

# LES TROIS GAMMES MINEURES

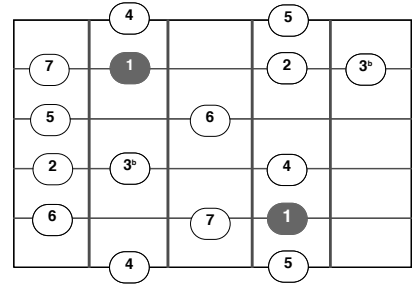
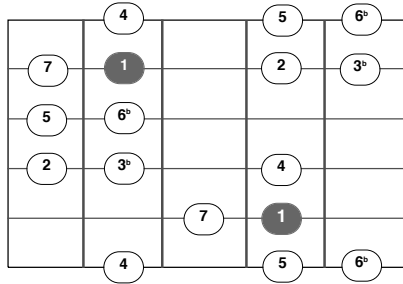
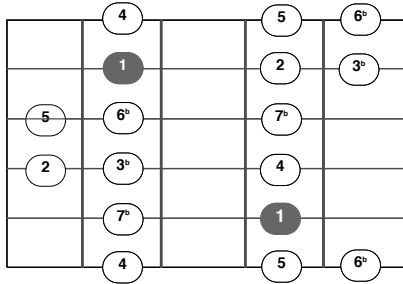
Par T-Boy Guitar '

MINEURE RELATIVE  
(3<sup>b</sup>, 6<sup>b</sup>, 7<sup>B</sup>)  
dite aussi Mineure naturelle

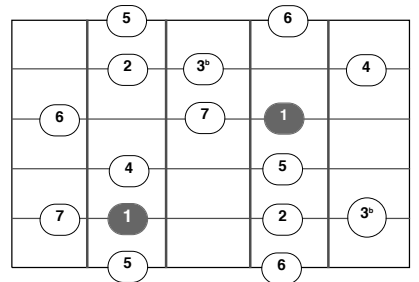
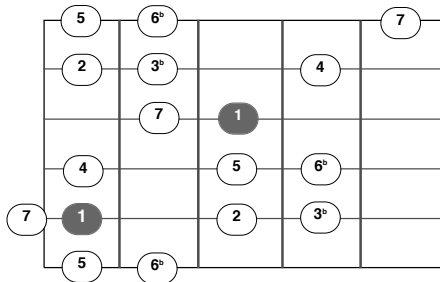
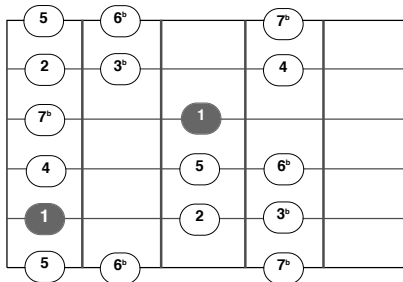
MINEURE HARMONIQUE  
(3<sup>b</sup>, 6<sup>b</sup>, 7<sup>M</sup>)  
La Septième augmente de 1/2 ton

MINEURE MÉLODIQUE  
(3<sup>b</sup>, 6<sup>M</sup>, 7<sup>M</sup>)  
La Sixième augmente de 1/2 ton

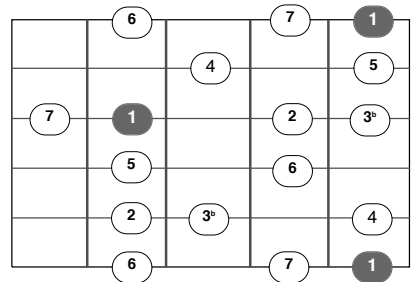
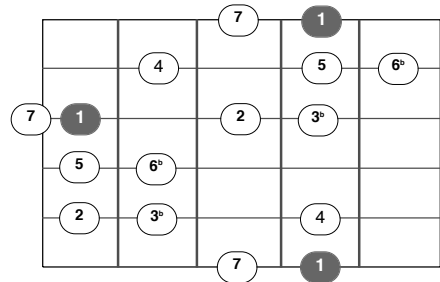
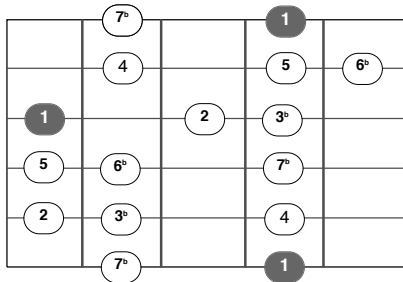
FORME 1



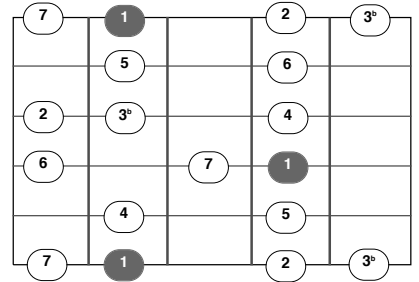
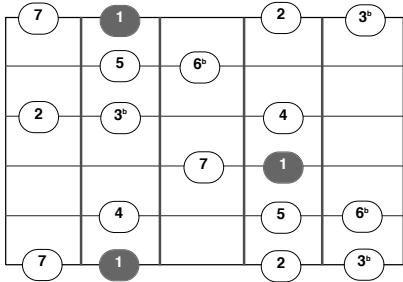
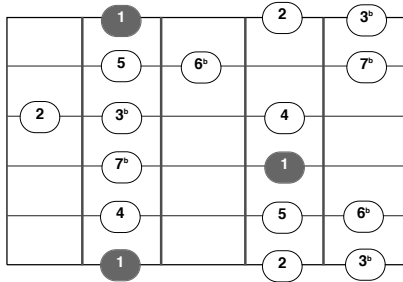
FORME 2



FORME 3



FORME 4



FORME 5

