

Redemption Song

Adaptation: T-Boy Guitar
Bob Marley

Standard tuning

♩ = 110

n.guit.

1 INTRO 1

2

3

H H

H H

4

5

6

INTRO 2

TAB

3 2 0 3 0 2 0 0 1 0 3 0

7

8

9

THÈME NIVEAU 1

H

H

let ring

G5

10

11

12

G/E

C

Am

let ring -----+

G **Em** **C**

13 *P* 14 15 *H*

let ring *P* *let ring* *H*

TAB 0 2 0 1 0 | 2 | 0 0 0 0 0 0 2

B 3 0

D/A **G**

16 17 18

let ring *let ring*

TAB 3 0 | 3 1 0 1 | 3 3 2

B 0 3 0

C **Am** **G**

19 20 21 *P* *P*

let ring *let ring* *let ring* *P* *P*

TAB 0 3 1 0 3 | 1 3 | 0 2 0 1 0

B 3 2 2 0 3

Em **C** **D/A**

22 23 24

let ring -----

TAB

2	1	0	0	0	0	0	0	0	2	2	0
0	0	0	0	0	0	0	0	0	2	3	2
0	3										

THÈME NIVEAU 2

G **G/E** **C**

25 26 27

let ring *P* *let ring* *let ring* *P*

TAB

(0)	3	3	1	0	1	3	3	3	3	0	0	3	1	0
3	0					2	0	2	0	3	0	3		
3						0				3				

Am **G** **Em**

28 29 30

let ring *let ring* *P* *let ring*

TAB

1	1	0	3	0	3	0	0	1	0	0	0	0	0	0
2	2					0	0	2	0	2	0	0	0	0
0						2				0				

C **D/A** **G**

31 **C** **D/A** **G**

let ring H let ring -1 let ring P

TAB

0 0 2 3 0 0 0 0 0 0 0 2 3 2 0 2 0 2 3 0 (0) 3 0 3 1 0 1

G/E **C** **Am**

34 **G/E** **C** **Am**

let ring let ring P let ring

TAB

3 2 2 0 3 3 3 2 0 0 3 1 0 3 1 2 2 1 0 1 3 0

G **Em** **C**

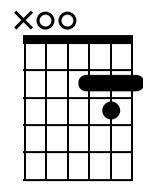
37 **G** **Em** **C**

let ring P let ring let ring H

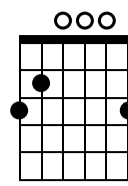
TAB

(3) 0 0 2 0 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 2 0

D/A



G

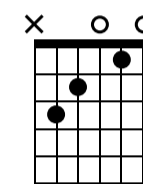


Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 41 features a slur and a slide (sl.) over the notes. Measure 42 includes a pickup (P) and a slur with a slide (sl.).

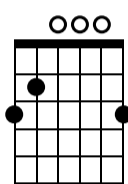
Let ring instructions: *let ring*, *let ring*, *let ring* -----

Tablature (TAB) for measures 40-42:
 Measure 40: 0 2 3 2 3 2 2
 Measure 41: (2) 2 4 3
 Measure 42: 4 2 0 0 0 0 3 0 0 0

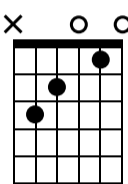
C



G



C

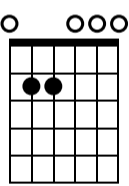


Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). Measure 44 features a slur and a slide (sl.). Measure 45 includes a slur and a slide (sl.).

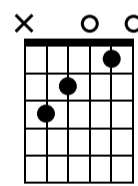
Let ring instructions: *let ring*, *let ring*, *let ring*, *let ring*

Tablature (TAB) for measures 43-45:
 Measure 43: 0 1 0 0 1 (2) 4 3
 Measure 44: 2 0 0 0 0 3
 Measure 45: 2 4 3 5 7 5

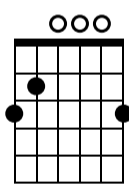
Em



C



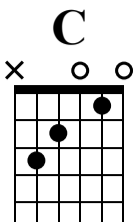
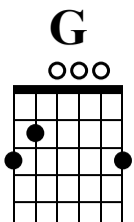
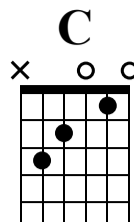
G



Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). Measure 47 features a slur and a slide (sl.). Measure 48 includes a slur and a slide (sl.).

Let ring instructions: *let ring*, *let ring*, *let ring*

Tablature (TAB) for measures 46-48:
 Measure 46: 2 0 0 0 0 0
 Measure 47: 1 2 0 1 (2) 4 3 2
 Measure 48: 0 0 0 3 0 0

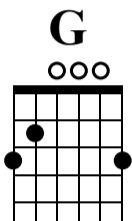
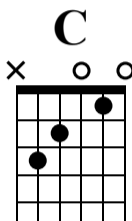




49 *let ring* *sl.* 50 *let ring* *sl.* 51

T 1 0 1 (2) 4 3 2 | 0 0 0 3 0 | 1 0 1 (2) 4 3 2

A 2 0 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0 0

B 3 2 0 0 0 0 | 3 0 0 0 0 0 | 3 2 0 0 0 0

52 *let ring* *sl.* 53 54

T 0 0 0 3 0 | 1 0 1 (2) 4 3 2 | 0 0

A 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0

B 0 0 0 0 0 | 3 2 0 0 0 0 | 0 0