

Barry Lyndon

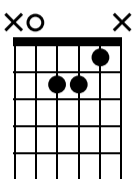
Sarabande - Suite N°4 - George Friedrich Handel

Tabbed by T-Boy Guitar - <http://www.prof-guitare.fr>

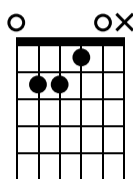
Standard tuning

$\downarrow = 48$

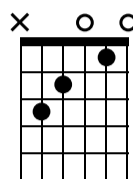
Am



E



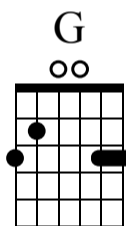
C



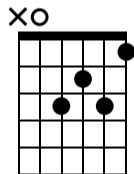
n.guit.

Musical notation for measures 1-3. Measure 1 starts with a treble clef, common time signature, and a 'mf' dynamic marking. The notation includes accented eighth and sixteenth notes. Below the staff, guitar-specific instructions are provided: 'let ring' followed by a dotted line and a plus sign.

1	1	1	2	2	2	2	2	0
2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	0
3								

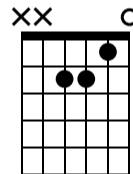


Dm/A



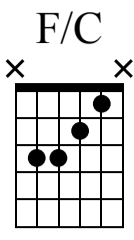
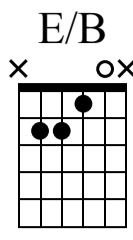
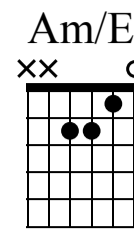
1.

Am/E



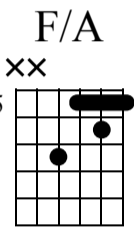
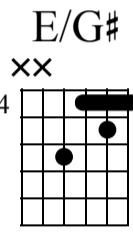
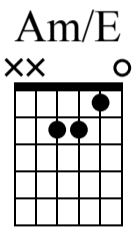
Musical notation for measures 4-6. Measure 4 includes 'let ring' instructions. Measure 5 includes 'let ring' instructions. Measure 6 includes '1.' above the staff and 'let ring' instructions.

3	3	3	3	1	1	1	3	3
0	0	0	0	2	2	2	2	2
0	0	0	0	3	3	3	3	3
2	2	2	2	3	3	3	3	3
3	3	3	3					

7 *let ring* *let ring* *let ring* 8 *let ring* 9

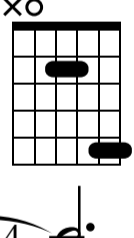
TAB: 1 2 3 3 | 1 2 3 3 | 2 1 1 3 | 0 1 2 2 | 0 1 2 2 | 0 1 2 0 | 0 1 2 0 | 0 0 2 2 | 0 0 2 1

10 *let ring* 11 *let ring* 12 *let ring*

TAB: 5 6 5 7 | 5 6 5 7 | 5 6 5 7 | 4 5 4 6 | 4 5 4 6 | 0 8 7 5 | 0 1 2 2 | 0 1 2 2 | 5 4 5 7 | 2 1 2 4

Da Capo



13 14 3x

TAB: 8 7 5 5 | 5 5 2 2 | 5 2 2 0 | (5) (5) (2) (2) (0)