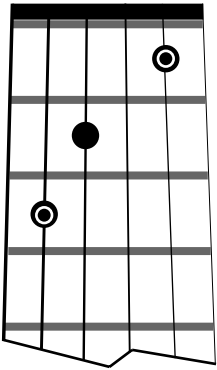


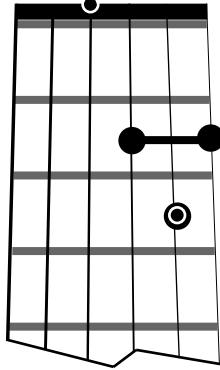
LES ACCORDS PARFAITS

Majeurs

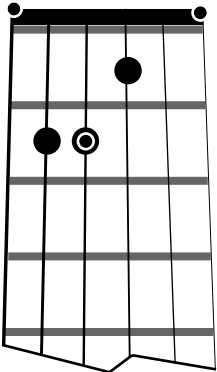
DO (F1)



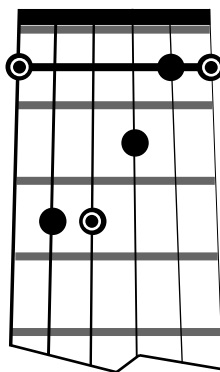
RÉ (F5)



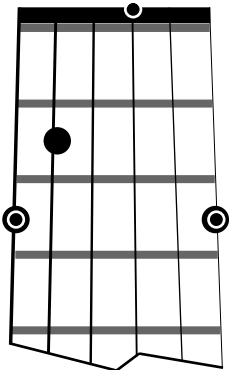
MI (F4)



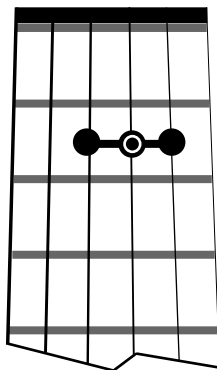
FA (F4)



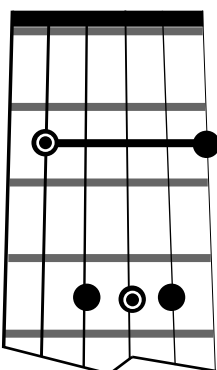
SOL (F3)



LA (F2)

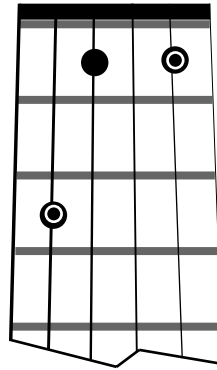


SI (F2)

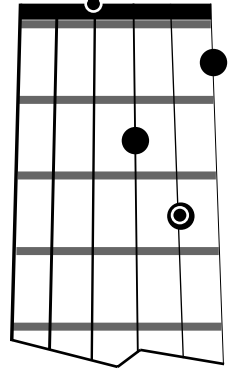


Mineurs

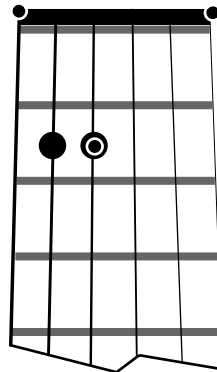
DO m (F1)



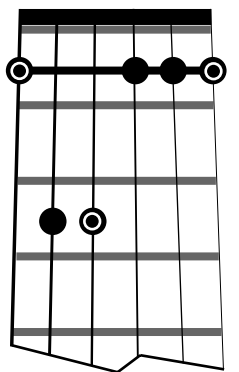
RÉ m (F5)



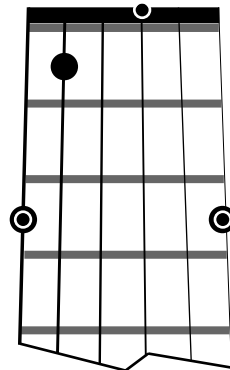
MI m (F4)



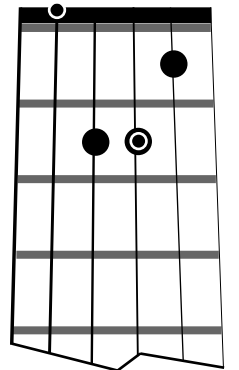
FA m (F4)



SOL m (F3)



LA m (F2)



SI m (F2)

