

Let It Be

Instrumental by T-Boy Guitar www.prof-guitare.fr

Arrangement original et solo

Words & Music by The Beatles

Standard tuning

Moderate ♩ = 68

s.guit.

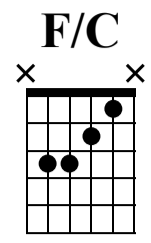
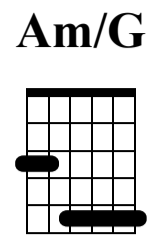
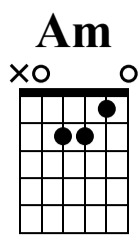
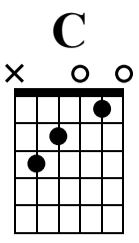
The sheet music is organized into three systems, each with a treble clef staff and a six-line tablature staff. Above each system are chord diagrams for the chords used in that system. Measure numbers 1 through 15 are indicated at the start of each measure in the tablature.

System 1 (Measures 1-4): Chords: C, G, Am, F. Measure 1: C chord, notes G4, B4, D5. Measure 2: G chord, notes B2, D3, G3, B3. Measure 3: Am chord, notes A2, C3, E3. Measure 4: F chord, notes C2, D2, F2, A2.

System 2 (Measures 5-9): Chords: C, G, F, C, C. Measure 5: C chord, notes G4, B4, D5. Measure 6: G chord, notes B2, D3, G3, B3. Measure 7: F chord, notes C2, D2, F2, A2. Measure 8: C chord, notes G4, B4, D5. Measure 9: C chord, notes G4, B4, D5.

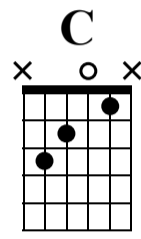
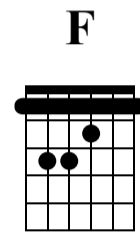
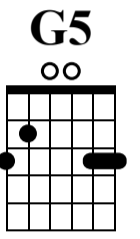
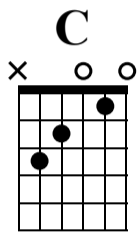
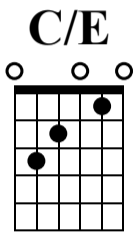
System 3 (Measures 10-15): Chords: G, Am, F/C, C, G5, F. Measure 10: G chord, notes B2, D3, G3, B3. Measure 11: Am chord, notes A2, C3, E3. Measure 12: F/C chord, notes C2, D2, F2, A2. Measure 13: C chord, notes G4, B4, D5. Measure 14: G5 chord, notes G5, B5, D6. Measure 15: F chord, notes C2, D2, F2, A2.

1. 2.



Musical notation for measures 16-20. Measure 16 is a C chord. Measure 17 is a repeat sign. Measure 18 has a double bar line. Measure 19 has a double bar line. Measure 20 has a double bar line.

TAB: 0 1 0 2 3 | 0 1 0 2 3 | 0 3 (3) (2) | 0 3 5 5 5 3 3 | 0 3 1 2 0

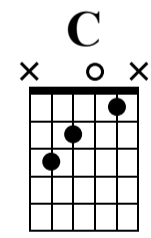


Musical notation for measures 21-25. Measure 21 has a double bar line. Measure 22 has a double bar line. Measure 23 has a double bar line. Measure 24 has a double bar line. Measure 25 has a double bar line.

TAB: 0 1 0 0 0 1 0 0 | 3 0 0 3 1 2 | 0 0 0 3 3 2 | 0 3 1 2 1 0 2 3 | 0 2 3 3 3 1 1 3

Musical notation for measures 26-29. Measure 26 has a double bar line. Measure 27 has a double bar line. Measure 28 has a double bar line. Measure 29 has a double bar line.

TAB: 10 10 8 9 6 7 | 5 5 3 4 5 7 | 4 5 2 3 1 0 2 3



Musical notation for measures 30-33. Measure 30 has a double bar line. Measure 31 has a double bar line. Measure 32 has a double bar line. Measure 33 has a double bar line.

TAB: 12 13 10 12 8 10 | 7 8 10 10 8 9 | 6 7 5 5 3 4 5 | 1 0 2 3 0 3 0

C **G/D** **A/E** **F**

34 35 36 37

P H P

TAB

0 1 2 3 | 0 2 3 | 3 3 4 5 | 7 5 7 5 7 | 7 5 7 5 6 5 7 8

C/G **G/D** **F/C** **C** **C**

38 39 40 41 42

H H H H H

TAB

9 8 8 8 10 8 | 8 8 8 8 | 6 5 7 5 | 7 5 5 7 5 7 5 | 5 5 5 3 | 3 3 5 5 3

G **Am** **C** **G** **F**

43 44 45 46 47

H sl. P P sl. P sl. P

TAB

5 5 3 5 3 7 | 5 5 7 5 7 5 | 3 7 | 5 5 7 5 7 5 7 9 | 8 10 8 9 7 5 7

C **C** **G** **Am** **F**

48 49 50 51 52

H H H H H

TAB

5 7 5 7 5 3 | (3) 3 5 7 | (7) 3 7 (7) 5 7 7 | 5 7 7 5 7 7 (7) 8 5 8 7 7 5

full full full

C **G** **F** **C**

53 H H *sl.* 54 P 55 full 56 *sl.*

TAB

(5) 5 7 5 7 9 (9) 8 10 8 9 10 (10) 10 8 10 8 9 10 8 8 9 7 5

Am **Am/G** **F** **C/E**

57 58 59 60

TAB

(5) 3 2 0 (0) 2 2 0 3 (3) 2 0 3 1 (1) 3 2 1 0

C **G** **F** **C** 1.

61 62 63 64 65

TAB

(0) 2 0 0 2 3 (3) 2 0 0 0 3 3 3 2 1 (1) 1 3 (1) (0) (2) (3) 3 2 0

66 67 68 69 70

TAB

(1) (2) (2) 3 10 (10) 8 9 6 5 (5) 3 4 5 4 7 5 (4) 2 3 (5) 1 0 2 3 (1) (0) (2) (3)