

# GOOD NIGHT MOON

## Shevaree

♩ = 116

n.guit. *mf*

1 2 3

4 5 6

7 8 9

Am

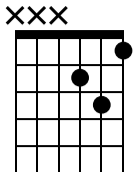
G

let ring

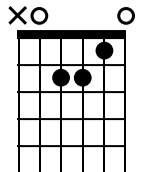
let ring

TAB

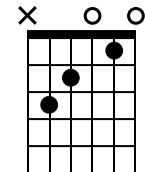
Dm/A



Am



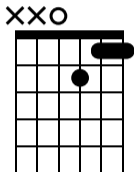
C



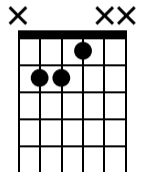
Musical notation for measures 10-12. Measure 10: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 11: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 12: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. TAB: Measure 10: 1 3 2 0 2 2 2 0. Measure 11: 2 2 2 1 0 1 2 2. Measure 12: 1 3 0 3 2 2.

1.

Dm7



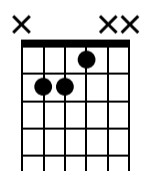
E/B



Musical notation for measures 13-15. Measure 13: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 14: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 15: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. TAB: Measure 13: 1 1 2 2 2 2 0 0. Measure 14: 1 2 1 0 0 1 0. Measure 15: 2 1 0 0 1 0 0 0.

2.

E/B



Musical notation for measures 16-18. Measure 16: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 17: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 18: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. TAB: Measure 16: (0) (0) (1) (2) (2) (0). Measure 17: 2 2 2 0 2. Measure 18: 1 2 1 0 0 1 0 2 1 0 0 3 0.

**Dm**  
xxo

**Am**  
xo o

19 20 21

let ring let ring let ring let ring

TAB: 1 3 2 3 1 0 3 3 (1) 3 2 3 1 3 0 1 1 0 3 1 1 0

1.

**Dm**  
xxo

**B7**  
xxx

22 23 24

let ring let ring -----

TAB: (1) 2 3 0 1 3 2 3 1 0 3 3 (1) 3 2 3 5 5 5 (3) 3 2 3 4 4 4 (2) 2 3 4 4 4 (0)

2.

**E/B**  
xxx

**A $\flat$ 7**  
xxx

**Am/C**  
xxx

**B $\flat$ 9/D $\sharp$**   
xxx

**B/D $\sharp$**   
xxx

**Am**  
xxx

25 26 27

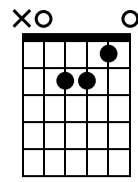
TAB: 4 5 4 5 8 7 5 8 8 7 7 5 8 5 8 5 5 5 1 2 2

28 29 30

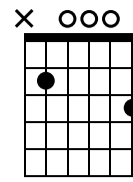
let ring

TAB: 1 3 0 3 1 0 1 2 2 2 1 2 0 3 2 3 2 3 2

Am

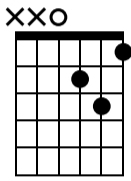


G/B

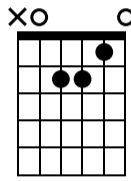


Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 32 has a repeat sign. Measure 33 has a bar line with an 'X' below it. Below the staff is a guitar tablature with 'TAB' written vertically on the left. The tablature shows fret numbers for each string. The word 'let ring' is written below the tablature for measures 32 and 33.

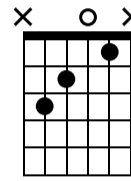
Dm



Am



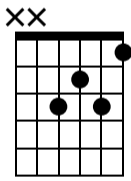
C



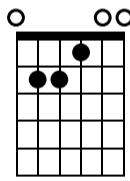
Musical notation for measures 34-36. Measure 34 has a treble clef. Measure 35 has a repeat sign. Measure 36 has a bar line with an 'X' below it. Below the staff is a guitar tablature with 'TAB' written vertically on the left. The word 'let ring' is written below the tablature for measures 34, 35, and 36.

[1.]

Dm/F



E



Musical notation for measures 37-39. Measure 37 has a treble clef. Measure 38 has a repeat sign. Measure 39 has a bar line with a repeat sign. Below the staff is a guitar tablature with 'TAB' written vertically on the left. The word 'let ring' is written below the tablature for measures 37 and 38.

Musical notation for measures 40-42. Measure 40 has a treble clef. Measure 41 has a repeat sign. Measure 42 has a bar line with a repeat sign. Below the staff is a guitar tablature with 'TAB' written vertically on the left. The word 'let ring' is written below the tablature for measures 41 and 42.

1.

43 44 45

let ring let ring let ring let ring

T 0 1 1 0 3 1 1 (1) 2 3 0 1 3 3 1 0 3 1

A 1 1 2 2 3 1 1 (1) 2 3 0 3 3 2 3 1 0 3 3

B 2 2 2 2 3 1 1 (1) 2 2 3 2 2 3 1 0 3 3

0 0 0 0 0 0 0 (0) 2 2 0 0 0 0 0 0 0

46 47 48

let ring

T (1) 3 5 5 5 4 5 8 5 8 7 5 8 5

A (3) 3 4 4 4 4 5 7 5 7 7 5 5 5

B (2) 2 4 4 4 4 4 8 5 8 8 5 5 5

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

49 50 51

let ring

T 1 2 2 1 3 0 3 1 0 1 2 2 2 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52 53 54

T 0 3 2 3 2 3 2 0 X X X X X X X X X 0 3 2 3 2 3 2 0

A 0 3 2 3 2 3 2 0 X X X X X X X X X 0 3 2 3 2 3 2 0

B 0 3 2 3 2 3 2 0 X X X X X X X X X 0 3 2 3 2 3 2 0

55 56 57

T X X X X X X X X X 0 3 2 3 2 3 2 0 0 1 2 2 0

A X X X X X X X X X 0 3 2 3 2 3 2 0 0 1 2 2 0

B X X X X X X X X X 0 3 2 3 2 3 2 0 0 1 2 2 0