

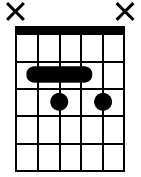
ARPÈGES en ALLER-RETOUR

arrangements par T-Boy Guitar ©

Quelques exemples DO majeure. Reproduire dans d'autres accords et tonalités.

♩ = 60

B^ø

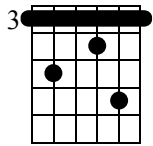


n.guit.

1 2 3

TAB 2-5 3 5-2 3 2-4-2 3 5 3 4 3-6-3 4-2 3 2-4 3-6 5-7-5 6-3 4 3-5 6 3 4-2-4 3 4-2 3 5-2-5 3 5-2-0 1

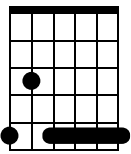
G7



4 5 6

TAB 3 2-5 3 5-3 5 3 5 4 3 4 5 3 5 4 3 6 3-7-3 6-3 4 3 4 5 3 4 5 3 5 2 3 5 2 3 2-1

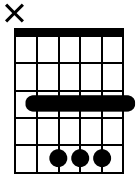
Am7



7 8 9

TAB 5 3 2-5 2 5-2 3 2-5 2 5 5 5-2 5 2-5 2-5 5 3-5-3 5 5-2 5 5-2 5 2 2 5-2 3 5

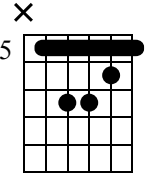
C



Musical notation for measures 10-12. Treble clef, 4/4 time. Measure 10 starts with a treble clef and a 10. Measure 11 starts with an 11. Measure 12 starts with a 12. The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with TAB notation.

TAB: 3 2 5 4 5 4 5 2 3 3 5 4 5 5 3 5 | 5 4 5 2 5 4 5 5 3 7 8 7 3 5 5 4 | 5 5 4 5 2 3 2 3

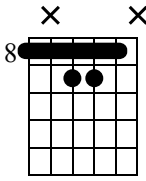
Dm



Musical notation for measures 13-15. Treble clef, 4/4 time. Measure 13 starts with a 13. Measure 14 starts with a 14. Measure 15 starts with a 15. The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with TAB notation.

TAB: 5 8 7 7 6 7 7 7 6 5 6 5 8 7 6 5 10 5 6 7 7 6 5 6 7 7 7 8 7 7 8 7 8 5

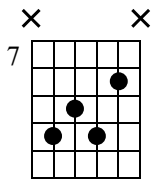
Cmaj7



Musical notation for measures 16-18. Treble clef, 4/4 time. Measure 16 starts with a 16. Measure 17 starts with a 17. Measure 18 starts with a 18. The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with TAB notation.

TAB: 7 8 7 10 9 10 9 10 7 8 7 8 7 10 9 10 9 8 7 8 12 8 7 8 9 10 9 10 9 8 9 10 9 10 10 9 10 9 10 8 9 10 10 7 8

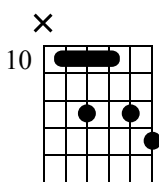
G7



Musical notation for measures 19-21. Treble clef, 4/4 time. Measure 19 starts with a 19. Measure 20 starts with a 20. Measure 21 starts with a 21. The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with TAB notation.

TAB: 7 8 7 8 7 8 || 10 8 10 9 7 10 9 9 7 10 8 10 7 9 7 10 8 7 10 7 10 8 7 8 10 7 9 10

G7



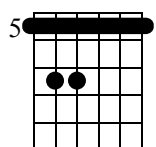
Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is shown in TAB format below the staff.

Measure 22 TAB: 9 7-10-7 9 10-8 9-10

Measure 23 TAB: 10-8-10 9-12 10-12-10 12-9 10-12 12 10-13-10

Measure 24 TAB: 12 12 10-13-15-10 12 12 10 12 10 12 12

Am



Musical notation for measures 25-27. Measure 25 includes a 7th fret barre. The melody continues with eighth and quarter notes. The bass line is shown in TAB format below the staff.

Measure 25 TAB: 9-12 10-12-10 12-9 10-8-10

Measure 26 TAB: 5-8 7 5-7-5 7 7 5-7 5 5-8-5 5

Measure 27 TAB: 7-5-7 5 5-8 5-8-5 8-5 5-8-5 5

Musical notation for measure 28. The melody consists of eighth and quarter notes. The bass line is shown in TAB format below the staff.

Measure 28 TAB: 7-5-7 5 7-5 7 8-5