

Misty

Errol GARNER

Tabbed by T-Boy Guitar - <http://www.prof-guitare.fr>

♩ = 52

n.gu...

The first system of the musical score for 'Misty' by Errol Garner. It consists of a melody line in treble clef, a guitar tablature line, and a bass line in treble clef. The key signature is B-flat major (two flats). The time signature is common time (C). The melody line starts with a quarter rest, followed by a quarter note G4 (marked with a '1'), a quarter note A4 (marked with a '2'), a quarter note B-flat4 (marked with a '3'), and a quarter note A4 (marked with a '4'). The guitar tablature line shows the corresponding fret numbers: 6, 8, 7, 8, 5, 6, 8, 5, 6, 5, 4, 3. The bass line starts with a quarter rest, followed by a quarter note G2 (marked with a '1'), a quarter note A2 (marked with a '2'), a quarter note B-flat2 (marked with a '3'), and a quarter note A2 (marked with a '4'). The guitar tablature line for the bass shows the corresponding fret numbers: 8, 7, 6, 7, 6, 6, 4, 5, 5, 4, 4. The system is marked with a 'mf' (mezzo-forte) dynamic.

The second system of the musical score for 'Misty' by Errol Garner. It consists of a melody line in treble clef, a guitar tablature line, and a bass line in treble clef. The key signature is B-flat major (two flats). The time signature is common time (C). The melody line starts with a quarter note G4 (marked with a '5'), a quarter note A4 (marked with a '6'), a quarter note B-flat4 (marked with a '7'), and a quarter note A4 (marked with a '8'). The guitar tablature line shows the corresponding fret numbers: 6, 6, 6, 4, 6, 4, 6, 3, 4, 6, 4, 6, 8, 9, 5, 5, 7, 8, 6, 8. The bass line starts with a quarter note G2 (marked with a '5'), a quarter note A2 (marked with a '6'), a quarter note B-flat2 (marked with a '7'), and a quarter note A2 (marked with a '8'). The guitar tablature line for the bass shows the corresponding fret numbers: 6, 4, 4, 4, 4, 3, 4, 8, 7, 8, 8, 10, 8, 8, 8, 8, 9, 7, 9, 7, 7, 11, 10, 8, 10, 9, 11, 9, 9, 9, 8, 8. The system is marked with a 'mf' (mezzo-forte) dynamic.

2.

9 10 11 12

(8) 6 8 8 6 8 6 8 9 9 9 9

Fm7 Bb7 alt Eb7M Ab6 B/A Eb9/Bb Bbm7

9 8 6 8 7 7 7 6 6 8 7 8 4 4 5 4 5 6 8 6 6 6 9 6 6 6 6

13 14 15 16

(9) 9 11 12 11 9 8 8 8 8 8 6 8 6 8 10 10 10 10

Eb7/9 Gdim/E Ab7M Ab6 Ab7M Ab6 Am7/11

6 6 6 6 6 8 6 8 7 4 5 5 4 4 4 4 4 4 3 5 5 5 5 5

17 18 19 20

(10) 10 10 8 10 (10) 10 10 8 13 10 8 6 (6) 6 8

D7 F7 Gm7 C7 alt Fm7 Bb7 alt

3 5 4 5 6 8 7 8 11 10 8 10 9 9 9 8 9 8 8 7 7 7 6 6

21 22 23 24

7 8 5 6 8 8 8 8 6 8 5 5 6 5 4 3 6 6 6 4 6 4 6

Eb7M Eb7M9(no5) Bbm7 Eb7/9/13 Ab7M Ab6 Abm9 Db9

8 7 8 6 6 6 6 6 4 5 5 4 4 5 3 4 6 4 4 4 4 3 4 4

25 26 27 28

3 4 6 4 6 8 9 5 5 7 8 6 8

T
A
B

E $\flat$ 7M C7 alt Fm7 B $\flat$ 7 alt E $\flat$ 7M9(no5) A $\flat$ 6 B/A E $\flat$ 7M E $\flat$ add9

6 8 6 5 3

8 9 9 7 6 4 4 3 3 3 6 3 5 6

8 8 8 6 5 7 3 5 4 5 6

6 8 6 4 5

let ring