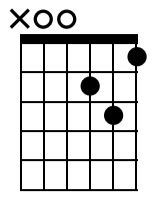
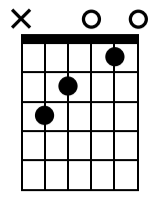




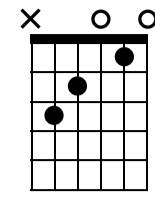
**Dm/A**



**C**

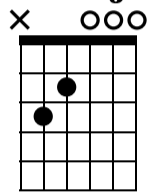


**C**

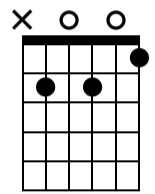


Musical notation for measures 10-12. Measure 10: Treble clef, notes G4, A4, B4, C5. Measure 11: Treble clef, notes G4, A4, B4, C5. Measure 12: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. TAB: (2) 5 5 5 | 3 3 1 | 1 0 0 1 0 2 3

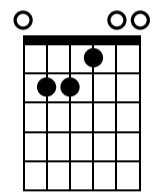
**Cmaj7**



**B<sup>ø</sup>**

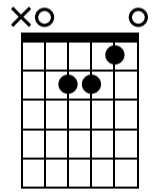


**E**

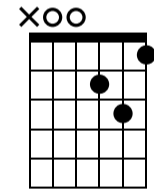


Musical notation for measures 13-15. Measure 13: Treble clef, notes G4, A4, B4, C5. Measure 14: Treble clef, notes G4, A4, B4, C5. Measure 15: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. TAB: 0 0 0 0 | (0) 1 0 2 0 2 | 0 1 (1) 0 3 1 1 0

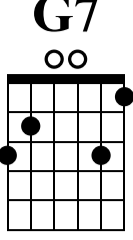
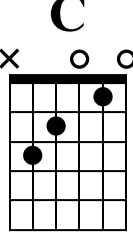
**Am**

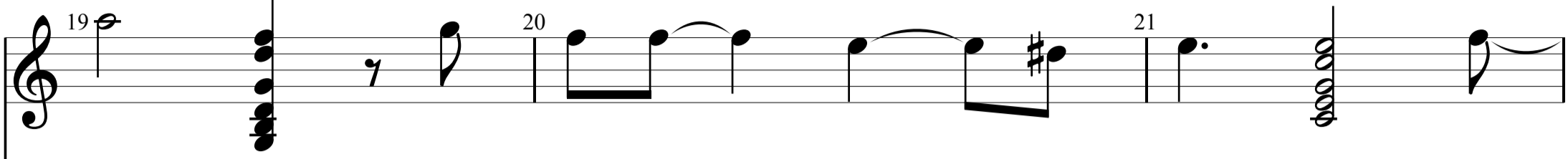


**Dm/A**

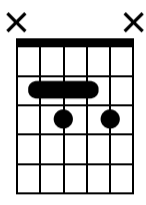
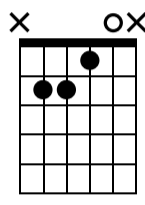
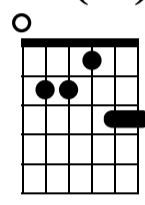


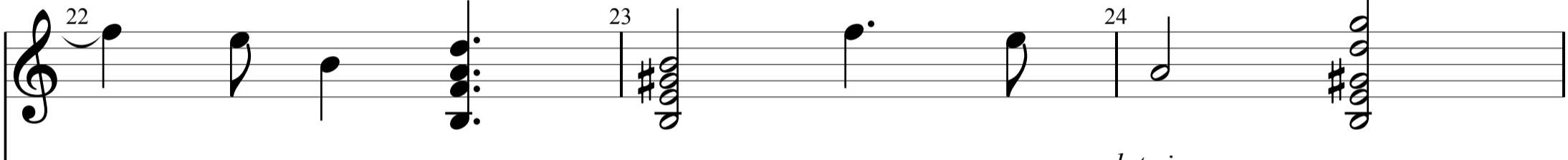
Musical notation for measures 16-18. Measure 16: Treble clef, notes G4, A4, B4, C5. Measure 17: Treble clef, notes G4, A4, B4, C5. Measure 18: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. TAB: (0) 1 3 0 | 1 2 2 0 | 0 2 (2) 5 1 3 2 0 0 5

**G7**  **C** 

19  20 21

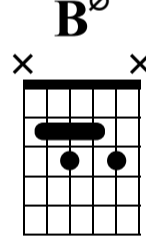
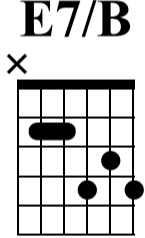
TAB 5 1 3 1 1 0 4 0 0 1 1 0 0 2 3 3

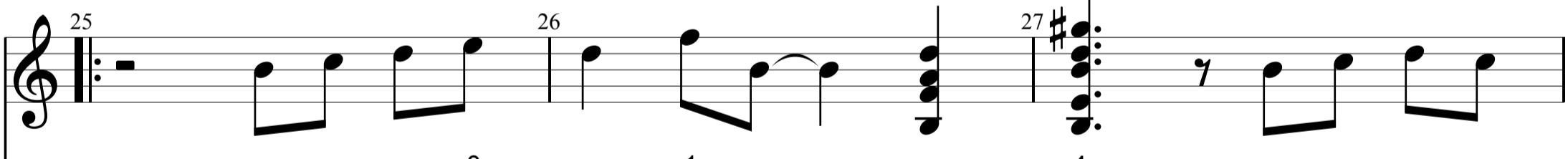
**B<sup>o</sup>**  **E/B**  **E7(#9)** 

22  23 24

TAB (1) 0 0 3 0 1 0 2 3 3 2 2 2 3 3 1 2 2 2

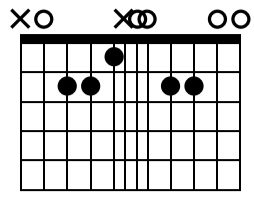
*let ring*

**B<sup>o</sup>**  **E7/B** 

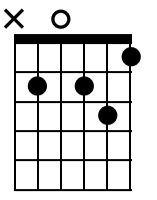
25  26 27

TAB 0 1 3 0 3 1 0 3 4 3 4 4 2 2 0 1 3 1

AmAsus2

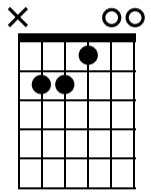


B<sup>ø</sup>

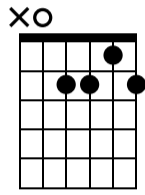


Musical notation for measures 28-30. Measure 28: Treble clef, notes G4, A4, B4. Measure 29: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. TAB: 1 0 2 | 0 1 2 2 0 | 0 1 3 0 | 3 1 0 | 1 3 2 0 2

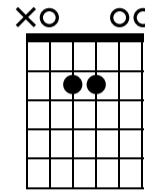
E/B



Am6

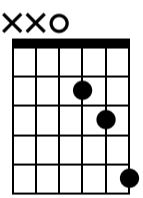


Asus2

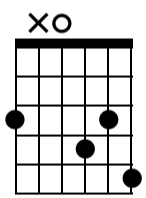


Musical notation for measures 31-33. Measure 31: Treble clef, notes E4, F#4, G4, A4, B4. Measure 32: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 33: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. TAB: 0 0 1 2 2 | 0 3 1 0 | 1 2 | 2 1 2 2 0 | 0 0 2 2 0 | 2

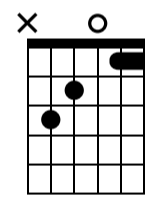
D5



Gadd9



Cadd11



Musical notation for measures 34-36. Measure 34: Treble clef, notes D4, E4, F4, G4, A4, B4. Measure 35: Treble clef, notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 36: Treble clef, notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. TAB: 5 3 2 0 | 5 | 5 3 4 0 | (5) (3) (4) (0) | 3 1 1 1 0 2 3 | (1) (1) (0) (2) (3) | 0 0 4

**C** **Bm7<sup>b</sup>5** **Bdim** **B<sup>ø</sup>**

37 38 39

TAB

0	0	1	1	(1)	3	1	1	0
1		0	0	3			1	
0		2		1			0	
2		3		3			2	
3		2		2			3	

**Asus2** **Asus2** **D5/A** **Gadd9**

40 41 42

TAB

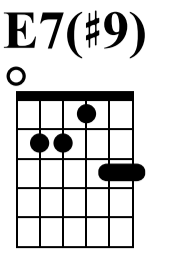
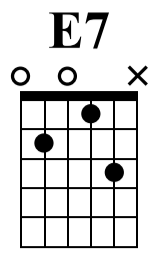
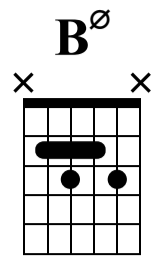
(0)	1	3	0	0	(0)	5	5	5
			0	0	(0)	3		3
			2	2	(2)	2		4
			2	2	(2)	0		0
			0	2	(2)	0		3

**Cadd11** **C** **Cmaj7**

43 44 45

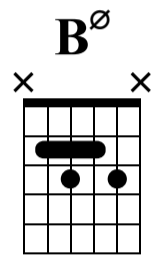
TAB

(5)	3	1	1	0	0	4	0	0
(3)			1				1	0
(4)			0				0	0
(0)			2				2	0
(3)			3				3	3



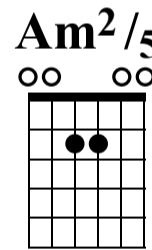
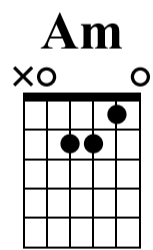
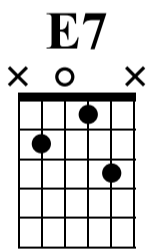
Musical notation for measures 46-48. Measure 46: Treble clef, notes G4, A4, B4. Measure 47: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 48: Treble clef, notes G4, A4, B4. Bass clef, notes G2, A2, B2, C3. A bar line follows measure 48.

TAB: 1 0 0 | 3 2 3 2 | (3) (2) (3) (2) | 1 0 | 2 | 3 3 1 2 2 0



Musical notation for measures 49-51. Measure 49: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 50: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 51: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. A bar line follows measure 51.

TAB: (3) (3) (1) (2) (2) (0) | | 0 1 3 0 | 3 1 0 | 3 2 3



Musical notation for measures 52-54. Measure 52: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 53: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 54: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. A bar line follows measure 54.

TAB: 3 1 0 2 | 0 1 3 1 | 1 0 | 0 0 2 2 0 0 | 0 1 3 0

let ring

**B<sup>ø</sup>** **E** **Am**

55 56 57

*let ring* *let ring*

TAB

3 1 0 3 1 | 0 0 3 1 0 1 | 0 0 1 0 2 0

2 2 0 2 2 | 1 2 2 2 0 | 1 2 2 0

B 2 2 0

**D5/A** **Gadd9** **Gadd9** **Cadd11**

58 59 60

TAB

(0) 1 1 2 | 5 5 5 5 | 5 3 1 1 |

(2) 2 0 2 | 3 3 3 3 | 3 3 3 3 |

(2) 2 3 4 | 2 2 2 2 | 4 3 4 4 |

(0) 2 3 4 | 0 0 0 0 | 0 0 0 0 |

B 3 3 3

**C** **B<sup>ø</sup>** **B7<sup>b</sup>9**

61 62 63

*let ring* *let ring*

TAB

(1) 0 1 0 4 | 0 1 0 1 0 | 1 0 1 |

(1) 0 0 2 2 | 1 0 1 1 0 | 0 0 0 |

(2) 3 2 2 | 2 0 2 2 0 | 2 0 0 |

(3) 3 2 2 | 3 3 2 2 0 | 2 0 2 |

B 3 3 2

**Am**

64

65

66

TAB

```

(1) 3 1 0 | 0 1 3 0 | 0 0 0 0 | (0) 1 1 2
(3) 3 1 0 | 1 1 3 0 | 2 2 2 2 | (2) 2 2 0 2
(3) 3 1 0 | 2 2 2 2 | 2 2 2 2 | (2) 2 2 0 2
(2) 3 1 0 | 0 0 0 0 | 0 0 0 0 | (0) 2 3 4 2
  
```

**D5/A**

**Gadd9**

**Cadd11**

67

68

69

*let ring*

*let ring*

*let ring*

*♩ = 100*

TAB

```

5 3 2 3 5 0 0 | 3 5 3 1 1 0 0 4 | 1 1 0 1 0 0 4
3 2 2 2 0 0 | 3 3 4 0 2 0 3 | 0 0 0 0 0 0 3
2 0 2 0 0 0 | 0 0 0 0 2 0 3 | 2 2 0 2 0 0 3
0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 3 2 0 3 0 0 3
  
```

**C**

**B<sup>ø</sup>**

**E**

**E7**

70

71

72

*let ring*

*P*

*let ring*

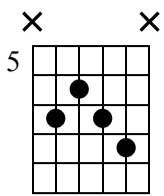
TAB

```

0 1 0 1 0 1 | 1 0 0 0 0 0 | (0) 3 1 1 0
1 0 0 0 0 1 | 0 0 0 1 0 0 | 0 0 0 0 0 0
2 2 0 0 0 0 | 2 2 2 1 0 0 | 2 2 2 2 2 2
3 2 0 0 0 0 | 2 2 2 2 1 0 | 3 2 2 2 2 0
  
```



# E7#9



Musical notation and guitar tablature for the E7#9 chord. The notation is in treble clef with a key signature of one sharp (F#). Measure 73 shows a quarter note chord with notes G#4, B4, D5, and F#4. Measure 74 shows a half note chord with notes G#4, B4, D5, and F#4. The guitar tablature below shows the fretting for these measures. Measure 73 has a '2' on the 2nd string. Measure 74 has an 'X' on the 1st string, '8' on the 2nd string, '7' on the 3rd string, '6' on the 4th string, '7' on the 5th string, and '0' on the 6th string. Measure 75 has an '(X)' on the 1st string, '6' on the 2nd string, '(7)' on the 3rd string, '(6)' on the 4th string, '(7)' on the 5th string, and '(0)' on the 6th string.