

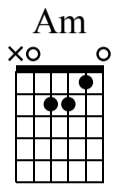
# MOONLIGHT SONATA

## Piano sonata n°14 "Moonlight"

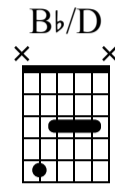
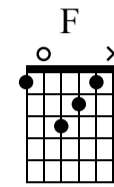
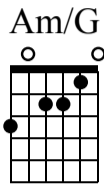
### Ludwig Von Beethoven

Standard tuning

♩ = 36



let ring throughout



*f*

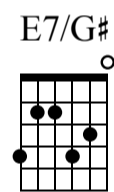
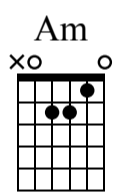
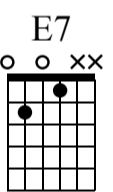
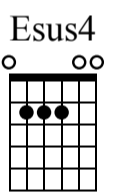
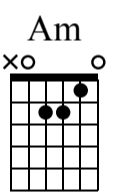
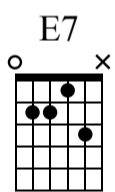
1 2 3

*p* *mf* *p*

let ring

**B I** **B III**

TAB: 1 2 2 2 2 2 1 | 2 2 2 2 2 2 1 | 3 2 3 2 3 3 3



4 5 6

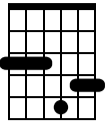
*p* *p* *f* *p*

let ring

TAB: 3 1 2 2 2 0 1 0 | 2 2 2 2 2 2 1 0 0 | 4 3 4 3 4 3 0 3 0

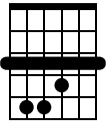


Fm7/G



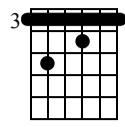
B III

G

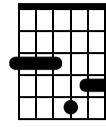


B III

G7

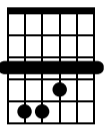


Fm7/G



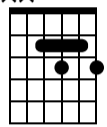
Musical notation for measures 16-18. The top staff shows a treble clef with a melodic line of eighth notes, mostly beamed in groups of three. The bottom staff shows a bass clef with a bass line of eighth notes, also beamed in groups of three. Dynamics include *p* and *pp*. Fingering numbers are provided for both hands.

G

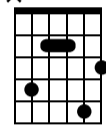


B III

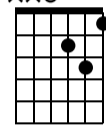
Gdim/E



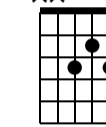
A7/C#



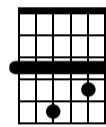
Dm



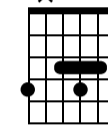
Dm/F



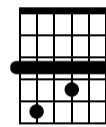
Cm7/G



Bdim/Ab

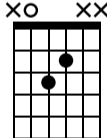


G7

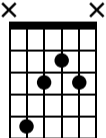


Musical notation for measures 19-21. Similar to the previous section, it features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *p* and *pp*. Fingering numbers are provided for both hands.

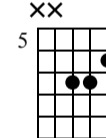
F/A



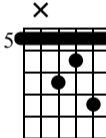
Dm



Dm/A



A7

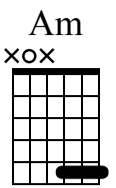
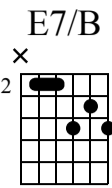
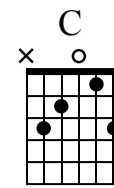
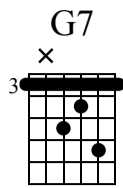
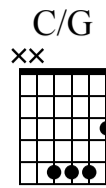
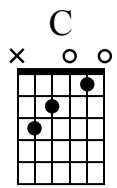


B V

Musical notation for measures 22-24. The top staff shows a treble clef with a melodic line. The bottom staff shows a bass clef with a bass line. Dynamics include *p* and *pp*. Fingering numbers are provided for both hands.

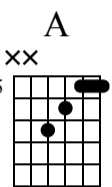
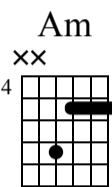
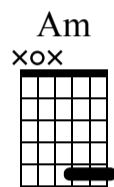
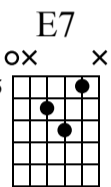
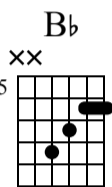
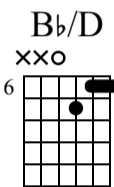
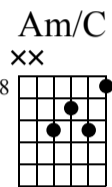
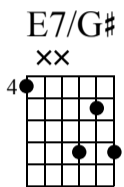




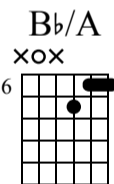
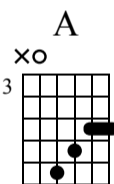
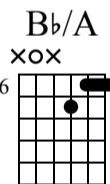


B III

Musical notation for measures 46-48. The treble clef staff shows a melodic line with triplets and dynamics like *p* and *mf*. The bass clef staff shows a bass line with triplets. Below the bass staff is a guitar TAB with fret numbers for strings 1, 2, and 3.



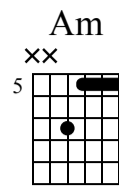
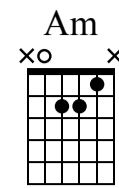
Musical notation for measures 49-51. The treble clef staff shows a melodic line with triplets and dynamics like *p* and *mf*. The bass clef staff shows a bass line with triplets. Below the bass staff is a guitar TAB with fret numbers for strings 1, 2, and 3.



Musical notation for measures 52a-54. The treble clef staff shows a melodic line with triplets and dynamics like *p* and *mf*. The bass clef staff shows a bass line with triplets. Below the bass staff is a guitar TAB with fret numbers for strings 1, 2, and 3.



MOONLIGHT SONATA by Ludwig Von Beethoven



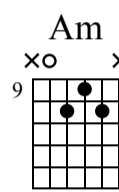
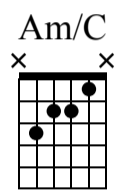
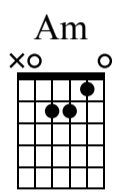
64

65

66

TAB

1	0	5	8	12	8	10	9	7	9	10	7	10	7	1	2	0	0	0	0
2	2	1	5	10	10	10	10	7	9	10	7	10	7	1	2	0	0	0	0
0					0	0	0												



67

68

69

*mf*

*mp*

let ring

TAB

0	1-1	10	10
2	2-2	9	9
2	2-2-2	10	10
	3-3		0