10)	
(0)	