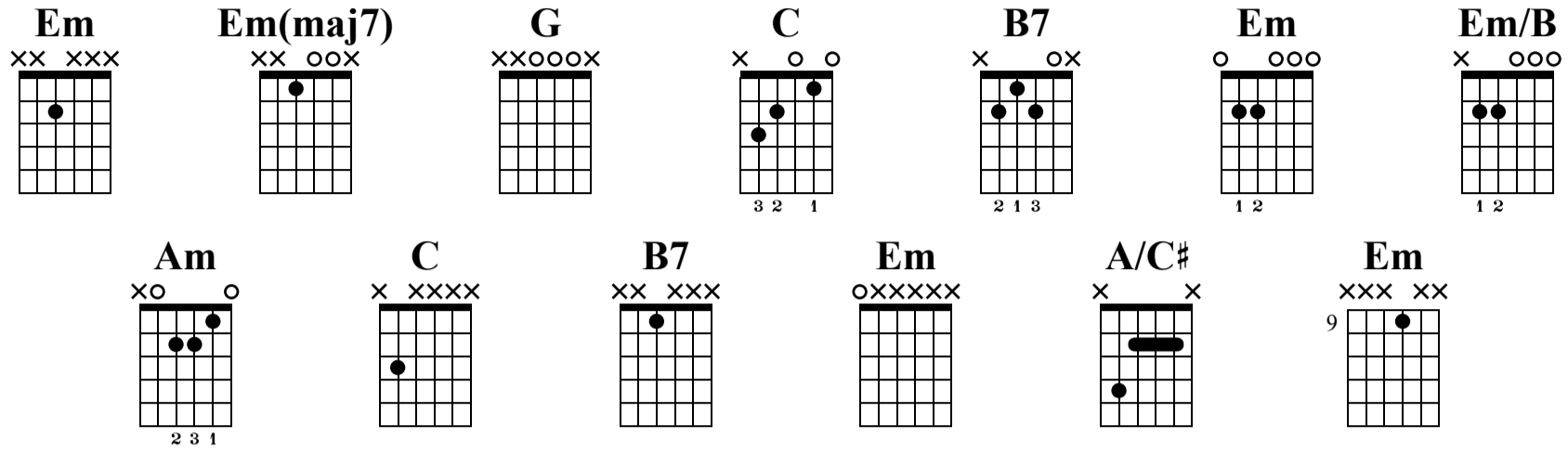


A la faveur de l'automne

Tété

Words & Music by Mahmoud Tété Niang alias Tété



Standard tuning

♩ = 68

1 **Em** **Em(maj7)** **G** **C** **B7**

Measures 1-4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Bass clef: Measure 1: X-X. Measure 2: 2 0 0 1 0 0. Measure 3: 0 0 0 3 0 0. Measure 4: 3 3 2 1 2 0 2 X.

5 **Em** **Em** **Em(maj7)** **G** **C** **B7**

Measures 5-8: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Bass clef: Measure 5: 0 0 2 2 0 0 2. Measure 6: 0 0 2 0 1 0 0. Measure 7: 0 0 0 3 0 0. Measure 8: 3 3 1 0 2 0 2 X.

9 **Em** **Em** **Em(maj7)** **G** **C** **B7**

Measures 9-12: Treble clef, 4/4 time. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Bass clef: Measure 9: 0 0 2 2 0 0 2. Measure 10: 2 0 0 1 0 0. Measure 11: 0 0 0 3 0 0. Measure 12: 3 3 1 0 2 0 2 X.

13 **C** **Em/B** **Am** **C** **Em/B**

Measures 13-16: Treble clef, 4/4 time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Bass clef: Measure 13: 3 2 0 2 0 2. Measure 14: 3 3 1 0 2 2 2 2. Measure 15: 0 1 2 2 0 2. Measure 16: 3 3 1 0 2 2 2 2.

43 **C** 44 **B7** 45 **Em** H 46

let ring let ring H

TAB: 2 0 0 3 0 0 | 3 3 2 1 2 0 2 X | 0 0 2 2 0 0 2 | 2 0 0 1 0 0

47 **C** 48 **B7** 49 **Em** H 50 **Em**

H let ring let ring

TAB: 0 0 0 3 0 0 | 3 3 2 1 2 0 2 X | 0 0 2 2 0 0 2 | 0 0 0 2 0 2

A/C# **C** 51 52 *sl.* H 53 **Em** 54

let ring let ring sl. H

TAB: 4 2 2 3 2 2 | 5 7 7 8 | 9 8 8 10 8 8 | 9 8 8 10 7 10

55 *sl.*

sl.

TAB: 5 7