

HOTEL CALIFORNIA Solo Acousti...

Adaptation originale : T-Boy Guitar©

The Eagles

♩ = 73

dist. guit.

Musical notation for measures 1-3. Chords: Bm, F#7. Includes guitar tablature with fret numbers and techniques like hammer-ons (H) and pull-offs (P).

Musical notation for measures 4-6. Chords: A, E, G. Includes guitar tablature with fret numbers and techniques like pull-offs (P) and slurs (sl.).

Musical notation for measures 7-9. Chords: D, F#7. Includes guitar tablature with fret numbers and techniques like hammer-ons (H) and pull-offs (P).

Musical notation for measures 10-12. Chords: Bm, F#7, A. Includes guitar tablature with fret numbers and techniques like pull-offs (P) and full chords.

Musical notation for measures 13-15. Chords: E, G, D.

 Treble clef, key signature of two sharps (F# and C#).

 Measure 13: *sl.* 13

 Measure 14: *sl.* 14, $\frac{1}{2}$

 Measure 15: *sl.* 15, P, P

 TAB:

 Measure 13: *sl.* 10-12-12121110-9(9)

 Measure 14: 14, 12, 16

 Measure 15: *sl.* 15, P, P, 14-15-1617-17-19, 17-15

Musical notation for measures 16-18. Chords: Em, F#7, Bm.

 Treble clef, key signature of two sharps (F# and C#).

 Measure 16: Em, P

 Measure 17: F#7, P, *sl.*

 Measure 18: Bm, H, H, H

 TAB:

 Measure 16: 14-14-17141214-124210, 12

 Measure 17: 14-14-174-14-109, 17, 12

 Measure 18: 19, (19), H, H, H, 17-19-17-19-17191715, 17, 16

Musical notation for measures 19-21. Chords: F#7, A, E.

 Treble clef, key signature of two sharps (F# and C#).

 Measure 19: F#7

 Measure 20: A, *sl.*, *sl.*, P, P

 Measure 21: E, *sl.*, *sl.*, *sl.*

 TAB:

 Measure 19: 15

 Measure 20: 14-14-14-14-13-13-13-13-12-12-12-12-10-1210, 12

 Measure 21: 12-10-11-9-7-9-11, 10, 10

Musical notation for measures 22-24. Chords: G, D, Em.

 Treble clef, key signature of two sharps (F# and C#).

 Measure 22: G, *sl.*, *sl.*, *sl.*

 Measure 23: D, *sl.*, *sl.*

 Measure 24: Em

 TAB:

 Measure 22: *sl.* 12-10-1210-9-10-8-7, *sl.* 9-11, 10, 9-8-9-8-7

 Measure 23: *sl.* 7-10-1210-1210-7, *sl.* 7-11-11-11-9-7, 7

 Measure 24: 7, 8, 8-10-(10)-12, 9, 9-11-(11)-12

Bm **F#**

10 9

25 **F#7** 26 27

TAB 11 9 10 (10) 12 10 10 10 10 10 9 9 9 14 (14)
11 11 12 (12) 14 11 11 11 11 11 11 11 11

A **E** **G**

9 7 7

28 29 30

TAB 9 9 9 9 9 7 7 7 12 (12) 7 7 7 7 7 7 7 7 7
10 10 10 10 10 9 9 9 9 9 8 7 8 7 8 7 8 7

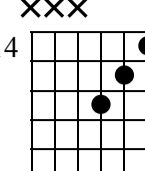
D **Em** **F#**

5 7 9

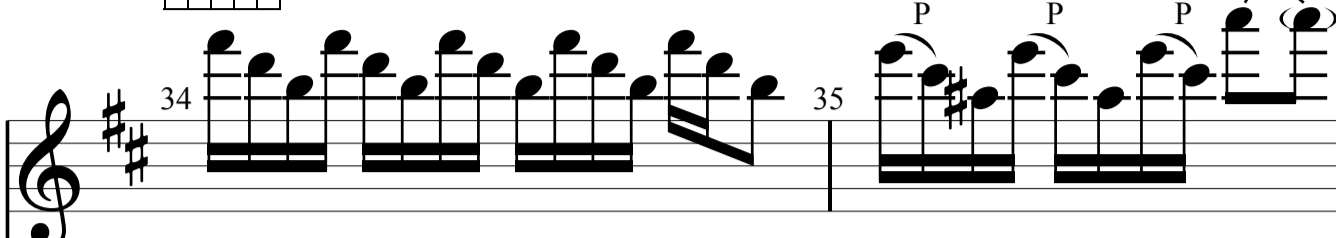
31 32 33

TAB 5 5 5 10 (10) 7 7 7 7 7 7 9 9 9 14 (14)
7 7 7 7 8 8 8 8 8 8 11 11 11 11

Bm
xxx
14

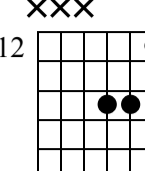


34

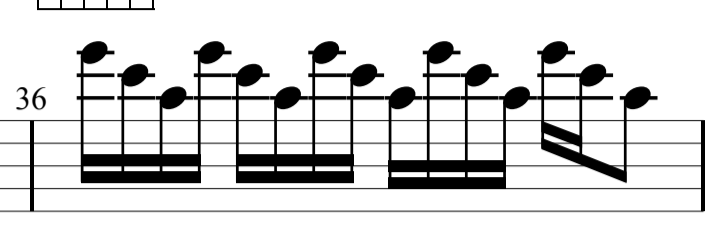


35

A
xxx
12



36

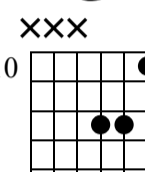


TAB

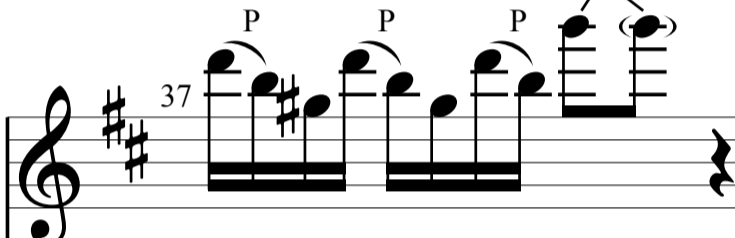
14 14 14 14 14 14 15 15 15 15 15 16 16 16 16 16 16 17 14 17 14 17 14 17=(17) 1/2

12 12 12 12 12 12 14 14 14 14 14 14 14 14 14

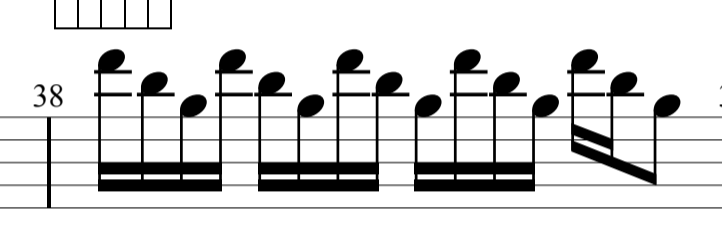
G
xxx
10



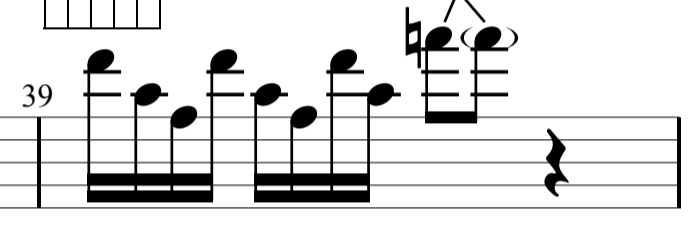
37



38



39



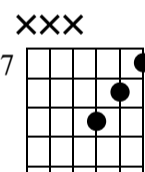
TAB

15 12 15 12 15 12 15=(15) 1/2

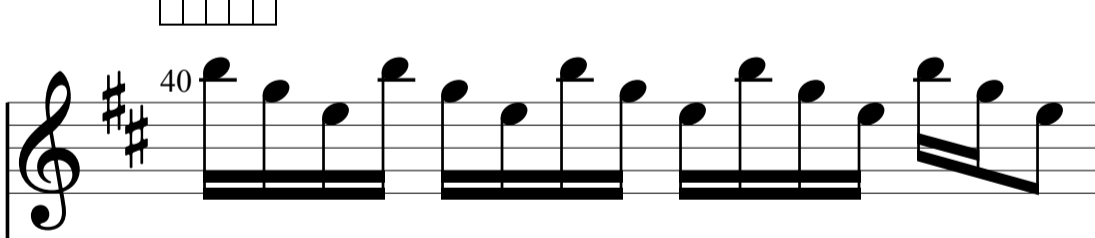
10 10 10 10 10 10 12 12 12 12 12 12 12 12 12

10 10 10 10 13(13) 1/2

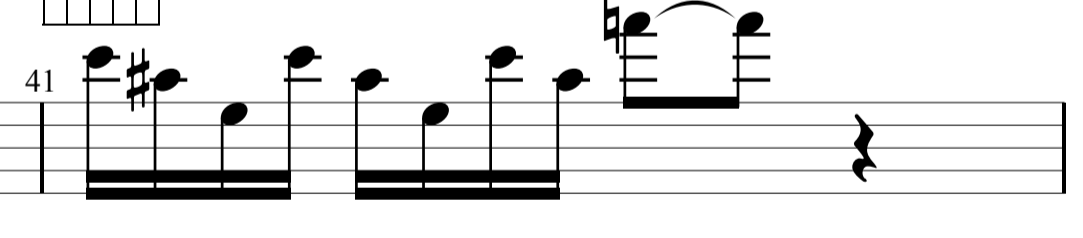
Em
xxx
7



40



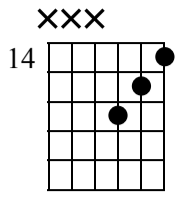
41



TAB

7 8 7 8 7 8 7 8 7 8 9 9 9 9 9 9 9 9 9 9 9 11 9 11 9 11 13 (13)

Bm



Musical notation for measures 42 and 43. Measure 42 contains a sequence of eighth notes: B4, D5, F#5, A5, B5, D6, F#5, A5, B4. Measure 43 contains three eighth notes with 'P' (pizzicato) markings: B4, D5, F#5; followed by three eighth notes with 'P' markings: B4, D5, F#5; and a final chord with 'P' marking: B4, D5, F#5, A5, B5, D6.

Below the staff is a guitar TAB for measures 42 and 43. Measure 42: 14 15 16 | 14 15 16 | 14 15 16 | 14 15 16 | 14 15 16. Measure 43: 17-14 15 | 17-14 15 | 17-14 15 | 17-14 17 (17) with an accent (>) and a half-step bend (1/2).

Musical notation for measures 44 and 45. Measure 44: B4, D5, F#5, A5. Measure 45: B4, D5, F#5, A5.

Below the staff is a guitar TAB for measures 44 and 45, which is currently blank.