

Let It Be

Instrumental by T-Boy Guitar www.prof-guitare.fr
Arrangement original et solo

Words & Music by The Beatles

Standard tuning

Moderate ♩ = 68

s.guit.

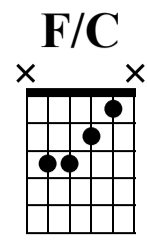
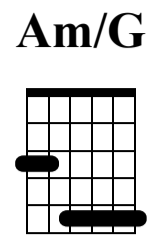
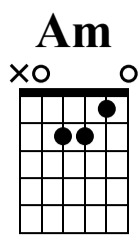
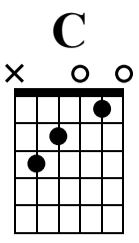
The sheet music is organized into three systems, each with a treble clef staff and a six-line tablature staff. Above each system are chord diagrams for the chords used in that system. Measure numbers 1 through 15 are indicated at the start of each measure.

System 1 (Measures 1-4): Chords: C, G, Am, F. Tablature includes triplets and a 3-measure rest in measure 4.

System 2 (Measures 5-9): Chords: C, G, F, C, C. Tablature includes a sharp sign (#) in measure 7 and a double bar line in measure 9.

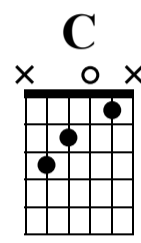
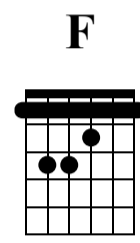
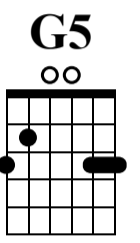
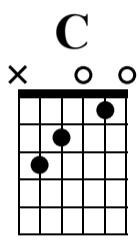
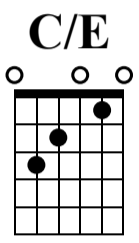
System 3 (Measures 10-15): Chords: G, Am, F/C, C, G5, F. Tablature includes a slash (/) in measure 12 and a double bar line in measure 15.

1. 2.



Musical notation for measures 16-20. Measure 16 starts with a C chord. Measure 17 has a repeat sign. Measure 18 has an Am chord. Measure 19 has an Am/G chord. Measure 20 has an F/C chord.

TAB: 0 1 0 2 3 | 0 1 0 2 3 | 0 3 | 1 0 3 | 5 5 5 3 3 3 | 0 3 | 1 2 0 | 3

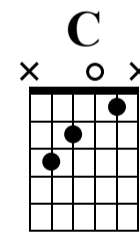


Musical notation for measures 21-25. Measure 21 has a C/E chord. Measure 22 has a C chord. Measure 23 has a G5 chord. Measure 24 has an F chord. Measure 25 has a C chord.

TAB: 0 1 0 | 0 0 1 0 0 | 3 0 0 3 | 0 0 3 | 1 2 | 1 0 2 3 | 0 2

Musical notation for measures 26-29. Measure 26 has a C/E chord. Measure 27 has a C chord. Measure 28 has a G5 chord. Measure 29 has an F chord.

TAB: 10 10 | 8 9 6 7 | 5 5 3 4 5 7 | 4 5 2 3 | 1 0 2 3



Musical notation for measures 30-33. Measure 30 has a C chord. Measure 31 has a C chord. Measure 32 has a C chord. Measure 33 has a C chord. Measure 34 has a half note (H).

TAB: 12 13 | 10 12 8 10 | 7 8 | 10 10 8 9 | 6 7 5 5 3 4 5 | 1 0 2 3 | 0 3 0

C **G/D** **A/E** **F**

34 35 36 37

P H P P

TAB: 0 1 2 3 | 0 2 3 | 3 3 4 5 | 7 5 7 | 7 5 7 6 5 7 8

C/E **G/D** **F/C** **C** **C**

38 39 40 41 42

H H H H H

TAB: 9 8 8 8 | 8 8 7 9 7 10 | 6 5 7 5 7 5 7 5 | 5 5 5 3 | 3 3 5 5 3

G **Am** **C** **G** **F**

43 44 45 46 47

H sl. P P sl. P sl. P

TAB: 5 5 3 5 3 7 | 5 5 7 5 7 5 | 3 7 | 5 5 7 5 7 5 7 9 | 8 10 8 9 7 5 7

C **C** **G** **Am** **F**

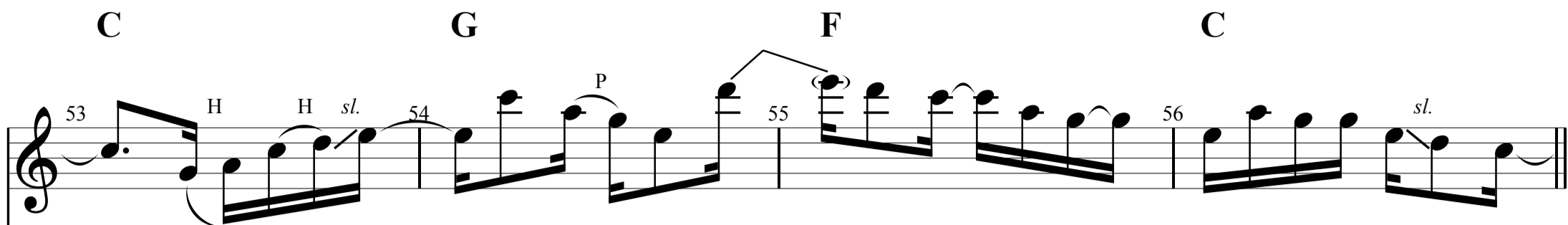
48 49 50 51 52

H H H H H

TAB: 5 7 5 7 5 3 | (3) 3 5 7 | (7) 3 7 (7) 5 7 7 | 5 7 7 5 7 7 (7) 8 5 8 7 7 5

full full full


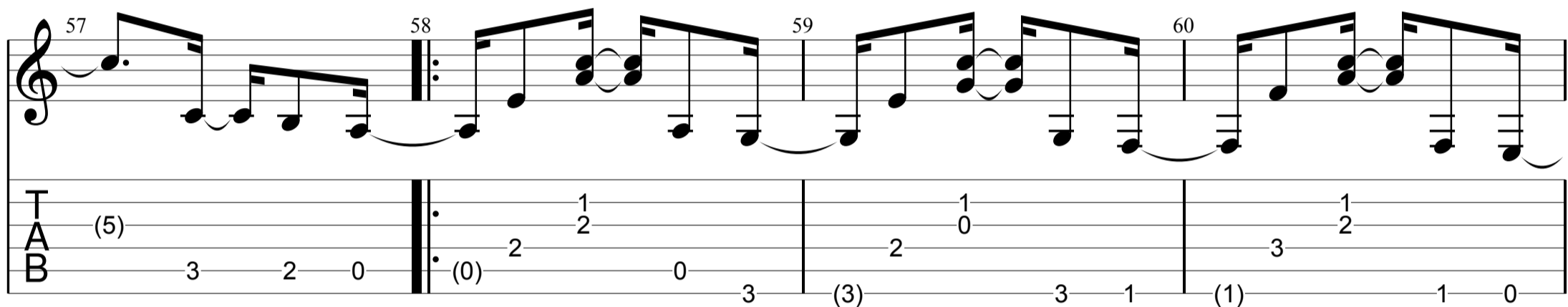
C **G** **F** **C**



53 H H *sl.* 54 P 55 *full* 56 *sl.*

TAB (5) 5-7 5-7-9 (9) 8 10-8 9 10 (10)-10 8 10-8 9 10 8-8 9-7-5 *sl.*


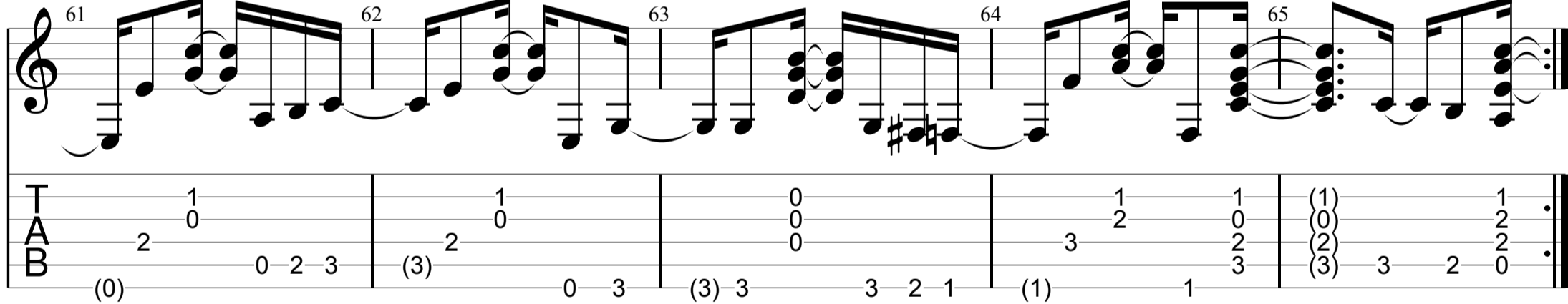
Am **Am/G** **F** **C/E**

57 58 59 60

TAB (5) 3 2 0 (0) 2 2 0 3 (3) 2 0 3 1 (1) 3 2 1 0

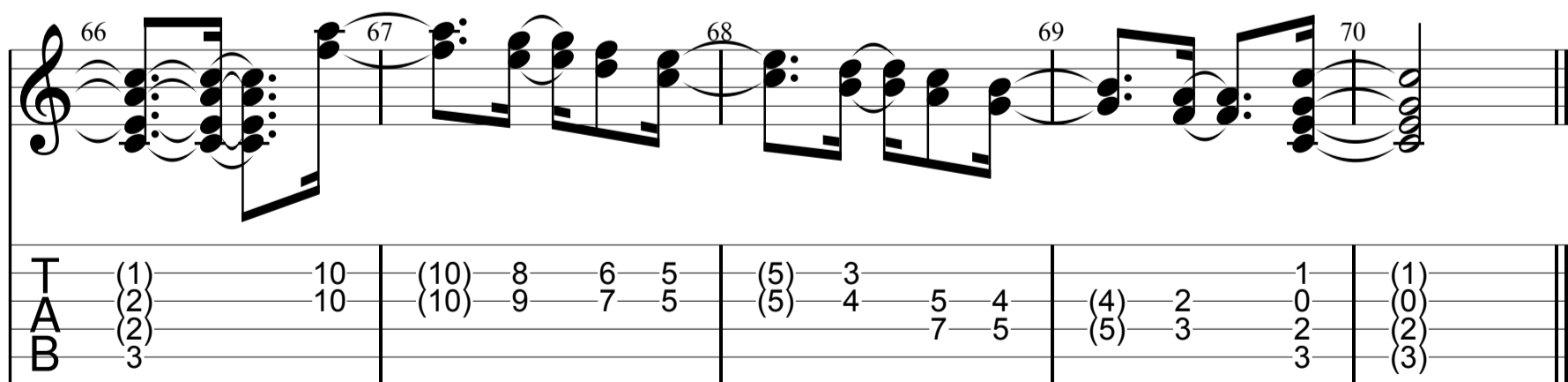
C **G** **F** **C** 1.

61 62 63 64 65

TAB (0) 2 0 0-2-3 (3) 2 0 0 0 3 2 1 (1) 1 0 2 3 (1) (0) (2) (3) 3 2 0

66 67 68 69 70



TAB (1) (2) (2) 3 10 (10) 8 9 6 7 5 5 (5) 3 4 5 4 7 5 (4) 2 3 (5) 1 0 2 3 (1) (0) (2) (3)