

Misty

Errol GARDNER

Tabbed by T-Boy Guitar - <http://www.prof-guitare.fr>

♩ = 52

n.gu...

1 2 3 4

mf

TAB

6 8 7 8 5 6 8 8 8 8 6 8 5 5 6 5 4 3

6 7 6 5 6 4 5 3

mf

TAB

8 7 8 6 8 6 6 6 4 5 5 4 5 3 4

5 6 7 8

TAB

6 6 6 4 6 4 6 3 4 6 4 6 8 9 5 5 7 8 6 8

4 4 4 4 8 8 8 10 8 9 7 9 7 11 9 11 9 9 11 9 8 8 10 8 8 9 11 9 9

4 4 6 8 8 8 8 6 7 9 7 10 8 8 8 8 8

2.

Musical notation for measures 9-12. The top staff shows a melodic line in G-flat major with a 9th fret starting note. The bottom staff shows the corresponding guitar fretboard with fret numbers 8, 6, 8, 8, 8, 6, 8, 6, 8, 9, 9, 9, 9.

Chord diagrams for measures 9-12:

- Fm7: x x x 6 . . .
- Bb7 alt: 6 x . . .
- Eb7M: x x x 6 . . .
- Ab6 B/A: x x x . . .
- Eb9/Bb: 6 x . . .
- Bbm7: 6 x . . .

Harmonic notation for measures 9-12. The top staff shows chord voicings with accidentals. The bottom staff shows fret numbers: 9, 8, 8, 8, 7, 7, 7, 6, 6, 8, 4, 4, 5, 6, 8, 8, 6, 6, 9, 6, 6, 6, 6.

Musical notation for measures 13-16. The top staff shows a melodic line with triplets. The bottom staff shows the corresponding guitar fretboard with fret numbers: (9), 9, 11, 12, 11, 9, 8, 8, 8, 8, 8, 6, 8, 6, 8, 10, 10, 10, 10.

Chord diagrams for measures 13-16:

- Eb7/9: x x 5 . . .
- Gdim/E: x x 6 . . .
- Ab7M: x x . . .
- Ab6: x x . . .
- Ab7M: x x . . .
- Ab6: x x . . .
- Am7/11: x x . . .

Harmonic notation for measures 13-16. The top staff shows chord voicings with accidentals. The bottom staff shows fret numbers: 6, 6, 6, 6, 8, 8, 8, 7, 4, 5, 5, 4, 4, 4, 4, 4, 4, 3, 5, 5, 5, 5.

Musical notation for measures 17-20. Includes treble clef, key signature of two flats, and guitar TAB with fret numbers and chord diagrams for D7, F7, Gm7, C7 alt, Fm7, and Bb7 alt.

Measure 17: (10) 10 10 8 10

Measure 18: (10) 10 10 8 13 10 8

Measure 19: 6

Measure 20: (6) 6 8

Chord diagrams: D7, F7, Gm7, C7 alt, Fm7, Bb7 alt

Chord voicings (TAB):

- D7: 3 5 4 5
- F7: 6 8 7 8
- Gm7: 11 10 8 10
- C7 alt: 9 9 8 8
- Fm7: 9 8 6 8
- Bb7 alt: 7 7 6 6

Musical notation for measures 21-24. Includes treble clef, key signature of two flats, and guitar TAB with fret numbers and chord diagrams for Eb7M, Eb7M9(no5), Bbm7, Eb7/9/13, Ab7M, Ab6, Abm9, and Db9.

Measure 21: 7

Measure 22: 8 5 6 8 8 8 8 6

Measure 23: 8 5

Measure 24: 5 6 5 4 3 6 6 6 4 6 4 6

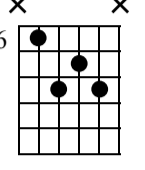
Chord diagrams: Eb7M, Eb7M9(no5), Bbm7, Eb7/9/13, Ab7M, Ab6, Abm9, Db9

Chord voicings (TAB):

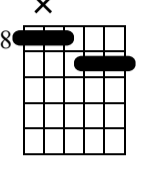
- Eb7M: 8 7 8 6
- Eb7M9(no5): 6 7 5 6
- Bbm7: 6 6 6 6
- Eb7/9/13: 6 6 5 6
- Ab7M: 4 5 5 4
- Ab6: 4 5 3 4
- Abm9: 6 4 4 4
- Db9: 4 4 4 3 4

Musical notation for measures 25-28. Measure 25: Treble clef, key signature of two flats (Bb, Eb). Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter). Measure 26: Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 27: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 28: Note: E4 (half). Fingerings: 3, 4, 6, 4, 6, 8, 9, 5, 5, 7, 8, 6, 8.

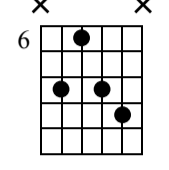
Eb7M
 x x
 6



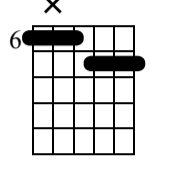
C7 alt
 x



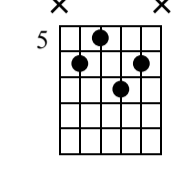
Fm7
 x x
 6



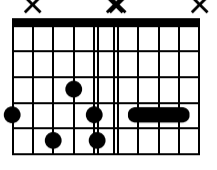
Bb7 alt
 x



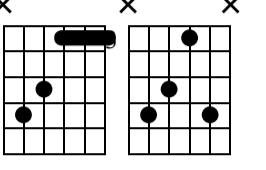
Eb7M9(no5)
 x x
 5



Ab6 B/A
 x x x



Eb7M Ebadd9
 x x
 3



Chord voicings in treble clef. Measure 25: Eb7M (6, 6, 6, 6, 6). Measure 26: C7 alt (8, 8, 8, 8, 8). Measure 27: Bb7 alt (6, 6, 6, 6, 6). Measure 28: Eb7M9(no5) (5, 5, 5, 5, 5), Ab6 B/A (3, 3, 3, 3, 3), Eb7M (3, 3, 3, 3, 3), Ebadd9 (3, 3, 3, 3, 3).

TAB notation for measures 25-28. Measure 25: 8, 7, 8, 6. Measure 26: 9, 9, 9, 8. Measure 27: 9, 8, 6, 8. Measure 28: 7, 7, 6, 6, 6, 4, 4, 3, 3, 3, 5, 6, 6, 6, 6. Includes an accent (>) and 'let ring' instruction over the final chord.