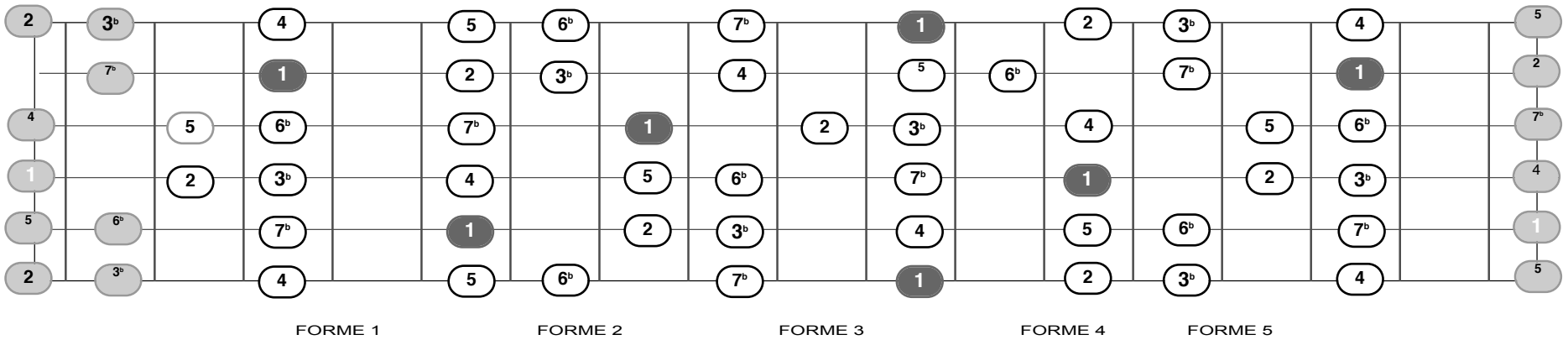
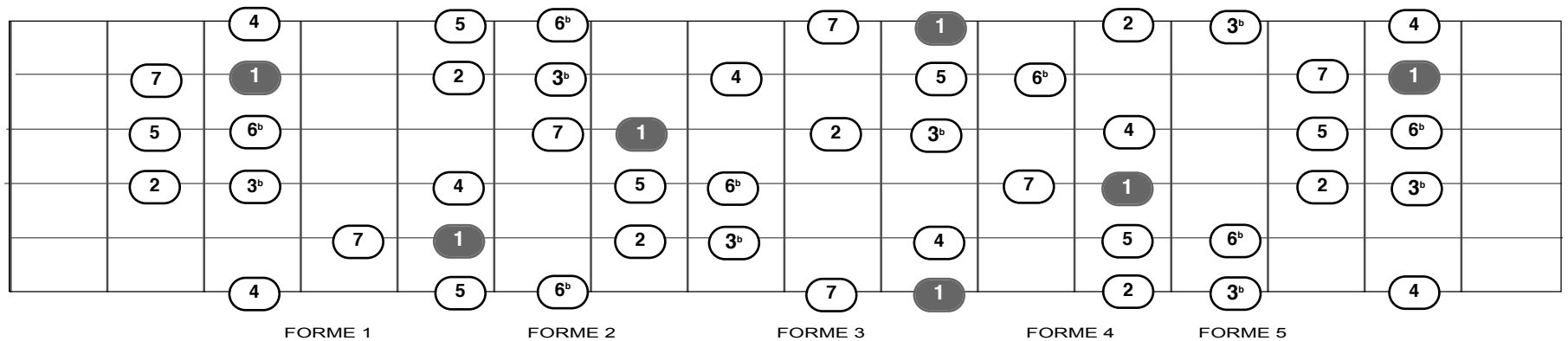
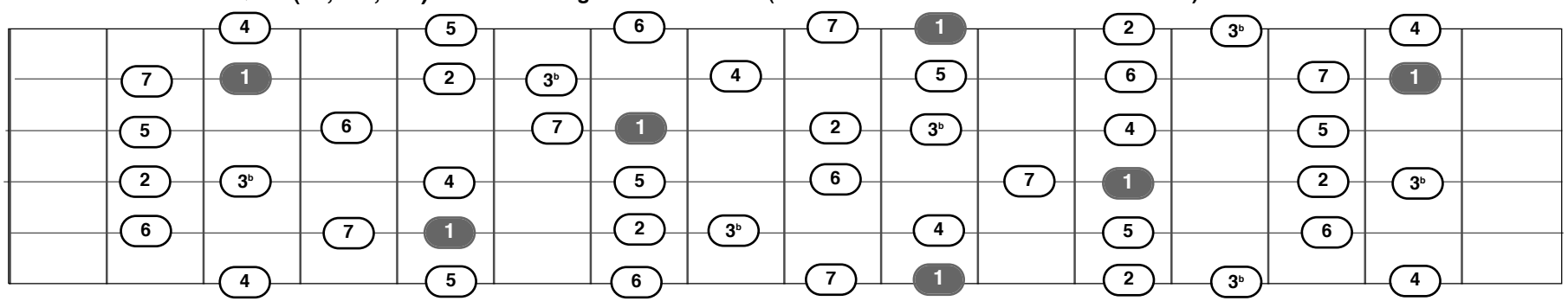
LES TROIS MANCHES DE GAMMES MINEURES

Par T-Boy Guitar '

MINEURE RELATIVE (3^b, 6^b, 7^B) dite aussi Mineure naturelle (EX.: LA SI DO RÉ MI FA SOL LA)



MINEURE HARMONIQUE (3^b, 6^b, 7^M) La Septième augmente de 1/2 ton. (EX.: LA SI DO RÉ MI FA SOL# LA)



MINEURE MÉLODIQUE (3^b, 6^M, 7^M) La Sixième augmente de 1/2 ton. (EX.: LA SI DO RÉ MI FA# SOL# LA)