

# Angie

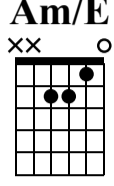
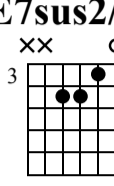
## Rolling Stones

Words by Mike Jagger


Music by Keith Richard

Standard tuning

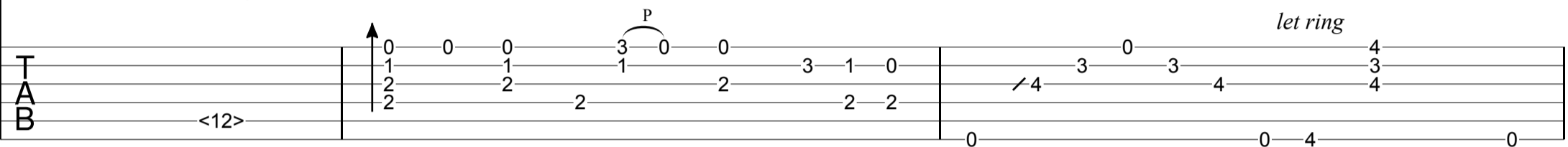
♩ = 60

Am/E  E7sus2/F# 

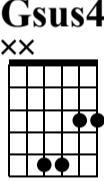
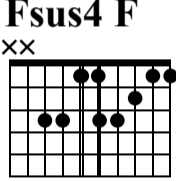
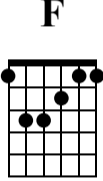
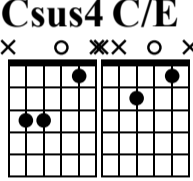
s. guit.

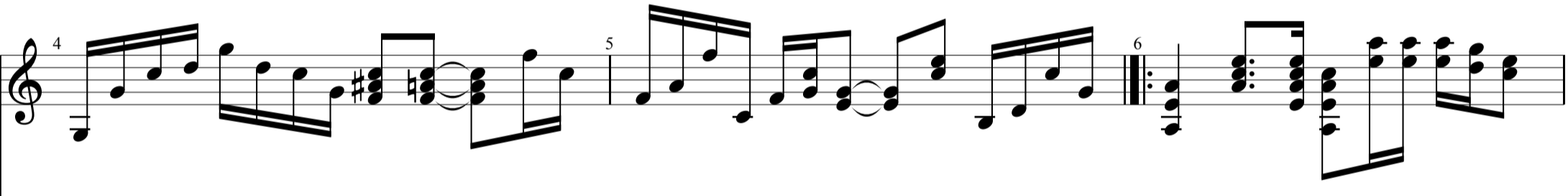


let ring

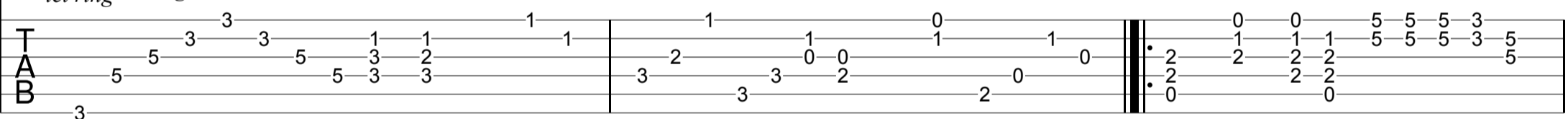


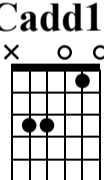
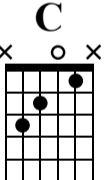
### Verse

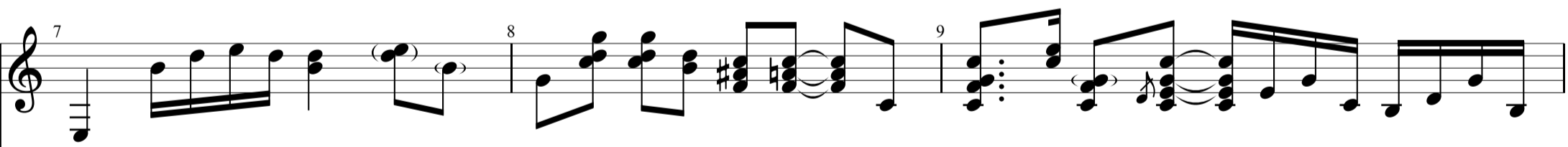
Gsus4  F#sus4 F  F  C#sus4 C/E 



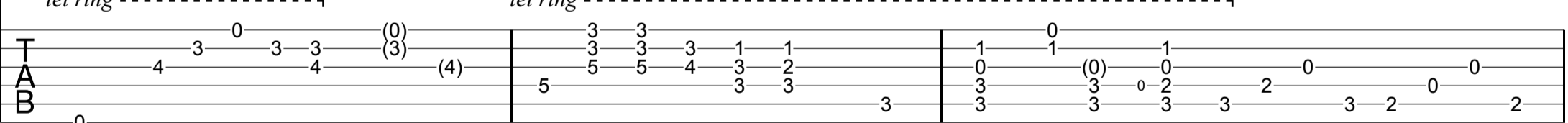
let ring let ring



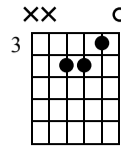
Cadd11  C 



let ring



E7sus2/F#



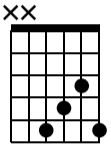
Musical notation for measures 10-13

let ring

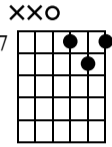
TAB for measures 10-13

Chorus

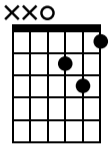
Gadd9



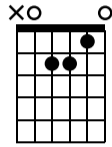
G/D



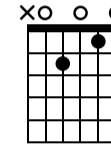
Dm



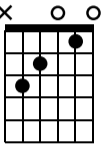
Am



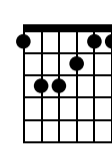
C/A



C



F



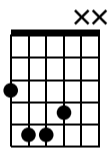
Musical notation for measures 14-16

let ring

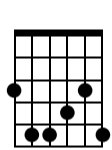
let ring

TAB for measures 14-16

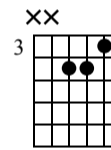
G



Gadd9



E7sus2/F#



Musical notation for measures 17-19

let ring

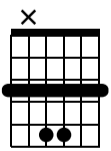
let ring

let ring

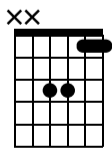
TAB for measures 17-19

\*\*\*\*\* beherzt =====>

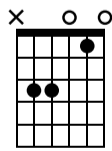
Gsus4



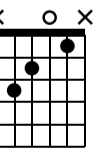
Fsus4



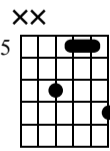
Cadd11



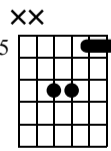
C



Am



Asus4



Musical notation for measures 20-22

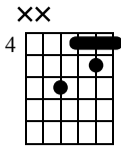
let ring

let ring

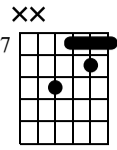
let ring

TAB for measures 20-22

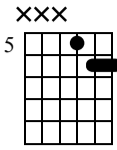
E/G#



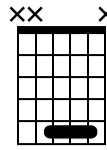
G/B



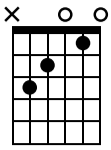
Fsus4/C



C/G



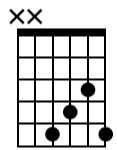
C



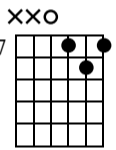
Musical notation for measures 23-25. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 23 starts with a treble clef and a sharp sign. Slurs and slurs with 'sl.' are present. Measure 24 has a sharp sign. Measure 25 has a 'P' (punch) marking. The tablature shows fret numbers and bar lines.

Musical notation for measures 26-28. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 26 has a sharp sign. Slurs and slurs with 'sl.' are present. Measure 27 has a sharp sign. Measure 28 has a sharp sign. The tablature shows fret numbers and bar lines.

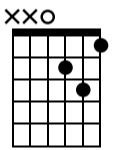
Gadd9



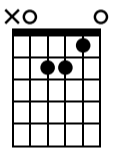
G/D



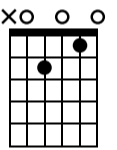
Dm



Am

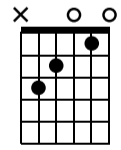


C/A

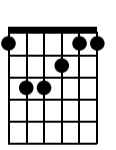


Musical notation for measures 29-31. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 29 has a 'P' (punch) marking. Measure 30 has a sharp sign. Measure 31 has a sharp sign. The tablature shows fret numbers and bar lines.

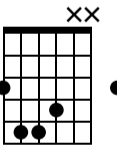
C



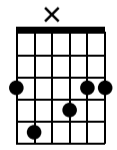
F



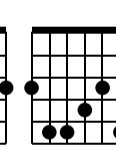
G



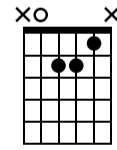
G



Gadd9

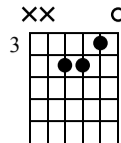


Am

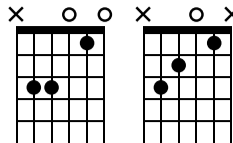


Musical notation for measures 32-34. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measure 32 has a sharp sign. Measure 33 has a sharp sign. Measure 34 has a sharp sign. The tablature shows fret numbers and bar lines.

# E7sus2/F#



# Cadd11 C



35 *sl.* *let ring* 36 *sl.* 37 P

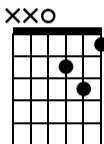
*let ring* -----

T 0 0 0 0 0 2 3 (3) (3) (1) (1) 0 0 0 0 0 0 0 0

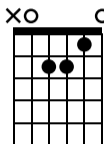
A 3 3 3 3 3 3 4 (5) 5 5 5 5 3 2 0 1 1 (1) 1 1 1 1 0 0

B 4 4 4 4 4 4 3 4 5 5 5 5 3 3 3 3 3 2 0 0 0 0 0 0 2 0

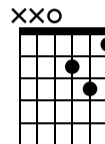
# Dm



# Am



# Dm



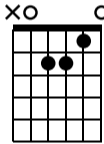
38 *let ring* 39 *let ring* 40 *let ring*

T 1 3 1 3 1 3 0 0 0 0 0 0 0 0 1 3 1

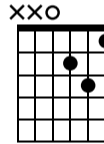
A 2 2 2 2 2 2 2 2 2 2 2 2 3 1 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

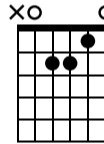
# Am



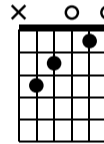
# Dm



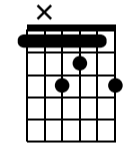
# Am



# C



# Fadd9



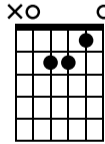
41 *let ring* 42 *let ring* 43 *let ring* 44 *let ring* P

T 0 0 0 0 0 0 0 0 0 1 3 1 3 1 0 0 0 0 0 0 0 0 3 3

A 1 1 1 1 1 1 3 1 3 2 3 2 3 2 1 1 1 1 1 1 1 1 2 2 2

B 2

# Am



45 *let ring* 46 *let ring* P 47 *let ring* *sl.* 48 *let ring*

T 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 0 1 1 1 3 1 0 1 3 3 3 3 3 X X

B 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 X X

\*\*\*\*\* langsamer =====>

Musical notation for measures 49-52. Measure 49 is marked with a treble clef and a 49. Measure 50 is marked with a 50. Measure 51 is marked with a 51. Measure 52 is marked with a 52. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings for measures 49-52. Measure 49: T (1), A (0), B (3). Measure 50: T (1), A (0), B (3). Measure 51: T (0), A (1), B (2). Measure 52: T (0), A (3), B (4). The tablature includes a 'let ring' instruction with a dashed line and an upward arrow.

Musical notation for measures 53-54. Measure 53 is marked with a treble clef, a 53, and a sl. (sustained) marking. Measure 54 is marked with a 54. The notation includes a treble clef and a tempo marking of quarter note = 40. The guitar tablature below the staff shows fingerings for measures 53-54. Measure 53: T (3), A (5), B (3). Measure 54: T (0), A (1), B (2). The tablature includes a 'sl.' marking and an upward arrow.