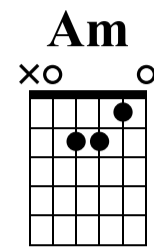
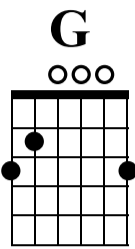
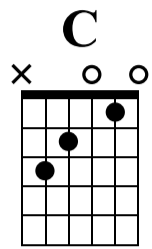


CANON de PACHENBEL

Adaptation en DO majeur et 4 temps
par T-Boy Guitar ©

♩ = 62



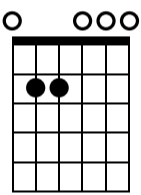
1 2 3

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

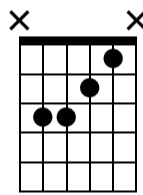
TAB

1	1	0	1	0	0	0	0	2	0	0	0	2	1	0	1	2	2
3	2	3	3	2	0	0	2	2	0	0	0	0	2	0	0	2	0
3				0		3			3			0			0	0	2

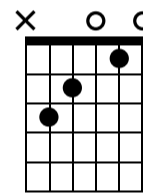
Em



F/C



C



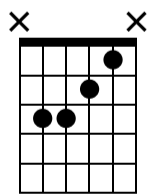
4 5 6

let ring let ring let ring let ring let ring let ring let ring

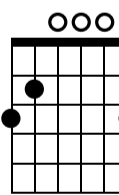
TAB

0	3	1	0	0	0	2	2	0	2	0	0	1	0	3	1	0	0
2	2	2	0	0	0	3	3	0	3	3	0	0	2	0	0	2	0
0						3			3			3			3		

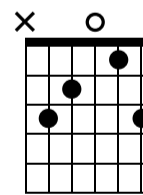
F/C



G



C

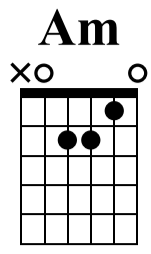
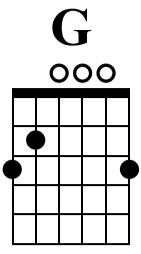


7 8 9

let ring let ring let ring let ring let ring let ring let ring

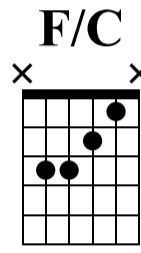
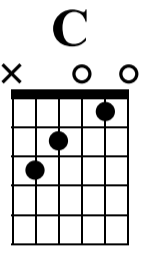
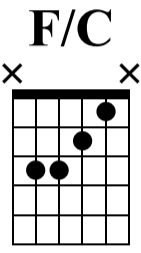
TAB

1	0	2	2	3	3	0	0	3	1	0	0	0	0	0	0	3	0	1	3	0	1
2	3	3	2	3	3	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
3						3			2							3			3		



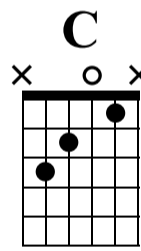
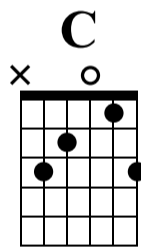
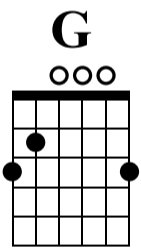
Musical notation for measures 10-12. Measure 10 starts with a treble clef and a bass clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 12 continues: G4, A4, B4, C5, B4, A4, G4.

TAB: Measure 10: Treble (3 0 2 0 1 3), Bass (3). Measure 11: Treble (0 1 3 0), Bass (0). Measure 12: Treble (0 2 3 0 1 0 1), Bass (0 2 3 0 3 2).



Musical notation for measures 13-15. Measure 13: Treble clef, melody: F4, G4, A4, B4, A4, G4. Bass clef, bass line: F2, G2, A2, B2, A2, G2. Measure 14: Treble clef, melody: F4, G4, A4, B4, A4, G4. Bass clef, bass line: F2, G2, A2, B2, A2, G2. Measure 15: Treble clef, melody: F4, G4, A4, B4, A4, G4. Bass clef, bass line: F2, G2, A2, B2, A2, G2.

TAB: Measure 13: Treble (2 1 0 2 0 3), Bass (3 3 3). Measure 14: Treble (0 3 2 3 0 2 0 1), Bass (3 3 2 3 0). Measure 15: Treble (2 1 0 1 0 2), Bass (3 3).



Musical notation for measures 16-18. Measure 16: Treble clef, melody: G4, A4, B4, C5, B4, A4, G4. Bass clef, bass line: G2, A2, B2, C3, B2, A2, G2. Measure 17: Treble clef, whole note chord G4. Bass clef, whole note chord G2. Measure 18: Treble clef, whole note chord G4. Bass clef, whole note chord G2.

TAB: Measure 16: Treble (0 2 0 2 0 1 3), Bass (2). Measure 17: Treble (3), Bass (1 0 2 3). Measure 18: Treble (1), Bass (0 2 3).