

# VALE ATACCIENNE

ARRANGEMENT ET INTERPRÉTATION  
ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

The musical score is arranged in three staves: Guit. Sol. 1, Guit. Sol. 2, and Guit. Acc. The time signature is 3/4. The piece is marked with a tempo of ♩ = 250. The score is divided into measures 1 through 13. Measure 1 is a whole rest. Measures 2-5 contain the first staff with notes and slurs, and the second staff with notes. Measure 6 is a whole rest. Measures 7-9 contain the first staff with notes and slurs, and the second staff with notes. Measure 10 is a whole rest. Measures 11-13 contain the first staff with notes and slurs, and the second staff with notes. Chord diagrams are provided for measures 4, 6, 8, 10, 12, and 13. The chords are AM, AM/E, E/B, E7/G#, and E/G#.

14 15 16 17

QUIR. SO... QUIR. SOL. 1

QUIR. ACC.

E/B E/B E/B AM/E AM/E

18 19 20 21

AM

AM/E AM/E AM/E AME♭US4

22 23 24 25

DM

A/E A/E DM DM

26 27 28 29

AM AM/E

DM DM AM AM/E

30 31 32 33

QUIV. SOL. 2<sup>da</sup> QU. SOL. 1

QUIV. ACC.

E/B

A1

34 35 36 37

AM

AM/E AM/E AM

38 39 40 41

E/B

AM/E AM/E E/B E/B

42 43 44 45

E7/G# E/G#

E/B E/B E/B

46 47 48 49

QUIR. SOL... QUIR. SOL. 1

QUIR. ACC.

E/B E/B AM/E AM/E

50 51 52 53

AM

AM/E AM/E AM/E AM/E

54 55 56 57

DM

A7 A7 DM/A DM/A

58 59 60 61

AM AM/E

DM/A DM AM AM/E

Saisissez du texte ici

62 63 64 65

AM

QUIR. SOL. 2QUIR. SOL. 1

QUIR. ACC.

E7/B E7/B AM/E AM/E

B

66 67 68 69

AM AM/E

AM AM/E

70 71 72 73

E7/B E/B

AM/E AM/E E7/B E7/B

74 75 76 77

E/B

Am m E7/B

E7/B E7/B

78 79 80 81

QUIR. SOL. 2GUIT. SO. 1

QUIR. ACC.

E7/B E7/B AM AM/E

82 83 84 85

AM/E AM/E AM AM/E

86 87 88 89

A/E DM DM

90 91 92 93

DM Am DM AM/E AM/E

94 95 96 97 AM

QUIR. SOL. 1  
QUIR. SOL. 2  
QUIR. ACC.

E7/B E7/B AM AM/E

81

98 99 100 101 AM AM/E

AM/E AM/E ESUS4 AM AM/E

102 103 104 105 E7/B E7/B

AM/E AM/E E7/B E7/B

106 107 108 109 E7/B E7

E7/B E7/B

110 111 112 113

QUIR. SO... QUIR. SO... 1

QUIR. ACC.

E7/B E7/B AM AM/E

114 115 116 117

AM/E AM/E AM/E AM/E

118 119 120 121

A/E A/E ASUS4 DM/A DM/A ASUS4

DM DM

122 123 124 125

DM/A DM/A AM/E AM/E



126 127 128 129

QUIR. SOL. 1

QUIR. SOL. 2

QUIR. ACC.

A/E

E7/B

E7/B

A/E

C

130 131 132 133

A/E

A/E

A/E

A/E

A/E

A/E

134 135 136 137

A/E

A/E

E7/B

E7/B

138 139 140 141

Bm

Bm

Bm

Bm

GUIT. SOL. 1  
GUIT. ACC.

142 143 144 145

A/E A/E

146 147 148 149

A/E A/E

A A/E E7sus4 A

150 151 152 153

Bm/F# Bm/F#

F#/C# F#/C# Bm Bm

154 155 156 157

Bm/F# Bm/F# A/E A/E

Bm A/E A/E

**BM/F#** **E7**

158 159 160 161

QUIR. SOL. 1  
QUIR. SOL...  
QUIR. ACC.

**C1**  
**A/E** **A/E**

162 163 164 165

**A** **A** **A**

166 167 168 169

**A** **A** **E7/B** **E7/B**

170 171 172 173

**BM/F#** **BM/F#** **BM/F#** **BM/F#** **BM/F#**

174 175 176 177

QUIR. SO... QUIR. SOL. 1

QUIR. ACC.

A/E

E7/B E7/B A A

178 179 180 181

A/E

A A A

182 183 184 185

Bm/F# Bm/F#

F#/C# F#/C# Bm Bm

186 187 188 189

Bm/F# Bm/F# A/E A/E

Bm Bm A A

**BM/F#** **E7**

190 191 192 193

GUIT. SOL. 2 GUIT. SOL. 1

GUIT. ACC.

**BM** **E7/B**

**A2**

194 195 196 197

**AM** **AM** **AM** **AM**

**E**

198 199 200 201

**AM** **AM** **E7** **E7**

202 203 204 205

**E7** **E7** **E7** **E7**

206 207 208 209

QUIT. SOL. 1

QUIT. ACC.

E7 E7 AM AM

210 211 212 213

AM/E AM/E AM/E AM/E

214 215 216 217

A7 A7 DM DM

218 219 220 221

DM DM AM/E AM/E

222 223 224 225

QUIR. SOL. 2GUIT. SOL. 1

QUIR. ACC.

E7 AM

E7/B E7/B AM/E E7/B AM/E

# VALE ATACCIENNE

ARRANGEMENT ET INTERPRÉTATION

ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

QUIV. SOL. 1

1 2 3 4 5

0 1 5 5 5 5 5 5 0 1 3 1 0 1 2 0 0

6 7 8 9

E/B

1 3 1 0 1 1 0 3 1 0 0 0 0 0

10 11 12 13

E7/G# E/G#

7 7 5 7 5 4 0 1 3 1

14 15 16 17

0 0 1 3 1 3 1 0 2 3 2 2 0 3



18 AM

18 19 20 21

1 5 5 5 5 5 5 0 1 3 1 0 2 0

22 DM

22 23 24 25

1 1 0 2 0 3 2 0 0 2 3

26 AM AM/E

26 27 28 29

1 3 1 0 3 1 3 1 0 3 0 0 0 0 0

30

30 31 32 33

0 1 3 1 0 3 0 1 2 2 3 0

# A1

34 AM

34 35 36 37

1 5 5 5 5 5 5 0 1 3 1 0 2 0

38 E/B

38 39 40 41

1 3 1 0 1 1 0 3 1 0 0 0 0

42 **E7/G#** 43 44 **E/G#** 45

46 47 48 49

50 51 52 **AM** 53

54 55 56 **DM** 57

58 59 60 **AM** 61 **AM/E**

62 63 64 65 **AM**

B

66 67 68 69

AM AM/E

70 71 72 73

E7/B E/B

74 75 76 77

E/B

78 79 80 81

AM AM/E

82 83 84 85

AM

86 OM OM

87 88 89

90 91 92 93

94 95 96 97 AM

# 81

98 99 100 101 AM AM/E

102 103 104 105 E7/B E7/B

106 **E7/B**

107 108 109

110 **AM** **AM/E**

111 112 113

114 **AM**

115 116 117

118 **DM** **DM**

119 120 121

122

123 124 125

126 **AM/E**

127 128 129

**C**  
**A/E**

130 131 132 133

134 135 136 137

**E7**

138 139 140 141

**Bm**

142 143 144 145

**A/E** **A/E**

146 147 148 149

**A/E** **A/E**

150 151 152 153

**Bm/F#** **Bm/F#**

Bm/F#

Bm/F#

A/E

A/E

154

155

156

157

Musical notation for measures 154-157. Measure 154: Bm/F# chord, notes G4, B4, D5, F#5. Measure 155: Bm/F# chord, notes G4, B4, D5, F#5. Measure 156: A/E chord, notes E4, G4, B4, D5. Measure 157: A/E chord, notes E4, G4, B4, D5.

Bm/F#

E7

A

158

159

160

161

Musical notation for measures 158-161. Measure 158: Bm/F# chord, notes G4, B4, D5, F#5. Measure 159: E7 chord, notes G4, B4, D5, F#5. Measure 160: A chord, notes E4, G4, B4, D5. Measure 161: A chord, notes E4, G4, B4, D5.

C1

A/E

A/E

162

163

164

165

Musical notation for measures 162-165. Measure 162: A/E chord, notes E4, G4, B4, D5. Measure 163: A/E chord, notes E4, G4, B4, D5. Measure 164: A/E chord, notes E4, G4, B4, D5. Measure 165: A/E chord, notes E4, G4, B4, D5.

E7

166

167

168

169

Musical notation for measures 166-169. Measure 166: E7 chord, notes G4, B4, D5, F#5. Measure 167: E7 chord, notes G4, B4, D5, F#5. Measure 168: E7 chord, notes G4, B4, D5, F#5. Measure 169: E7 chord, notes G4, B4, D5, F#5.

Bm

170

171

172

173

Musical notation for measures 170-173. Measure 170: Bm chord, notes G4, B4, D5, F#5. Measure 171: Bm chord, notes G4, B4, D5, F#5. Measure 172: Bm chord, notes G4, B4, D5, F#5. Measure 173: Bm chord, notes G4, B4, D5, F#5.

174 A/E

4 2 3 2 | 4 2 3 2 | 0 0 0 0 0 0 | 0 3 2

A/E A/E

0 0 0 0 | 0 0 2 2 | 0 0 0 0 0 0 | 2 0

182 Bm/F# Bm/F#

2 0 2 0 | 2 0 2 0 | 2 | 4 4 4 4

Bm/F# Bm/F# A/E A/E

2 3 4 4 2 3 4 4 | 0 2 4 4 1 2 3 4 | 0 0 0 0 | 0 0 0 0

Bm/F# E7 A

2 3 4 4 2 3 4 4 | 4 4 4 4 2 2 2 2 | 5 0 2 | 2 0 0 0

A2 Am

1 5 5 5 5 5 | 5 0 1 3 1 | 0 | (0) 5 7





222

223

224

E7

225

AM

0 1 3 1 0

3 0 1

2

4  
3  
2

5  
7

# VALESE ATACCIENNE

ARRANGEMENT ET INTERPRÉTATION  
ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

QUIV. SOL. 2

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22

23 24 25

0 4 2 | 0 3 4 | 0 2 3 | 0 2 3

26

27 28 29

0 | 2 0 2 | 3 2 0 | 3 3 0

30

31 32 33

2 4 | 2 4 2 | 0 3 2 | 0

**A1**

34

35 36 37

1 | 1 1 0 2 | 1 | 1 2 0

0

38

39 40 41

1 0 1 | 1 0 2 | 1 3 | 2 0 2

42

43 44 45

4 4 | 4 4 0 | 2 2 | (2) 2 3 2 3

46

47 48 49

0 2 3 2 2 3 2 3 0 0 3

50

51 52 53

3 3 3 2 0 3 3 3 2 0

54

55 56 57

4 4 0 2 4 0 2 3 0 3 2

58

59 60 61

0 2 0 2 3 2 0 2 0

62

63 64 65

4 2 0 2 4 0 3 2 0

**B**

66

67 68 69

0 2 3 0 3 2 0 2 2 3 3 0 0 3 3 2 2

70

71 72 73

0 3 0 4 4 2 2 0 0 3 3 2 2

Detailed description: This system contains measures 70 through 73. Measure 70 starts with a whole note G2. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2. The bass line for measure 70 is 0. Measure 71 is 3. Measure 72 is 0 4 4. Measure 73 is 2 2. Measure 74 is 0 0. Measure 75 is 3 3. Measure 76 is 2 2.

74

75 76 77

0 2 2 1 0 4 4 2 2 0 0 3 3 2 2

Detailed description: This system contains measures 74 through 77. Measure 74 has a whole note G2. Measure 75 has a whole note G2. Measure 76 has a whole note G2. Measure 77 has a whole note G2. The bass line for measure 74 is 0 2 2. Measure 75 is 1. Measure 76 is 0 4 4. Measure 77 is 2 2. Measure 78 is 0 0. Measure 79 is 3 3. Measure 80 is 2 2.

78

79 80 81

0 2 0 0 2 4 0 2 2 3 3 3 2

Detailed description: This system contains measures 78 through 81. Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2. Measure 81 has a whole note G2. The bass line for measure 78 is 0 2 0. Measure 79 is 0 2 4. Measure 80 is 0 2 2 3. Measure 81 is 3 3 2.

82

83 84 85

0 2 3 0 3 2 0 2 3 0 0 3 3 2 2

Detailed description: This system contains measures 82 through 85. Measure 82 has a whole note G2. Measure 83 has a whole note G2. Measure 84 has a whole note G2. Measure 85 has a whole note G2. The bass line for measure 82 is 0 2 3. Measure 83 is 0 3 2. Measure 84 is 0 2 3. Measure 85 is 0 0 3 3 2 2.

86

87 88 89

0 4 2 0 2 2 3 3 2 3 2

Detailed description: This system contains measures 86 through 89. Measure 86 has a whole note G2. Measure 87 has a whole note G2. Measure 88 has a whole note G2. Measure 89 has a whole note G2. The bass line for measure 86 is 0. Measure 87 is 4 2. Measure 88 is 0 2 2 3 3. Measure 89 is 2 3 2.

90

91 92 93

0 2 3 0 3 2 0 2 3 2 3 2

Detailed description: This system contains measures 90 through 93. Measure 90 has a whole note G2. Measure 91 has a whole note G2. Measure 92 has a whole note G2. Measure 93 has a whole note G2. The bass line for measure 90 is 0 2 3. Measure 91 is 0 3 2. Measure 92 is 0 2 3. Measure 93 is 2 3 2.

94 95 96 97

0 4 2 | 0 3 4 | 0 3 2 | 0

# 81

98 99 100 101

0 2 2 | 1 2 2 | 2 2 0 0 1 1 | 3 3 1 1 0 0

102 103 104 105

2 2 2 2 2 2 | 2 2 2 2 1 1 | 0 2 | 1

106 107 108 109

2 1 0 | 0 0 1 | 2 1 0 | 3 1 0

110 111 112 113

2 1 | 1 1 1 | 2 | (2)

114 115 116 117

0 2 3 | 2 3 2 | 0 2 2 3 3 | 0 0 3 3 2 2

118

119 120 121

0 0 0 0 0 0 | 4 4 4 4 2 | 0 0 2 2 3 3 | 3 3 3 3 2 2

122

123 124 125

0 2 | 3 2 0 | 3 2 | 0 2 0

126

127 128 129

2 4 | 0 4 2 | 0 3 2 | 2

**C**

130 131 132 133

4 | (4) 4 0 | 4 | (4) 0 4

134

135 136 137

2 | 4 2 | 0 2 | 4

138

139 140 141

0 | (0) 0 2 | 0 | (0) 2 0

142

143 144 145

2 | 0 2 0 | 4 | 2 0 0



146

147 148 149

4 (4) 4 0 4 (4) 0 4

150

151 152 153

4 0 2 2 0 4

154

155 156 157

(4) 4 0 4 2 4 2

158

159 160 161

0 2 4 2 0 4 2 0

# C1

162

163 164 165

4 (4) 4 0 4 (4) 2 2

166

167 168 169

3 2 2 2 2 2 3 2 2 2 2 2 3 3

170

171 172 173

3 (3) 3 0 3 3 (3) 0 3

174

175 176 177

0 3 0 3 0 3 0 2 2 1 0

178

179 180 181

2 2 2 3 2 (2) 2 2

182

183 184 185

3 2 3 2 3 2 3 4 (4)

186

187 188 189

0 4 4 2 4 2 4 0 4 2

190

191 192 193

0 2 4 0 0 4 4 2 0

**A2**

194

195 196 197

0 3 2 0 2 3 2 3 2

198

199 200 201

0 2 3 2 0 4 (4)

202

203 204 205

4 4 (4) 4 0 2 2 2 3 2 3

206

207 208 209

0 2 3 2 0 3 2 3 2 0 3

210

211 212 213

0 2 2 3 0 2 0

214

215 216 217

4 4 0 4 2 0 2 3 2 3 2

218

219 220 221

0 2 0 2 3 2 0 2 3

222

223 224 225

0 2 2 2 0 3 2 0

# VALE ATACCIENNE

ARRANGEMENT ET INTERPRÉTATION  
ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

CHIT. ACC.

The score is written for guitar in 3/4 time. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system (measures 1-5) starts with a whole rest in measure 1, followed by chords AM, AM/E, AM, and AM/E. The second system (measures 6-9) features chords AM, E/B, and E/B. The third system (measures 10-13) features chords E/B, E/B, and E/B. The fourth system (measures 14-17) features chords E/B, E/B, E/B, AM/E, and AM/E. The tablature includes fret numbers (0-2) and fingerings (1, 2). The piece concludes with a double bar line at the end of measure 17.

18 **Am/E** **Am/E** **Am/E** **Am/EEsus4**

22 **A/E** **A/E** **Dm** **Dm**

26 **Dm** **Dm** **Am** **Am/E**

30 **E/B**

**A1**

34 **Am/E** **Am/E** **Am**

38 **Am/E** **Am/E** **E/B** **E/B**

39 40 41

2 1/2 1/2 2 1 2 0 0 1/2 1/2

42 **E/B** **E/B** **E/B**

43 44 45

2 0 1/2 1/2 1 0 2 0 1/2 1/2 2 0 0 1/2 1/2

46 **E/B** **E/B** **Am/E** **Am/E**

47 48 49

2 0 1/2 1/2 2 0 1/2 1/2 2 1/2 1/2 1

50 **Am/E** **Am/E** **Am/E** **Am/E**

51 52 53

2 1/2 1/2 2 2 0 1/2 1/2 1/2 0 1/2 1/2

54 **A7** **A7** **Dm/A** **Dm/A**

55 56 57

0 2 2 2 0 1/2 1/2 1/2 0 1/2 1/2

58 **Dm/A** **Dm** **Am** **Am/E**

59 60 61

0 1/2 0 1 0 0 0 0 0 1/2 1/2 2

62 **E7/B** **E7/B** **AM/E** **AM/E**

63 64 65

**B**

66 **AM** **AM/E** **AM** **AM/E**

67 68 69

70 **AM/E** **AM/E** **E7/B** **E7/B**

71 72 73

74 **E7/B** **E7/B** **E7/B**

75 76 77

78 **E7/B** **E7/B** **AM/E** **AM/E**

79 80 81

82 **AM/E** **AM/E** **AM** **AM/E**

83 84 85

86 **A/E** **DM** **DM**

87 88 89

90 **DM** **DM** **AM/E** **AM/E**

91 92 93

94 **E7/B** **E7/B** **AM** **AM/E**

95 96 97

81

98 **AM/E** **AM/E** **ESUS4** **AM** **AM/E**

99 100 101

102 **AM/E** **AM/E** **E7/B** **E7/B**

103 104 105





**C**

**A/E** **A/E** **A/E**

130 131 132 133

**A/E** **A/E** **E7/B** **E7/B**

134 135 136 137

**Bm** **Bm** **Bm** **Bm**

138 139 140 141

**A/E** **A/E**

142 143 144 145

**A** **A/E E7sus4** **A**

146 147 148 149

**F#/C#** **F#/C#** **Bm** **Bm**

150 151 152 153



174 **E7/B** **E7/B** **A** **A**

178 **A** **A** **A** **A**

182 **F#/C#** **F#/C#** **Bm** **Bm**

186 **Bm** **Bm** **A** **A**

190 **Bm** **E7/B** **E7/B** **E7/B**

**A2** **AM** **AM** **AM** **AM**

198 **AM** **AM** **E7** **E7**

199 200 201

202 **E7** **E7** **E7** **E7**

203 204 205

206 **E7** **E7** **AM** **AM**

207 208 209

210 **AM/E** **AM/E** **AM/E** **AM/E**

211 212 213

214 **A7** **A7** **DM** **DM**

215 216 217

