

# WILD HORSES

The Rolling Stones - Arrangement par prof-guitare.fr

♩ = 68

**a**

**G9/D** **Am** **Cadd9** **G/B**

1 2 3

*let ring*

TAB

3	3	3	3	0	0	3	10	10	10	8	8	7	7	7	7	8	7
3	3	3	3	0	0	2	5	5	8	8	8	8	8	8	8	8	8
4	4	2	2	0	0	2	5	9	9	9	9	9	7	7	7	7	8
5	5	5	5	5	5	5	7	7	10	10	10	10	9	9	9	9	9
5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
3	3																

**Am** **Em7/C** **G/B** **Bm** **Bmadd11**

4 5 6

*let ring*

TAB

5	5	8	10	10	10	8	8	7	7	7	7	5	3	2	3	3	0
5	5	8	8	8	8	8	8	8	8	8	8	8	5	3	3	3	0
5	5	9	9	9	9	9	9	9	7	7	7	7	5	4	4	4	2
0	7	7	10	10	10	10	9	9	9	9	9	7	5	4	4	4	2
0																	

**G** **G9/D** **Bm** **G** **G9/D**

7 8 9

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

3	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3
4	4	4	4	4	4	2	0	4	4	4	4	4	4	4	2	0	0
5	5	5	5	5	5	5	5	4	4	4	4	4	4	2	0	0	0
5	5	5	5	5	5	5	5	4	4	4	4	4	4	2	0	0	0
5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
3																	

Am C G D/A

10 H 11 H 12 P

let ring let ring H H let ring P

TAB

0	0	H	0	0	H	3	P	2
1	1		1	1		0		3
2	2	0	0	0	0	0	2	2
2	2	2	2	2	2	0	0	0
0	0	0	3	0	2	2	2	3

D/A D<sup>9</sup>/<sub>11</sub> Am C

13 H 14 H 15

let ring H let ring

TAB

(2)	2	0	0	0	0	0	0	0	7	5
(3)	3	3	3	3	3	1	1	1	1	
(2)	2	2	2	0	0	2	2	0	7	5
(0)	0	0	0	0	0	2	2	2	2	9
						0	2	2	3	

1. 2.

G FFsus2 C

16 V 17 V V 18

TAB

8	3	0	(0)	0	0	0	0	0	0	0	0
3	1	1	(1)	1	1	1	1	1	8	8	8
4	2	2	(0)	0	0	0	0	0	9	9	9
5	3	3	(2)	0	0	0	0	0			
	1	1	(3)	2	2	2	2	3	3	3	3

**F** **C** **F**

19 *let ring* full full full *let ring* 1/4 full

TAB: 11 8 11 8 11 | 8 8 8 11 8 | 8 / 10 8 10 8 10

**C** **G/D** **G/D**

22 23 24

TAB: 12 12 10 | 7 8 7 0 1 3 1 0 1 | 0 3 1 0 1 3  
10 12 10 12 / 11 11 | 0 2 4 2 0 2 | 0 4 2 0 2 4  
8 8

**Bm** **G** **Bm**

25 26 27

*let ring* *let ring* *let ring* *let ring*

TAB: 2 3 0 | 3 3 3 | 2 3  
3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3  
4 4 4 4 4 4 | 4 4 4 4 2 0 | 4 4 4 4 2  
4 4 4 4 4 4 | 5 5 5 5 5 5 | 4 4 4 4 4 4  
2 2 2 2 | 5 5 5 5 5 5 | 2 4 4 4 4 4

**G** **Am** **C**

28 29 30

let ring let ring let ring let ring let ring H let ring H

TAB

3	3	3	3	3	3	3	3	3	0	0	H	0	0	1	1	0	0	H
3	3	3	3	3	3	3	3	3	1	1	0	1	1	1	1	0	0	0
4	4	4	4	4	4	4	4	2	2	2	0	2	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	2	2	0	2	2	2	2	0	2	0
5	5	5	5	5	5	5	5	5	0	0	0	0	0	3	0	0	0	0
3																		

**G** **D** **Am**

31 32 33

let ring P let ring H

TAB

3	0	0	2	(2)	2	0	0	0	0	0	0	0	0	0	0	1	1	2	0
0	0	0	0	(3)	3	3	3	3	3	3	3	3	3	3	3	1	1	2	0
0	0	0	0	(2)	2	2	2	2	2	0	0	0	0	0	0	2	2	2	0
2	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
3	3	3	3													0	2	2	2

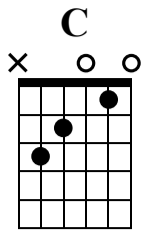
**C** **C**

34 35 36

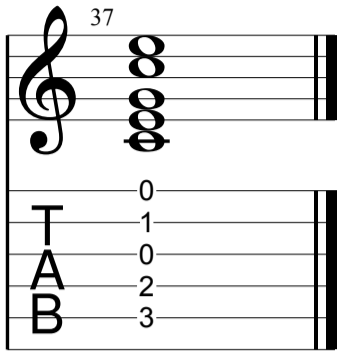
let ring

TAB

0	0	0	7	5	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	8	3	(1)	1	1	1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	4	2	(0)	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	5	3	(2)	3	3	3	2	2	2	2	2	2	2	2	0
3	3	3	3	3	9	3	(3)	3	3	3	3	3	3	3	3	3	3	3	2
								1	1	1									



37



37

T  
A  
B

0  
1  
0  
2  
3

A musical notation block for the C major chord. It consists of three staves. The top staff is a treble clef with a C4 note on the first line, a C5 note on the second line, and a C6 note on the third space. The middle staff is a bass clef with a C2 note on the first line, a C3 note on the second line, and a C4 note on the third space. The bottom staff is a guitar tablature with the letters 'T', 'A', and 'B' on the first three lines, and the numbers '0', '1', '0', '2', and '3' on the next five lines, indicating the fret positions for each string.