

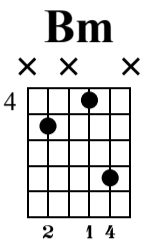
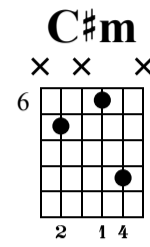
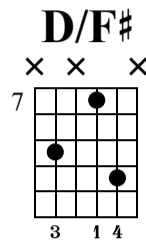
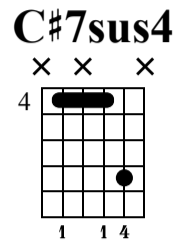
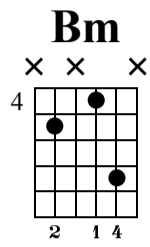
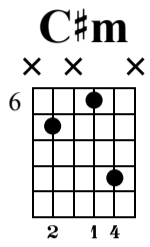
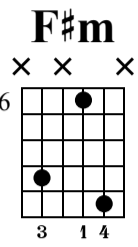
Shape of my heart

Sting

T-Boy Guitar ©

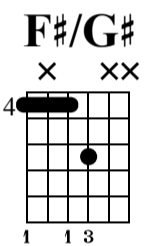
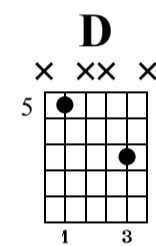
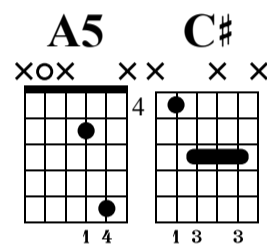
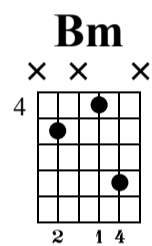
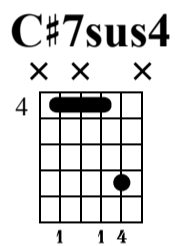
♩ = 76

INTRO



let ring -----|

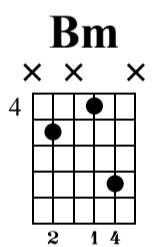
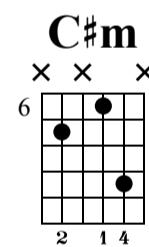
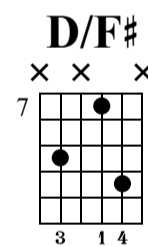
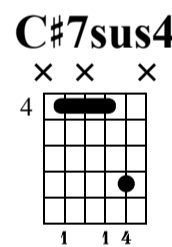
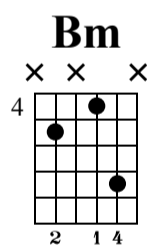
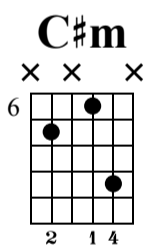
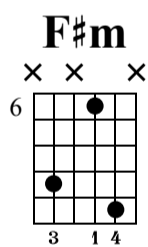
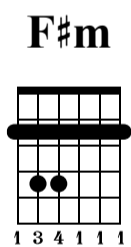
pno. **4/4**



let ring -----|

4 **5** **6** **7**

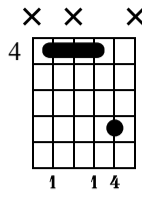
COUPLETS 1 & 2 - REFRAIN - COUPLET 3 - REFRAIN



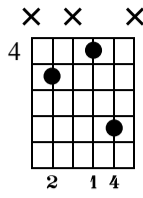
let ring -----|

8 **9** **10** **11**

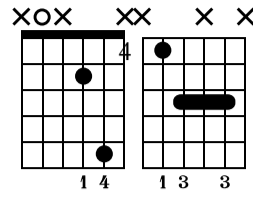
C#7sus4



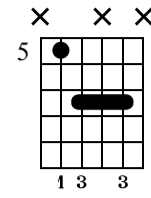
Bm



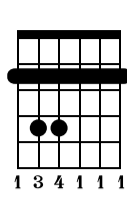
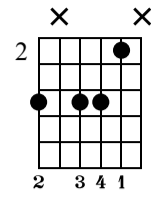
A5



C#



F#sus4/G# F#m



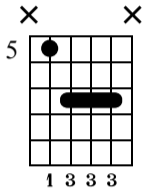
1-4

let ring -----

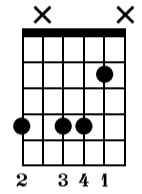
12 13 H 14 15 16

15.

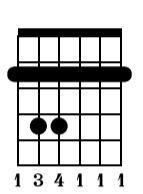
D



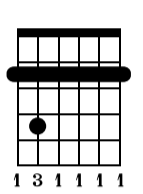
F#sus4/G#



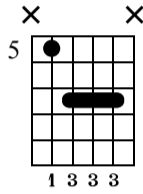
F#m



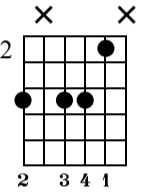
F#m7



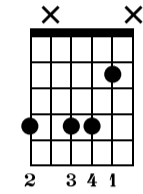
D



F#sus4/G#



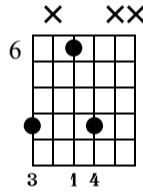
F#sus4/G#



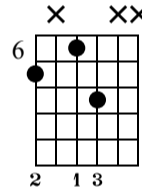
17 18 19 20 21

PONT

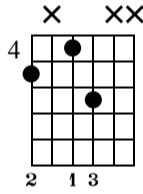
C#m



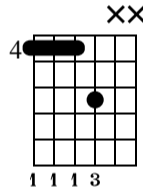
G#m



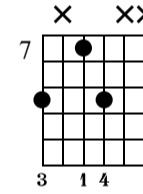
F#m



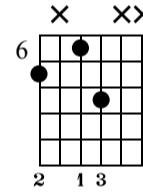
G#7sus4



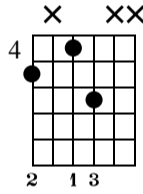
A/C#



G#m



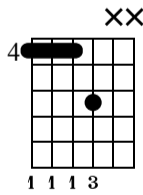
F#m



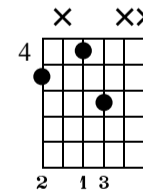
let ring -----

22 23 24

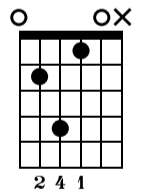
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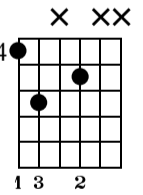
G#7



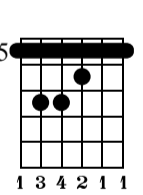
Eadd9



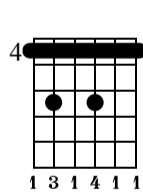
G#



A



G#7sus4



let ring -----

25 26 27 H 28

C#m

C#m7

A

G#7sus4

Asus2

F#m

C#m/E

5~~x~~ let ring ----- 4

Bm/D

C#7sus4

Bm

A

A^bdim

C#7(#5)

let ring ----- 4

F#2

let ring

F#m5+