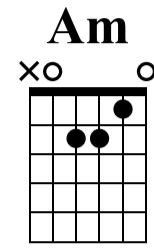
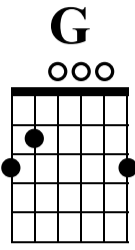
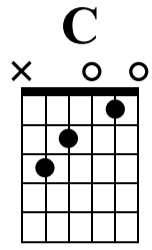


# CANON de PACHENBEL

Adaptation en DO majeur et 4 temps  
par T-Boy Guitar ©

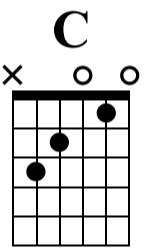
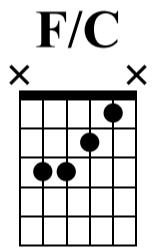
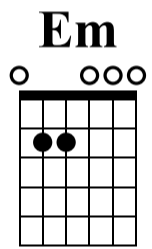
♩ = 76



Musical notation for measures 1-3. Measure 1: C chord. Measure 2: G chord. Measure 3: Am chord. Includes treble clef, 4/4 time signature, and dynamic markings (>).

*let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring*

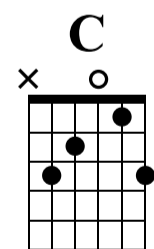
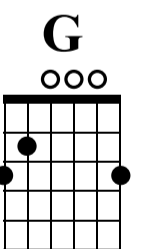
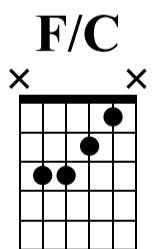
TAB notation for measures 1-3. Treble (T) and Bass (B) lines with fret numbers.



Musical notation for measures 4-6. Measure 4: Em chord. Measure 5: F/C chord. Measure 6: C chord. Includes treble clef, 4/4 time signature, and dynamic markings (>).

*let ring let ring let ring let ring let ring let ring let ring let ring*

TAB notation for measures 4-6. Treble (T) and Bass (B) lines with fret numbers.



Musical notation for measures 7-9. Measure 7: F/C chord. Measure 8: G chord. Measure 9: C chord. Includes treble clef, 4/4 time signature, and dynamic markings (>).

*let ring let ring let ring let ring let ring let ring let ring let ring*

TAB notation for measures 7-9. Treble (T) and Bass (B) lines with fret numbers. Measure 9 ends with a double bar line.

**G** **Am** **Em**

10 11 12

let ring let ring let ring let ring

TAB

3 0 2 0 1 3 0 1 | 0 1 3 0 2 2 3 | 0 2 0 3 0 1 0 1 | 3 0 0 2

**F/A** **C** **F/A** **F/C**

13 14 15

let ring let ring let ring let ring let ring let ring

TAB

2 1 0 2 3 0 3 | 0 3 2 3 0 2 0 1 | 2 1 0 1 0 2 | 0 3 3 3

**G** **C** **C**

16 17 18

let ring let ring

TAB

0 2 0 2 0 1 3 | 3 1 0 2 3 | 1 0 2 3