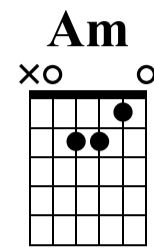
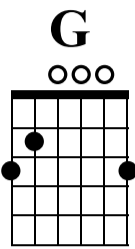
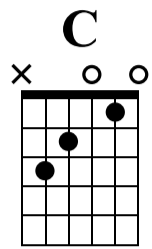


CANON de PACHENBEL

Adaptation en DO majeur et 4 temps
par T-Boy Guitar ©

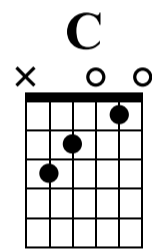
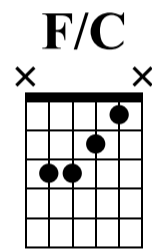
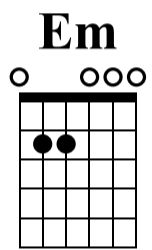
♩ = 92



n.guit.

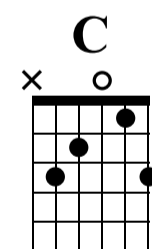
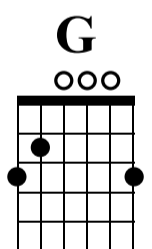
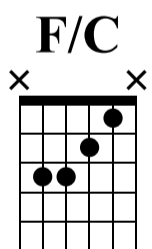
Musical notation for measures 1-3. Measure 1: C chord. Measure 2: G chord. Measure 3: Am chord.

T	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0



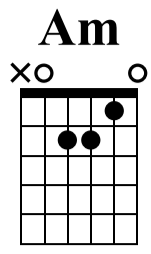
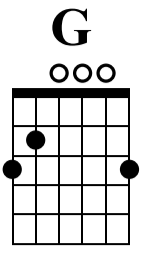
Musical notation for measures 4-6. Measure 4: Em chord. Measure 5: F/C chord. Measure 6: C chord.

T	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



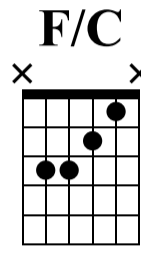
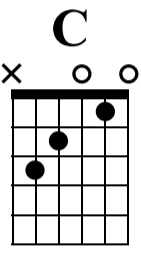
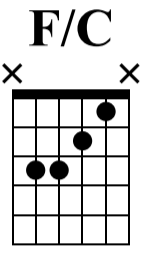
Musical notation for measures 7-9. Measure 7: F/C chord. Measure 8: G chord. Measure 9: C chord.

T	2	1	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3



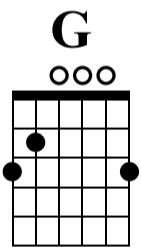
Musical notation for measures 10-12. Measure 10 starts with a G chord. Measure 11 starts with an Am chord. Measure 12 starts with a G chord.

TAB: 3 0 2 0 1 3 0 1 | 0 1 3 0 | 0 2 0 3 0 1 0 1



Musical notation for measures 13-15. Measure 13 starts with an F/C chord. Measure 14 starts with a C chord. Measure 15 starts with an F/C chord.

TAB: 2 1 0 2 0 3 | 0 3 2 3 0 2 0 1 | 2 1 0 1 0 2



Musical notation for measure 16, ending with a double bar line and repeat dots.

TAB: 0 2 0 2 0 1 3