

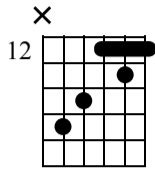
# PRÉLUDE EN DO MAJEUR

Jean-Sébastien BACH

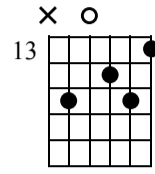
Standard tuning

♩ = 80

**C**



**Dm7/C**



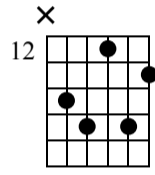
n.guit.

1 2 3 4

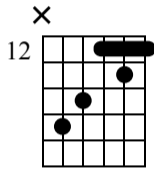
let ring let ring let ring let ring

TAB: 15 14 12 13 12 13 | 15 14 12 13 12 13 | 15 12 14 15 14 15 | 15 12 14 15 14 15

**G7/B**



**C**

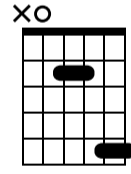


5 6 7 8

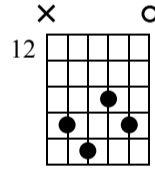
let ring let ring let ring let ring

TAB: 14 15 12 13 12 13 | 14 15 12 13 12 13 | 15 14 12 13 12 13 | 15 14 12 13 12 13

**A5**



**D9/C**

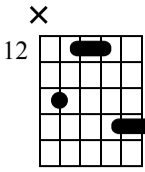


9 10 11 12

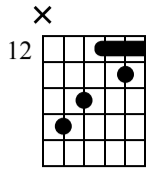
let ring let ring let ring let ring

TAB: 15 14 14 17 14 17 | 15 14 14 17 14 17 | 15 17 16 14 16 15 | 15 17 16 14 16 15

**G/B**



**C**

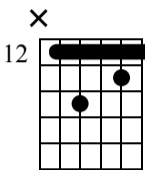


13 14 15 16

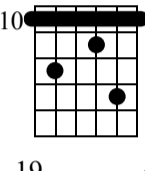
let ring let ring let ring let ring

TAB 12 15 15 12 15 15 12 15 15 12 13 13 12 13 14 14 14 15 14 15 14 15

**Am7**



**D7**

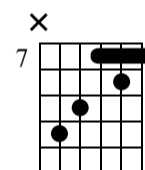


17 18 19 20

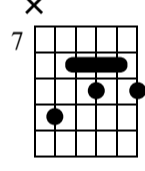
let ring let ring let ring let ring

TAB 12 13 13 12 13 13 12 13 10 11 10 11 10 11 10 11 10 11 10 11 10 11

**G**



**Gdim7**

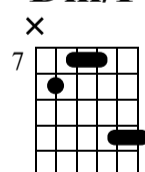


21 22 23 24

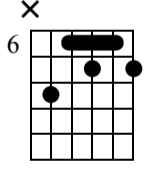
let ring let ring let ring let ring

TAB 7 8 7 8 7 7 8 7 8 7 9 8 9 8 9 8 9 8 9 8 9 8 9

**Dm/F**



**Fdim7**

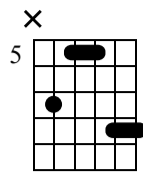


25 26 27 28

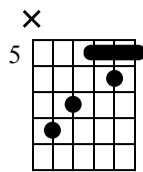
let ring let ring let ring let ring

TAB 7 10 10 7 10 10 7 10 10 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

C/E

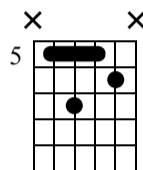


F

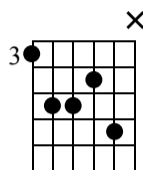


Musical notation for measures 29-32. Treble clef, 4/4 time. Notes: 29 (C4, D4, E4, F4), 30 (G4, A4, B4, C5), 31 (B4, A4, G4, F4), 32 (E4, D4, C4, B3).  
 TAB: 29 (7 5 5 8 5 8 8), 30 (7 5 5 8 5 8 8), 31 (7 8 7 5 7 5 6), 32 (7 8 7 5 7 5 6).  
 Text: *let ring* (repeated four times).

Dm7

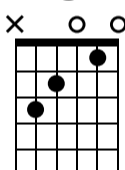


G7

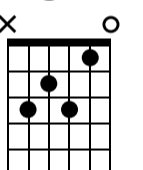


Musical notation for measures 33-36. Treble clef, 4/4 time. Notes: 33 (C4, D4, E4, F4), 34 (G4, A4, B4, C5), 35 (B4, A4, G4, F4), 36 (E4, D4, C4, B3).  
 TAB: 33 (5 8 7 5 7 5 6), 34 (5 8 7 5 7 5 6), 35 (3 5 5 4 5 4 6), 36 (3 5 5 4 5 4 6).  
 Text: *let ring* (repeated four times).

C

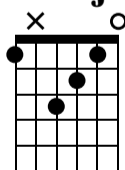


C7

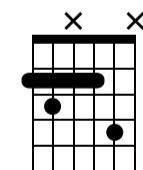


Musical notation for measures 37-40. Treble clef, 4/4 time. Notes: 37 (C4, D4, E4, F4), 38 (G4, A4, B4, C5), 39 (B4, A4, G4, F4), 40 (E4, D4, C4, B3).  
 TAB: 37 (3 2 0 1 0 1 0), 38 (3 2 0 1 0 1 0), 39 (3 2 3 1 3 1 0), 40 (3 2 3 1 3 1 0).  
 Text: *let ring* (repeated four times).

Fmaj7

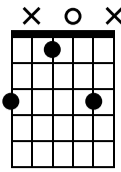


F#dim7

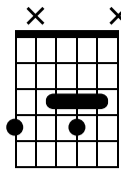


Musical notation for measures 41-44. Treble clef, 4/4 time. Notes: 41 (C4, D4, E4, F4), 42 (G4, A4, B4, C5), 43 (B4, A4, G4, F4), 44 (E4, D4, C4, B3).  
 TAB: 41 (3 2 1 0 2 1 0), 42 (3 2 1 0 2 1 0), 43 (2 3 2 1 4 2 1 4), 44 (2 3 2 1 4 2 1 4).  
 Text: *let ring* (repeated four times).

**Cm5/G**



**Fm6/Ab**



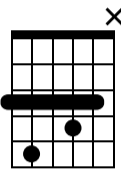
45 46 47 48

*let ring* *let ring* *let ring* *let ring*

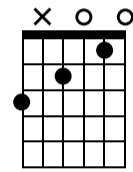
TAB 0 1 3 0 1 3 | 0 1 3 0 1 3 | 3 4 5 3 4 5 3 | 3 4 5 3 4 5 3

1 3 4 3 4 5 3 4 5 3

**G7**



**C/G**



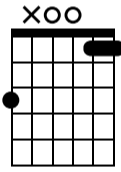
49 50 51 52

*let ring* *let ring* *let ring* *let ring*

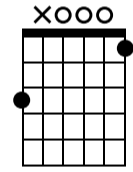
TAB 3 4 3 4 3 | 3 4 3 4 3 | 2 0 1 5 0 1 5 | 2 0 1 5 0 1 5

3 5 3 4 3 4 3 3 5 3 4 3 4 3 2 0 1 5 0 1 5 2 0 1 5 0 1 5

**G7/11**



**G7**



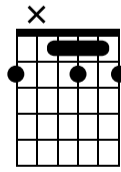
53 54 55 56

*let ring* *let ring* *let ring* *let ring*

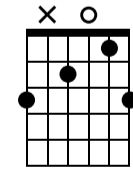
TAB 0 0 1 0 1 1 | 0 0 1 0 1 1 | 0 0 0 1 0 0 1 | 0 0 0 1 0 0 1

3 0 0 1 0 1 1 3 0 0 1 0 1 1 3 0 0 0 1 0 0 1 3 0 0 0 1 0 0 1

**F#dim7**



**C/G**



57 58 59 60

*let ring* *let ring* *let ring* *let ring*

TAB 1 2 1 2 1 2 | 1 2 1 2 1 2 | 2 0 1 3 0 1 3 | 2 0 1 3 0 1 3

1 2 1 2 1 2 1 2 1 2 2 0 1 3 0 1 3 2 0 1 3 0 1 3 2 0 1 3 0 1 3

