

AUTUMN LEAVES (Les Feuilles Mortes)

de Jacques Prévert et Joseph Kosma

♩ = 72

n.guit.

Musical staff 1: Melody in treble clef, 4/4 time signature. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: half note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4. Measure 4: half note F#4. Measure numbers 1, 2, 3, 4 are above the staff.

Guitar accompaniment for measures 1-4. Includes chord diagrams for Am7, D9, D7alt, G^Δ, and G6. The staff shows chord voicings and the TAB below shows fingerings.

Musical staff 2: Melody in treble clef, 4/4 time signature. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: half note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note F#4, quarter note G4, quarter note A4. Measure numbers 5, 6, 7, 8 are above the staff.

Guitar accompaniment for measures 5-8. Includes chord diagrams for C^Δ, C^Δ9(no5), F#^Δ, B7, B7b9b5, Em7, and Em6. The staff shows chord voicings and the TAB below shows fingerings.

2.

TAB 7 4 5 | 2 4 2 5 | 2 | (2) 1 2

Em/B **Em7** **Em** **Em7**

TAB 8 7 5 7 | 8 7 5 7 | 0 0 2 2 | 3 3 0 0 | 8 9 7 9 | 8 9 7 9 | 8 9 7 9 | 8 9 7 9

TAB 4 2 4 | (4) 4 2 4 | 5 | (5) 5 4 5

F#° **F#°/C** **B7** **B7alt** **B7alt** **Em** **Em9** **Em7** **Em6**

TAB 10 9 10 9 | 10 9 10 9 | 0 0 10 10 | 7 8 7 8 | 7 8 7 8 | 7 8 7 8 | 7 8 7 8 | 7 8 7 8 | 7 8 7 8 | 5 5 6 6 | 5 5 6 6 | 7 7 7 7 | 7 7 7 7

Musical notation for measures 17-20. Includes treble clef, key signature of one sharp (F#), and guitar TAB. Chord diagrams for Am7, D7b9, D7#9, D7b9, GΔ, G6, GΔ, and G6 are provided. The TAB shows fret numbers for each string across the four measures.

Musical notation for measures 21-24. Includes treble clef, key signature of one sharp (F#), and guitar TAB. Chord diagrams for F#∅, F#∅, B7, F#∅, A∅, Em7, D#7, Dm7, and C#7 are provided. The TAB shows fret numbers for each string across the four measures, including a barre at the 10th fret in measure 23.

Musical staff (treble clef, key signature of one sharp) showing measures 25, 26, 27, and 28. Measure 25 contains a dotted quarter note on G4. Measure 26 contains a quarter note on A4. Measure 27 contains a quarter note on B4. Measure 28 contains a quarter note on C5, a quarter note on B4, and a quarter note on A4.

Tablature (TAB) for measures 25-28. Measure 25: 2. Measure 26: 4. Measure 27: 4, 5, 2. Measure 28: 2, 4, 5.

Chord diagrams for the following chords: C^Δ, C^Δ9(no5), B7, B7^bB7[#]9, Em9, Em6Em6add9(no5), and Em6Em6add9(no5) with a 5th fret extension.

Musical staff (treble clef, key signature of one sharp) showing chord voicings for measures 25-28. Measure 25: C^Δ (5-4-3-3). Measure 26: C^Δ9(no5) (5-4-2-2). Measure 27: B7 (4-2-4-1), B7^b (4-2-4-1), B7[#]9 (2-2-2-2). Measure 28: Em9 (2-0-2-2), Em6Em6add9(no5) (5-4-5-4), and Em6Em6add9(no5) with 5th fret extension (7-5-6-5-7).

Tablature (TAB) for chord voicings in measures 25-28. Measure 25: 5-4-3-3. Measure 26: 5-4-2-2. Measure 27: 4-2-4-1, 4-2-4-1, 2-2-2-2. Measure 28: 2-0-2-2, 5-4-5-4, 7-5-6-5-7.