

HALLELUJAH

Adaptation par T-Boy Guitar ©
Leonard COHEN

Standard tuning

♩ = 72

n.guit.

Chord diagrams for C and G.

let ring let ring let ring let ring sl. sl.

T	1	0	1	0	0	0	1	0	1	0	2/4	3	7
A	3	2	0	0	0	0	2	0	2	0	5/7	7	7
B	3	2	2	0	3	0	2	3	2	0	3	3	7

Chord diagrams for C, Am, F, and G.

let ring let ring let ring let ring let ring let ring

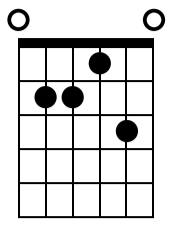
T	1	0	1	0	2	1	2	1	0	1	0	2	1	2	0	0	0
A	3	2	0	0	2	2	2	2	3	2	2	0	0	2	2	0	0
B	3	2	2	0	2	2	2	3	2	0	2	2	3	3	1	2	3

Chord diagrams for C, G, C, F5, G5, and Am.

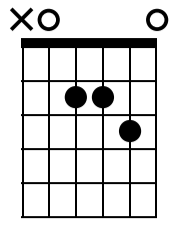
let ring let ring let ring let ring let ring let ring let ring let ring

T	1	0	1	0	1	0	0	1	0	1	0	0	1	2	2	1	3
A	3	2	0	0	0	0	0	2	0	2	2	2	2	3	2	4	3
B	3	2	2	0	3	3	0	2	2	1	3	3	5	3	3	5	5

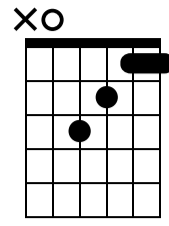
E7



Asus4



F/A

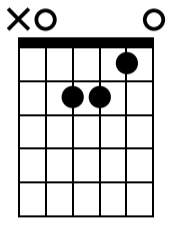


Musical notation for measures 10-12. Measure 10 starts with a treble clef and a sharp sign. Measure 11 has a treble clef. Measure 12 has a treble clef. The notation shows a sequence of eighth and quarter notes across three measures.

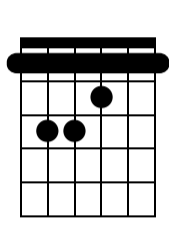
let ring *let ring* *let ring* *let ring*

Tablature for measures 10-12. Measure 10: T (3 1 0 0 3 0 3 0), A (1 1 1 1), B (0 2 0). Measure 11: T (3 1 0 1 2 2 2 0), A (2 2 2 2 2 2 0), B (0 2 0). Measure 12: T (2 1 2 3 2 3 2), A (2 3 2 3 3 2), B (0 3 3 1 3 4).

Am



F



Musical notation for measures 13-15. Measure 13 has a treble clef. Measure 14 has a treble clef. Measure 15 has a treble clef. The notation shows a sequence of eighth and quarter notes across three measures.

let ring *let ring* *let ring* *let ring*

Tablature for measures 13-15. Measure 13: T (2 2 1 2 2 2 2), A (2 2 2 2), B (0 2 0 0 4 3). Measure 14: T (2 1 1 2 2 1), A (2 2 3 2 1), B (1 3 0 2). Measure 15: T (1 0 1 1 0 0 3), A (0 0 0 0), B (3 3 0 2).

3x

Musical notation for measure 16. Measure 16 has a treble clef and a repeat sign. The notation shows a sequence of eighth and quarter notes.

let ring

Tablature for measure 16. T (1 1 0 1 0), A (0 0), B (3 3 0 2).