

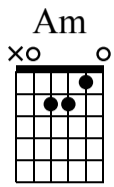
MOONLIGHT SONATA

Piano sonata n°14 "Moonlight"

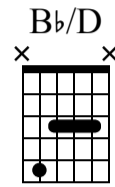
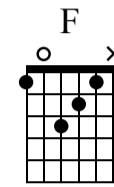
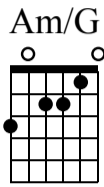
Ludwig Von Beethoven

Standard tuning

♩ = 36



let ring throughout



f

1 2 3

i *m* *a*

p *p* *p* *p*

B I ————— **B III** —————

i *m* *a* *p* *p* *p* *p*

> *>* *>*

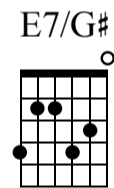
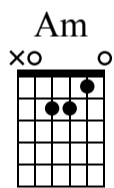
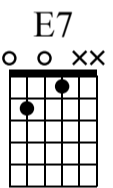
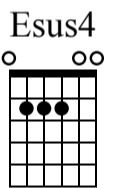
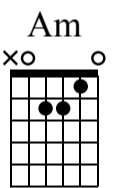
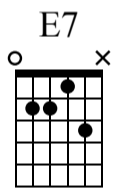
mf

let ring let ring let ring

T 1 1 1 1 | 1 1 1 1 | 1 1 3 3

A 2 2 2 2 | 2 2 2 2 | 2 2 3 3

B 0 2 2 2 | 2 2 2 2 | 3 3 5 3



4 5 6

i *m* *a*

p *p* *p* *p* *p* *p*

> *>* *>* *>* *>* *>*

f

let ring

T 3 1 0 1 0 | 0 1 1 0 1 | 0 3 3 3 0 3

A 1 2 2 2 1 0 | 2 2 2 2 2 2 | 4 4 4 4 4 3

B 0 0 0 0 0 0 | 0 2 2 2 2 2 | 4 2 2 2 2 2

Am Dm Dm/F Am/G G C

B III

7 8 9

let ring

TAB

Cm Cm/Eb Eb7/A# Eb7 G# Abmaj7/G Gb° Dm7

B IV

10 11 12

TAB

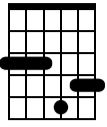
G5 F7/C G5 D Gm G

B III **B III** **B III**

13 14 15

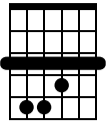
TAB

Fm7/G



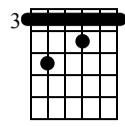
B III

G

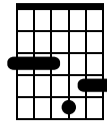


B III

G7

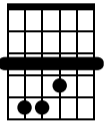


Fm7/G



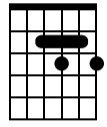
Musical notation for measures 16a-18. The top staff shows a treble clef with a melodic line of eighth notes, mostly beamed in groups of three. The bottom staff shows a bass clef with a bass line of eighth notes, also beamed in groups of three. Dynamics include *p* and *p* with accents. Fingering numbers are provided for both hands.

G

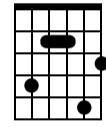


B III

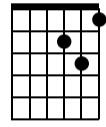
Gdim/E



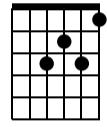
A7/C#



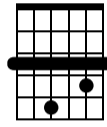
Dm



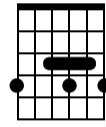
Dm/F



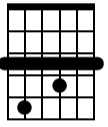
Cm7/G



Bdim/Ab

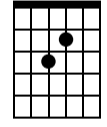


G7

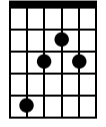


Musical notation for measures 19-21. The top staff shows a treble clef with a melodic line of eighth notes, mostly beamed in groups of three. The bottom staff shows a bass clef with a bass line of eighth notes, also beamed in groups of three. Dynamics include *p* and *p* with accents. Fingering numbers are provided for both hands.

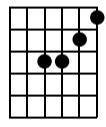
F/A



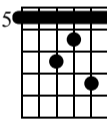
Dm



Dm/A



A7



B V

Musical notation for measures 22-24. The top staff shows a treble clef with a melodic line of eighth notes, mostly beamed in groups of three. The bottom staff shows a bass clef with a bass line of eighth notes, also beamed in groups of three. Dynamics include *p* and *p* with accents. Fingering numbers are provided for both hands.

MOONLIGHT SONATA by Ludwig Von Beethoven

Dm chord diagram (5th fret)

Amaj7sus4 chord diagram

Dm/A chord diagram (5th fret)

E7/G# chord diagram (4th fret)

Am chord diagram (8th fret)

Am/C chord diagram (8th fret)

G7/D chord diagram (5th fret)

Gbdim/D# chord diagram (5th fret)

25 *pp* *B V*

Musical notation for measures 25-27 with triplets and accents.

TAB for measures 25-27.

E chord diagram (4th fret)

E7/G# no roots chord diagram (3rd fret)

E chord diagram (open)

Am/E chord diagram (open)

28 *a* *p* *let ring*

Musical notation for measures 28-30 with triplets and accents.

TAB for measures 28-30.

Am/C chord diagram (open)

Bdim chord diagram (open)

Am/E chord diagram (open)

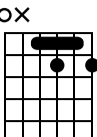
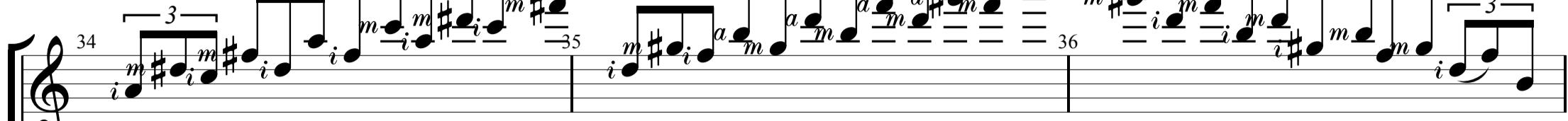
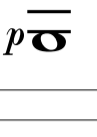
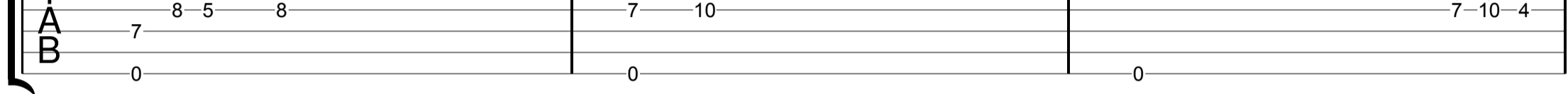
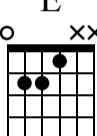
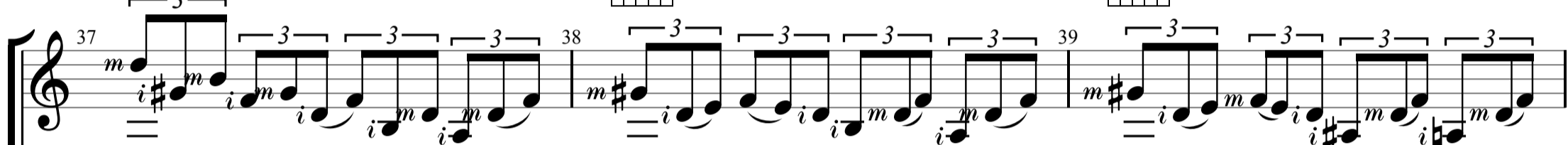
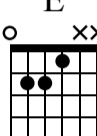
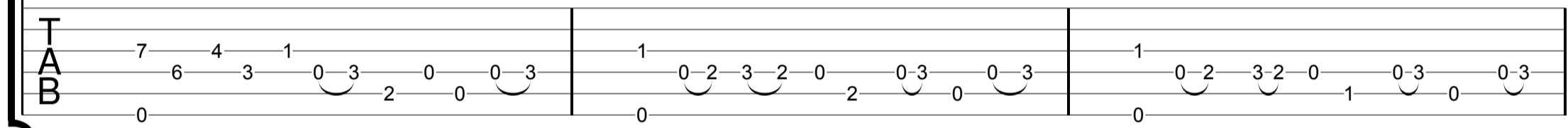
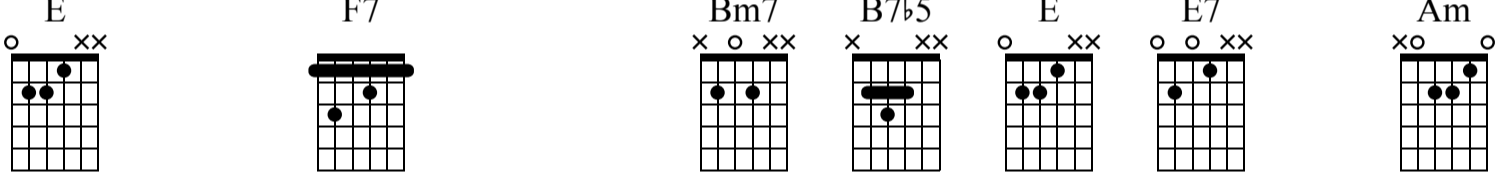
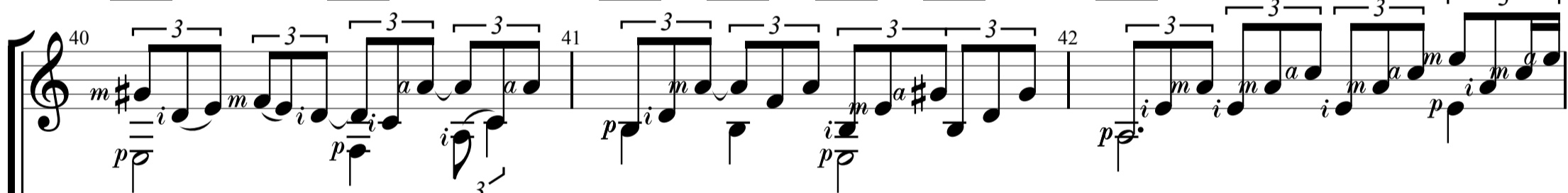
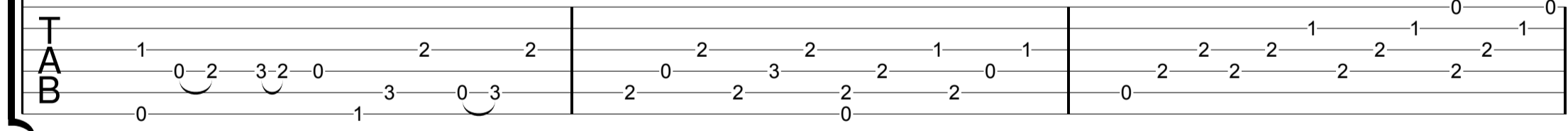

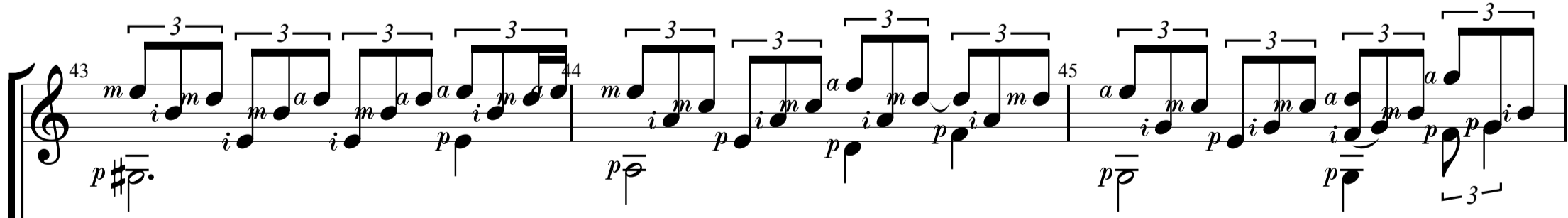
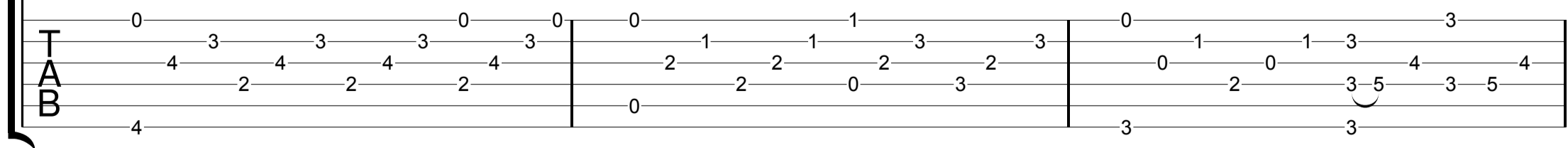
Am/C chord diagram (open)

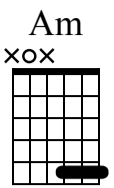
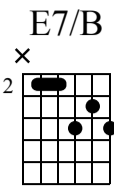
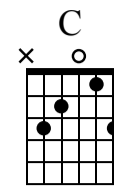
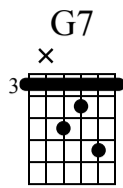
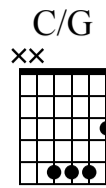
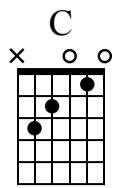
31 *p* *p* *p* *p*

Musical notation for measures 31-33 with triplets and accents.

TAB for measures 31-33.

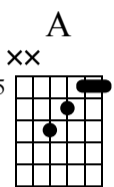
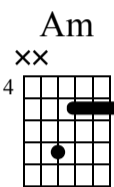
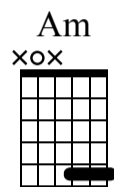
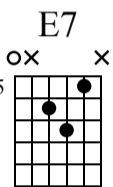
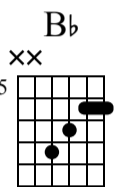
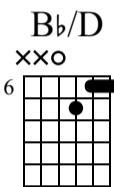
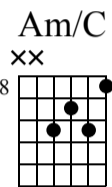
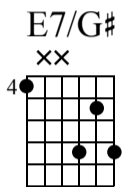
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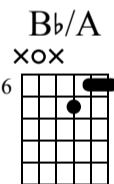
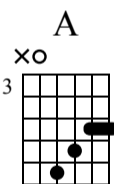
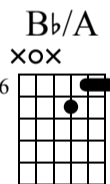


B III

Musical notation for measures 46-48. The treble clef staff shows a melodic line with triplets and dynamics like *p* and *mf*. The bass clef staff shows a bass line with triplets. Below the bass staff is a TAB section with three lines of fret numbers.

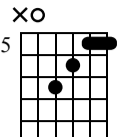
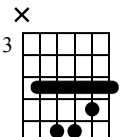
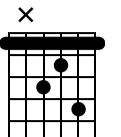
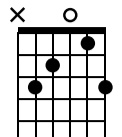
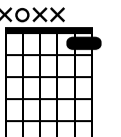
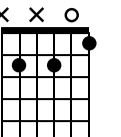
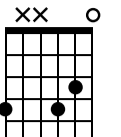
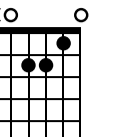


Musical notation for measures 49-51. The treble clef staff shows a melodic line with triplets and dynamics like *p* and *mf*. The bass clef staff shows a bass line with triplets. Below the bass staff is a TAB section with three lines of fret numbers.

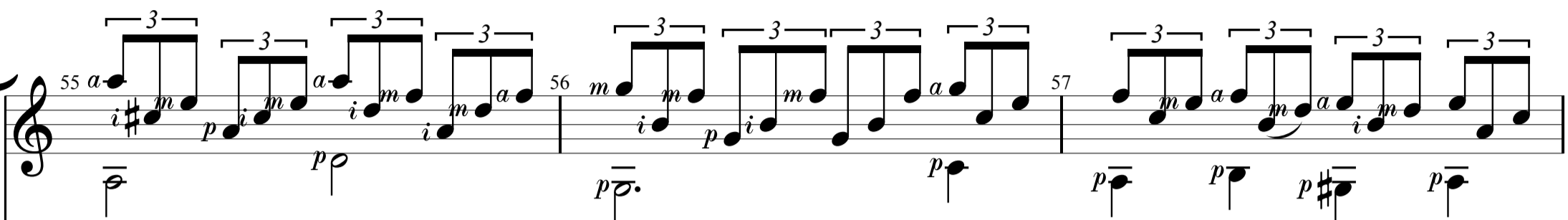


Musical notation for measures 52-54. The treble clef staff shows a melodic line with triplets and dynamics like *p* and *mf*. The bass clef staff shows a bass line with triplets. Below the bass staff is a TAB section with three lines of fret numbers.

MOONLIGHT SONATA by Ludwig Von Beethoven

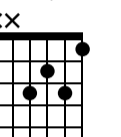
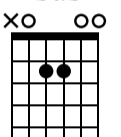
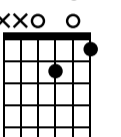
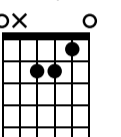
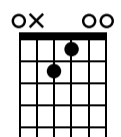
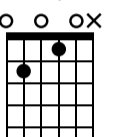
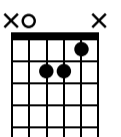
A  Dm  G7  C  F/A  Bm7b5  E7/G#  Am 


B V B III



55 *a* *p* 56 *p* 57 *p*

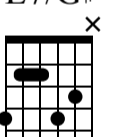
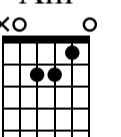
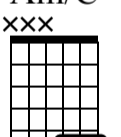
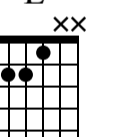
TAB: 5 6 7 5 6 7 7 6 | 3 4 5 4 5 4 3 0 | 1 1 0 1 0 3 0 1


Dm/F  Asus2  Dm6  Am/E  E  E7  Am 



58 *p* 59 *p* 60 *p*

TAB: 3 2 4 0 7 4 2 0 2 0 | 0 1 0 1 0 1 0 1 0 | 2 2 2 2 1 2 2 2 1

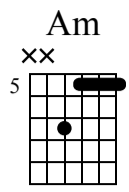
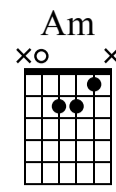
E7/G#  Am  Am/C  E 



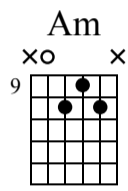
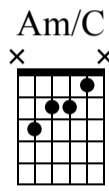
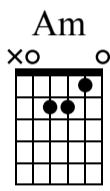
61 *p* 62 *p* 63 *p*

TAB: 2 4 3 4 3 4 3 4 3 4 | 1 0 5 8 12 8 10 10 | 9 7 10 9 10 7 1 2 0

MOONLIGHT SONATA by Ludwig Von Beethoven



Musical notation for measures 64-66. The top staff is in treble clef with a key signature of one flat. It features a melody of eighth notes with triplets and slurs. The bottom staff is a guitar TAB with fret numbers and string indicators (T, A, B). Dynamics include *p* and *mf*.



Musical notation for measures 67-69. Measure 67 has a melody with triplets and slurs. Measure 68 is a whole note chord. Measure 69 is a whole note chord with a long sustain line. Dynamics include *p*, *mf*, and *mp*.

♩ = 32

Musical notation for measures 70-71. Both measures are whole note chords. The bottom staff is a guitar TAB with fret numbers (10, 9, 10, 0).