

# Redemption Song

Adaptation: T-Boy Guitar  
Bob Marley

Standard tuning

♩ = 110

n.guit.

1 INTRO 1

3 0 2 3 | 3 2 0 2 | 3 0 2 0 2

4

5 INTRO 2

3 2 0 3 | 0 2 0 0 | 1 0 3 0

7

8

9

THÈME NIVEAU 1

0 2 0 3 0 | 1 0 2 0 0 | 3 1 0 1 3

let ring

10

11

12

let ring -----+

(3) | 1 0 3 1 0 1 | (1) 3

3 | 0 | (0)

**G** **Em** **C**

13 14 15

*let ring* *let ring*

TAB: 0 2 0 1 0 | 2 | 0 0 0 0 0 0 2

3 0

**D/A** **G**

16 17 18

*let ring* *let ring*

TAB: 3 0 | 3 1 0 1 | 3 3 2

0 3 0

**C** **Am** **G**

19 20 21

*let ring* *let ring* *let ring*

TAB: 0 3 1 0 3 | 1 3 | 0 2 0 1 0

3 2 2 0 3

**Em** **C** **D/A**

22 23 24

let ring -----

TAB

2	1	0	0	0	0	0	0	0	2	2	0
0	2	3							2	3	

THÈME NIVEAU 2

**G** **Em** **C**

25 26 27

let ring P let ring let ring P

TAB

(0)	3	3	1	0	1	3	0	3	3	3	0	3	0	0	3	1	0
3	0					2	0	2	2	0	3	0	3	3			

**Am** **G** **Em**

28 29 30

let ring let ring P let ring

TAB

1	2	2	1	0	3	0	0	3	2	0	1	0	0	0	0	0	0
0	2					2							2				

**C** **D/A** **G**

31 **C** **D/A** **G**

let ring H let ring -1 let ring P

TAB

0 0 2 3 0 0 0 0 0 0 0 2 3 2 0 2 0 2 3 0 (0) 3 0 3 1 0 1

**Em** **C** **Am**

34 **Em** **C** **Am**

let ring let ring P let ring

TAB

3 2 2 0 3 3 3 3 2 0 0 3 1 0 3 1 2 2 1 0 1 3 0

**G** **Em** **C**

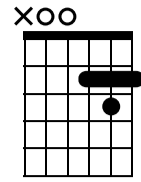
37 **G** **Em** **C**

let ring P let ring let ring H

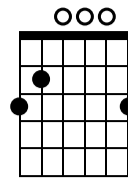
TAB

(3) 0 0 2 0 1 0 (0) 2 2 0 0 0 0 0 0 0 0 0 0 2 0

**D/A**

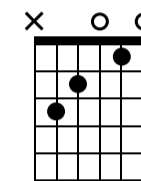


**G**

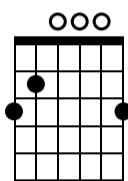


Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a slur over measures 40-41 and a slide (sl.) in measure 41. Measure 42 features a pickup chord, a slur, and a slide (sl.) leading to a power chord (P). Below the staff, the guitar tablature (TAB) includes the instruction "let ring" and fret numbers: 2, 3, 2, 3, 2, 2, (2), 2, 4, 3, 4, 2, 0, 0, 0, 0, 3, 0, 0, 0.

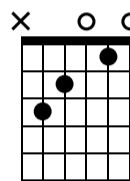
**C**



**G**

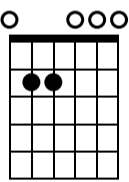


**C**

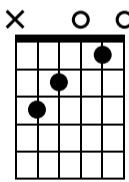


Musical notation for measures 43-45. Measure 43 starts with a treble clef and a common time signature. The melody includes a slur over measures 43-44 and a slide (sl.) in measure 44. Measure 45 features a slur, a slide (sl.), and a key signature change to one sharp (F#). Below the staff, the guitar tablature (TAB) includes the instruction "let ring" and fret numbers: 0, 1, 0, 0, 1, (2)-4, 3, 2, 0, 0, 0, 3, 2, 4, 3, 5, 7, (0), 5.

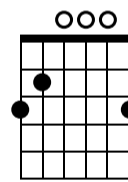
**Em**



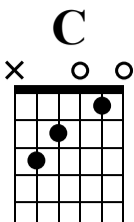
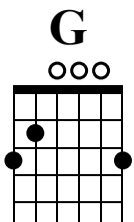
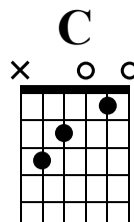
**C**



**G**



Musical notation for measures 46-48. Measure 46 starts with a treble clef and a common time signature. The melody includes a slur over measures 46-47 and a slide (sl.) in measure 47. Measure 48 features a slur, a slide (sl.), and a key signature change to one sharp (F#). Below the staff, the guitar tablature (TAB) includes the instruction "let ring" and fret numbers: 2, 0, 0, 0, 0, 0, 1, 2, 0, 1, (2)-4, 3, 2, 0, 0, 0, 3, 0.

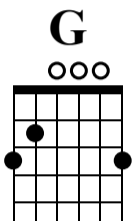
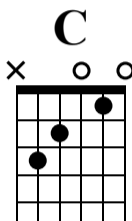
49 *sl.* 50 51 *sl.*

*let ring* *sl.* *let ring* *sl.*

T 1 0 1 (2) 4 3 2 | 0 0 0 3 0 | 1 0 1 (2) 4 3 2

A 2 0 0 0 0 0 | 0 0 0 0 0 | 2 0 0 0 0 0

B 3 2 0 0 0 0 | 3 0 0 0 0 0 | 3 2 0 0 0 0

52 *sl.* 53 54

*let ring* *sl.*

T 0 0 0 3 0 | 1 0 1 (2) 4 3 2 | 0 0

A 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0

B 3 3 0 0 0 | 3 2 0 0 0 0 | 0 0