

Tears In Heaven

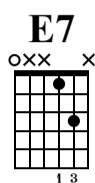
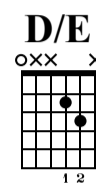
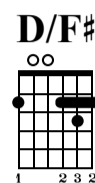
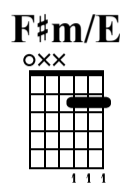
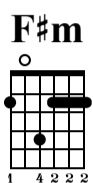
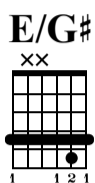
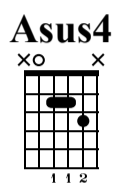
Eric Clapton
Unplugged

Words & Music by Eric Clapton

Standard tuning

Moderate ♩ = 78

Intro



n.guit.

1 2 3

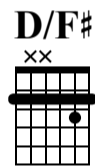
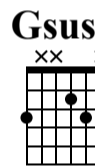
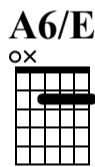
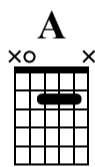
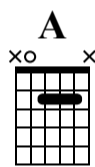
let ring -----+
H P

let ring ----+
H P

let ring -----+
H P

T 2 2 3 2 2 5 5 2 (2) 2 2 2 3 3 3 3
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2
B 0 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0 0

1st Verse



4 5 6 7

let ring -----+
H

let ring -----+
H

T 2 2 2 2 2 2 2 5 4 4 2 2 2 2 3 3 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 2 0 4 4 2 2 2 2 0 0 0 0

8 9 10

let ring -----+
H

let ring ----+
H P

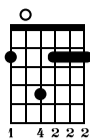
let ring -----+
H P

let ring -----+
H P

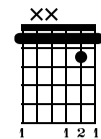
T 0 0 2 3 2 5 5 2 (2) 2 2 2 2
A 1 1 2 4 2 4 4 2 (2) 2 2 2 2
B 0 0 0 0 2 0 4 4 2 (2) 2 2 0 0 0

1st Chorus

F#m

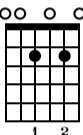


C#/F

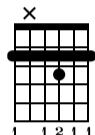


Musical notation for measures 11-14. Includes treble clef, notes, and TAB lines. Measure 11: 3 2 2 2 | 3 2 2 2 | 2 2 0 0 | 0. Measure 12: 0 0 2 3 | 1 1 2 4 | 0 0 0 0 | 0. Measure 13: 2 2 2 2 | 2 2 2 2 | 2 2 2 0 | 0. Measure 14: 2 2 2 2 | 1 1 1 1 | 1 1 1 1 | 1. Includes 'let ring' markings.

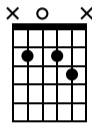
C#m/5b/E



F#7



Bm7



Musical notation for measures 15-18. Includes treble clef, notes, and TAB lines. Measure 15: 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0. Measure 16: 3 3 4 2 | 2 2 2 2 | 2 2 2 2 | 2. Measure 17: 3 3 3 3 | 2 2 2 2 | 2 2 2 0 | 0. Measure 18: 3 3 3 3 | 2 2 2 2 | (0) 0 0 2 | H. Includes 'let ring' markings and 'H' (hammer-on) markings.

Musical notation for measures 19-21. Includes treble clef, notes, and TAB lines. Measure 19: H P 2 2 3 2 | 2 5 5 2 | 2 2 2 2 | 2. Measure 20: (2) 2 2 2 2 | (2) 2 2 0 0 | 2 2 2 0 | 0. Measure 21: 3 3 3 3 | 2 2 2 1 | 2 2 2 0 | 0 0 0 0. Includes 'let ring' markings and 'H' (hammer-on) and 'P' (pull-off) markings.

2nd Verse

Musical notation for measures 22-25. Includes treble clef, notes, and TAB lines. Measure 22: 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0. Measure 23: H 2 2 5 5 | 2 4 4 2 | 0 4 4 2 | 2. Measure 24: 2 2 2 2 | 2 2 2 2 | 2 2 2 0 | 0. Measure 25: 3 3 2 2 | 2 2 2 2 | 3 2 2 0 | 0 0 0 0. Includes 'let ring' markings and 'H' (hammer-on) markings.

26 27 28

let ring -----+ |

H H P let ring ---+ | let ring -----+ |

TAB

0 0 2 3 | 2 2 3 2 | (2) 2 2 2

1 1 2 4 | 2 2 2 2 | (2) 2 2 2

0 0 0 0 | 0 4 4 2 | (2) 2 2 0 0

29 30 31 32

let ring -----+ |

2nd Chorus

TAB

3 3 2 2 | 0 0 2 3 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 1 1 2 4 | 2 2 2 2 | 2 2 2 2

2 2 2 0 0 0 | 0 0 0 0 | 2 2 2 2 0 | 1 1 1 1

33 34 35 36

let ring -----+ | let ring -----+ | let ring -----+ | let ring -----+ |

TAB

2 2 2 2 | 3 3 4 2 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 2 2 2 2 | 2 2 2 0 | (0) 0 0 2

37 38 39 40

let ring -----+ | let ring ---+ | let ring -----+ |

H P let ring ---+ | let ring -----+ |

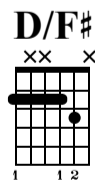
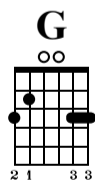
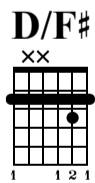
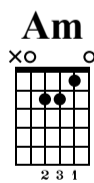
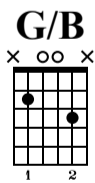
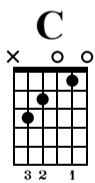
TAB

2 2 3 2 | 2 5 5 2 | (2) 2 2 2 | 3 3 3 3

0 4 4 2 | (2) 2 2 2 | 2 2 2 1 | 2 2 2 2

0 4 4 2 | (2) 2 2 0 0 | 2 2 2 0 0 0 | 0 0 0 0 0 2

Bridge



41 42 43 44

let ring -----+ | let ring -----+ |

TAB

0 1 0 0 | 0 1 1 3 | 0 3 3 3 | 0 3 3 3

3 2 0 0 | 0 1 2 0 | 0 0 2 2 | 0 0 2 2

3 2 0 0 | 0 0 0 0 | 3 3 2 2 | 0 0 0 2 2 0

45 46 47 48

let ring -----| let ring -----| let ring -----| let ring -----|

T 1 1 0 0 | 1 3 2 0 | 0 3 0 2 3 2 | 1 1 2 3

A 3 3 2 X 0 | 0 X X 0 2 0 | 0 0 0 2 2 0 | 2 0 2 4

B 3 3 2 X 0 | 0 2 3 2 2 0 | 3 2 2 0 0 | 0

Guitar Solo

49 50 51

let ring -----|

T 2 2 3 2 2 4 2 | (2) 2 2 2 2 0 | 3 3 0 2 2 2

A 0 2 2 3 2 2 4 2 | (2) 2 2 2 2 0 | 2 2 2 2 2 2

B 0 4 2 (2) 2 2 0 0 | 2 2 0 0 0 | 2 2 0 2 3 2 2

52 53 54

let ring -----|

T 0 0 2 3 | 2 2 3 2 5 5 2 | 2 2 2

A 1 1 2 4 | 2 2 2 2 4 4 2 | 2 2 2

B 0 0 0 0 | 2 2 2 2 0 0 | 2 2 2 0 0 0

55 56 57 58

3rd Chorus

let ring -----|

T 3 2 3 0 | 0 0 2 3 | 2 2 2 2 | 2 2 2 2

A 2 2 2 2 | 1 1 2 4 | 2 2 2 2 | 1 1 1 1

B 2 2 2 2 | 0 0 0 0 | 2 2 2 2 0 | 1 1 1 1

59 60 61 62

let ring -----| let ring -----| let ring -----| let ring -----|

T 2 2 2 2 | 3 3 4 2 | 3 3 3 2 | 3 3 3 2

A 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 0 0 0 0 | 2 2 2 2 | 2 2 2 2 0 | (0) 0 0 2

63 *H P* *let ring* ----- *H P* *let ring* ----- *let ring* -----

TAB 2 2 3 2 2 5 5 2 | (2) 2 2 2 2 | 3 3 3 3
 B 0 4 4 2 | (2) 2 2 0 0 0 | 2 2 2 0 0 0

66 *H* *let ring* ----- *H* *let ring* -----

3rd Verse

TAB 2 2 2 2 | 2 2 5 5 2 | 2 2 2 2 | 3 3 2 2
 B 0 0 0 0 | 0 4 4 2 | 2 2 2 0 0 0 | 3 2 2 0 0 0

70 *H* *let ring* ----- *H* *H P* *let ring* ----- *let ring* -----

TAB 0 0 2 3 | 2 2 3 2 5 5 2 | (2) 2 2 2
 B 1 1 2 4 | 0 4 4 2 | (2) 2 2 2
 0 0 0 0 | 0 4 4 2 | (2) 2 2 0 0 0

73 *let ring* -----

4th Chorus

TAB 3 3 2 2 | 0 0 2 3 | 2 2 2 2 | 2 2 2 2
 B 2 2 2 0 0 0 | 0 0 0 0 | 2 2 2 2 0 | 1 1 1 1
 2 2 2 0 0 0 | 0 0 0 0 | 2 2 2 2 0 | 1 1 1 1

77 *let ring* ----- *let ring* ----- *let ring* ----- *let ring* ----- *H*

TAB 2 2 2 2 | 3 3 4 2 | 3 3 3 3 | 3 3 3
 B 0 0 0 0 | 2 2 2 2 | 2 2 2 2 0 | (0) 0 0 2
 0 0 0 0 | 2 2 2 2 | 2 2 2 2 0 | (0) 0 0 2

81 **Outro**

82 83 84 H

let ring ----- let ring -----

T A B

2 2 3 2 5 5 2 | 2 2 2 2 | 3 3 3 3 3 | (0) 0 0 2

85

86 87 **Ritard** H

let ring ----- let ring -----

T A B

2 2 3 2 5 5 2 | 2 2 2 2 | 3 3 3 3 3 | 2 2 2 0 0 0

88 **Freely**

let ring -----

T A B

2 2 3 2 3 2 4 2 4 6 5 5