

# SOMEONE LIKE YOU

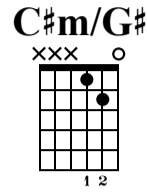
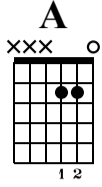
Adle - Adaptation guitare par T-Boy Guitar ©

Words by Adèle

Music by Adèle

Standard tuning

Rock Ballad ♩ = 60



First system of music notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes. The guitar accompaniment is a simple bass line with 'let ring' instructions. Chord diagrams for A and C#m/G# are shown above the staff.

Second system of music notation. Treble clef, key signature of two sharps. The melody continues with eighth notes and includes a dynamic marking 'p'. The guitar accompaniment includes a triplet and a 'let ring p' instruction. Chord diagrams for F#, C#m, A5, and A/C# are shown above the staff.

Third system of music notation. Treble clef, key signature of two sharps. The melody continues with eighth notes and includes dynamic markings 'p' and 'let ring p'. The guitar accompaniment includes a triplet and a 'let ring p' instruction. Chord diagrams for C#m, F#m, and C#m are shown above the staff.

Fourth system of music notation. Treble clef, key signature of two sharps. The melody continues with eighth notes and includes dynamic markings 'p' and 'let ring p'. The guitar accompaniment includes a triplet and a 'let ring p' instruction. Chord diagrams for A5, C#sus4, C#m, and F#m are shown above the staff.

xxo 1 2 1

**E6** 2 3 1 4

**F#m** 3 1 1 1

**Dsus2** xxo 1 2

let ring let ring let ring let ring let ring let ring -- p let ring

TAB: 3 2 2 2 3 2 3 2 | 2 0 2 0 2 0 2 2 2 2 2 | 3 4 2 2 2 3 2 2 2 0 2 1

**E6** 2 3 1 4

**F#m** 3 1 1 1

**Dsus2** xxo 1 2

**E7** xx 1 3 2 4

**A5** xo 1 1 4 4

**E** xx 2 1 4

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 2 0 2 0 2 0 2 2 2 2 2 | 3 0 3 0 2 3 2 4 3 4 | 5 5 5 5 4 4 0 4 4 5

**F#m** 3 1 1 1

**D** xxo 1 2 1

**A5** xo 1 1 4 4

**E** xx 2 1 4

**D5** xxo 1 2 4

**E5** 7 xxx x

let ring let ring let ring let ring let ring --- let ring let ring let ring let ring

TAB: 2 2 2 2 2 3 2 4 | 5 5 5 5 4 4 4 5 | 2 2 2 2 5 3 5 7

**A** 9 xox 1 2 1

**E5** 7 oxx 3 4 1

**F#m/A** 6 xx 2 1 3 4

**A/C# D** 5 xxx 2 1 1 1 2 1

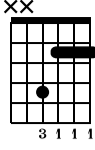
**A5** xo 1 1 4 4

**E** xx 2 1 4

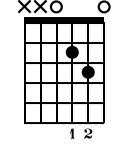
let ring let ring let ring let ring let ring let ring

TAB: 9 9 9 7 9 7 9 7 | 9 9 7 5 2 3 2 4 | 5 5 5 5 4 4 0 0

F#m



Dsus2



Musical score in treble clef with a key signature of two sharps (F# and C#). The score consists of two measures. Measure 24 begins with an accent (^) over the first note and contains a series of eighth notes. Measure 25 contains a dotted quarter note followed by eighth notes. The score concludes with a double bar line.

Below the staff is a guitar tablature (TAB) section with three lines labeled T, A, and B. The first measure of the TAB is marked with "let ring" and contains the following fret numbers: T (2, 2, 2, 2, 0, 3, 3, 3, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2), and B (4, 0, 4, 0, 0, 0, 0, 0, 0). The second measure is also marked with "let ring" and contains: T (3, 3, 0, 3, 2, 0), A (1, 1, 0, 1, 0), and B (2, 0, 0, 0, 0, 0, 0, 0, 0).